# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>3</td>
</tr>
<tr>
<td>The Academic Program (Majors and Minors)</td>
<td>18</td>
</tr>
<tr>
<td>Academic Resources</td>
<td>70</td>
</tr>
<tr>
<td>Student Life</td>
<td>72</td>
</tr>
<tr>
<td>Academic Policies</td>
<td>77</td>
</tr>
<tr>
<td>Admissions and Student Financial Services</td>
<td>90</td>
</tr>
<tr>
<td>Course Descriptions</td>
<td>106</td>
</tr>
</tbody>
</table>
Rich in Tradition, Ready for Today

Along with its maple groves and dairy farms, the state of Vermont has long been fertile ground for philosophers, scientists, artists, and environmentalists seeking answers to problems faced by humanity. Green Mountain College has contributed to this tradition since its founding in 1834—we prepare students for productive careers through a liberal arts education emphasizing environmental responsibility. Green Mountain College’s locale is uniquely suited for this mission: Our 155-acre campus and surrounding landscape are ideal laboratories for a curriculum that emphasizes field research and hands-on experience. Our highly qualified faculty is deeply committed to the values of a liberal arts education, including grounding in the sciences and humanities, critical thinking, and the ability to clearly express ideas.

Why Environmental Liberal Arts?

Green Mountain College has been in the vanguard of change since 1995, when we adopted the mission statement printed on the inside cover of this catalog. GMC is different from most colleges because we infuse environmental awareness into every aspect of a liberal arts education. We call it the Environmental Liberal Arts Curriculum. Unlike traditional classes, the four core ELA courses cross disciplinary boundaries, challenging students to make connections and analyze complex physical and social problems. The result? Graduates are creative, flexible, and resourceful, qualities that never go out of style in life and the working world.

At Green Mountain College, we use the term “environment” in the very broadest sense and try to avoid narrow definitions and stereotypes. Here, “environment” refers to our belief that we are all embedded in natural and social communities on which we depend, and that we have a responsibility for the well-being of these communities. As a GMC student, your studies will take you far beyond the classroom, applying your knowledge through service learning projects, block courses, and internships. You will collaborate with fellow students and faculty to bring about change. You will learn about the dynamics of natural and social systems and you will be immersed in the ideals of public service, environmental responsibility, and global understanding.

Here in Poultney

Poultney has a lot of the best in small-town rural living—beautiful lakes, trails, two great diners, a cozy pub, a library, and lots of beautiful historic houses and churches. Year-round outdoor recreation is plentiful with hiking, biking, rock climbing, ice climbing, skiing, paddling, and camping. Killington’s world-class ski resort is about 40 minutes away—and you can get a great discount as a student. The Adirondack Mountains in New York State offer limitless opportunities for hiking, cross-country skiing, mountain biking and more. Great shopping towns like Burlington and Middlebury, Vt., and Queensbury, N.Y., are less than

Our relation to the natural world takes place in a place, and it must be grounded in information and experience. From the vantage of such places, and with the benefit of such experience, we might yet learn the compassion and see the possibilities needed to live more fully and sustainably in this global age.

-Laird Christensen, Professor of English Literature and Environmental Studies
an hour and a half away. When you feel you need that big city experience, New York, Boston, and Montreal are just a few hours away by car or train.

Degree Programs
Green Mountain College grants Bachelor of Arts, Bachelor of Fine Arts, and Bachelor of Science degrees in a broad range of majors. The College also provides students with an opportunity to chart their own educational course through a self-designed major. Green Mountain College offers a 3-year bachelor degree in Resort & Hospitality Management in cooperation with Killington, Ltd., the largest ski area in the east, and special certificate programs in resort management, and renewable energy and ecodeign (REED). Green Mountain College also offers masters degrees in three fields; Master of Science in Environmental Studies, Master of Science in Sustainable Food Systems, and Master of Business Administration in Sustainable Business.

Accreditation & Affiliations
Green Mountain College is accredited by the Commission on Institutions of Higher Education of the New England Association of Schools & Colleges, Inc. The College’s education department is accredited by the Vermont State Department of Education. The College’s programs in recreation and outdoor studies are accredited by the Council on Accreditation of the National Recreation and Park Association and the Association for Leisure and Recreation. The College is affiliated with the United Methodist Church, which guides our ecumenical approach to spiritual development. Green Mountain College is also a member of the Eco League, a consortium of six small environmentally focused colleges.

The Green Mountain Experience
A Green Mountain education is defined by an innovative mission, engaging faculty, stimulating classes, and, of course, by the limitless learning opportunities outside the traditional classroom. As a member of our residential campus, your experience here is just as likely to be defined by the people you meet and conversations over coffee as it is by exams or papers. This is the intellectual, physical, and spiritual nourishment that only a liberal arts college can provide.

So how is your education enhanced beyond the classroom? Well, that’s up to you, but for starters, it could include plays, art exhibits, concerts, yoga, ice climbing, whitewater rafting, organic farming, student government, student publications, sports, camping, hiking, skiing, guest speakers, study in Wales, France, Korea, Israel, or China, hearing a Supreme Court argument in Washington, D.C., or spending a semester at an Eco League college.

Green Mountain students bring a spirit of adventure and a hunger for new experiences. As a student, you can expect to grow and challenge yourself in many new ways.

Green Mountain is transforming the way we think about ourselves, enhancing our sense of responsibility for our environment, and, ultimately, helping to create a more sustainable society.

-William Throop, Ph.D. Provost, Professor of Philosophy and Environmental Studies
Environmental Liberal Arts

General Education Requirements
Green Mountain College has a national reputation for our signature Environmental Liberal Arts Program, better known as ELA. A liberal arts education provides students with the ability to learn and to apply both new and old knowledge in innovative ways. This is a foundation for career success, seeking and living a good life, and post-baccalaureate study. The core themes of the environment and sustainability define the philosophy of a liberal arts education at the College, allowing students to develop analytical skills and wisdom acquired by grappling with some of the most important issues of our time. The ELA Program helps students develop the skills, knowledge, and inclinations required of citizens who choose to help build a sustainable world. It ensures that our graduates are well prepared to succeed in a future marked by rapid changes and difficult decisions; a future that will require well-developed intellectual skills, substantial knowledge, and courage.

In the ELA students learn to think in terms of systems, to express themselves with clarity and precision in speech and writing, to identify and analyze complex physical and social problems accurately using accepted methodologies, to understand the cultural and historical contexts which shape the present environment, and to develop creative and effective solutions to a range of problems.

The four interdisciplinary core courses provide a common learning experience and body of knowledge that fosters a sense of community. They also strengthen academic skills such as proficient writing and critical thinking that apply to all academic majors. In recognition of the complexity of the linkages between humans and the natural world, each of these courses taps expertise and skills from a variety of disciplines.

The program consists of four core courses (15 credits), and 7 additional courses (21-22 credits) from choices in seven distribution categories. To demonstrate proficiency, students place their work documenting satisfactory completion of all learning outcomes in an electronic portfolio.

ELA Goals and Learning Outcomes:
I. Systems Thinking: Students will understand the structure and dynamics of representative social and natural systems and their interrelationships.
1. Students will demonstrate knowledge of social systems and their historical development.
2. Students will demonstrate knowledge of ecological systems and how they have been historically conceived.
3. Students will demonstrate the ability to integrate knowledge of social and ecological systems to predict, assess, and analyze the effects of human activities.

II. Critical Thinking and Communication: Students will develop and apply strong problem-solving skills and communication skills.
1. Students will demonstrate the ability to communicate complex issues and ideas to diverse audiences in a variety of media.
2. Students will demonstrate the ability to evaluate reasoning and to create effective arguments that address these issues.
3. Students will demonstrate information literacy through the ability to access, understand, apply, and evaluate sources of information critically and to distinguish fact from opinion.
4. Students will apply these skills in service to their community.
III. Environmental Awareness: Students will understand the factors contributing to our domestic and global ecological challenges and demonstrate the ability to evaluate proposals for creating a more sustainable future.
1. Students will understand contemporary environmental issues such as climate change, resource depletion and biodiversity loss as well as the complexity of proposed solutions.
2. Students will understand the history of land use and the changing relationship between humans and nature over time.
3. Students will be able to articulate a positive vision for a just and sustainable society.

IV. Reflective Self Awareness and Responsibility: Students will demonstrate ethical responsibility, aesthetic sensitivity, and multicultural awareness.
1. Students will demonstrate reflective self-awareness of their strengths and weaknesses.
2. Students will demonstrate empathy for others and the ability to entertain multiple perspectives.
3. Students will demonstrate the ability to clearly identify the ethical dimensions of environmental issues.
4. Students will understand the roles that concepts such as race, gender, sexual identity, religion, socioeconomic status, and ethnicity may play in identifying problems or responding to events.
5. Students will demonstrate an ability to respond to and reason about aesthetic considerations.

V. Liberal Arts Understanding: Students will demonstrate interdisciplinary integration of traditional liberal arts areas.
1. Students will demonstrate familiarity with the subject matter and methodologies of the arts, humanities, natural sciences, mathematics, and social sciences.
2. Students will draw on the knowledge base or methodologies of two or more disciplines to analyze, evaluate, or solve a complex problem.
3. Students will demonstrate the ability to use quantitative and qualitative methodologies to interpret and analyze natural and social phenomena.

All ELA courses must make explicit connections between the course content and the ELA theme: Perspectives on the Environment.

**College Honors Program**
Simply put, our mission is to promote academic excellence and intellectual rigor across the campus. Through the Honors Program, we seek to attract and retain academically motivated students to Green Mountain College and provide them with an enhanced learning experience. The program is dedicated to building community among honors students, thus creating an inviting environment that promotes intellectual curiosity and the aggressive pursuit of knowledge.

Honors Requirements: Green Mountain College’s Honors Program is organized around our innovative Environmental Liberal Arts (ELA) curriculum. Honors students register for the Honors section of the four ELA core courses. These sections are specifically designed and taught for Honors students, allowing students to delve deeply into course material and challenge themselves with difficult and important issues. In addition, Honors students register for honors sections of ELA distribution courses and independent projects such that the total honors credit coursework completed in the Honors program equals 24 credits. Exceptions will be made for students who are not admitted to the honors program as freshman – sophomores will be required to complete 12 honors credits, juniors and seniors will be required to complete 6 honors credits. Progressive Students will only be required to complete the Honors sections of the ELA core courses.

Additionally, Honors students have opportunities to
ELA CORE COURSES

Images of Nature ELA 1000
This introductory course for all first year students explores some of the ways in which human societies make sense of the natural world. Students read literature that ranges from folklore and poetry to environmental philosophy and natural science, and develop a sense of how culture determines our understanding of our environment. The course begins to develop student writing through formal and informal essays and journaling. Frequent field trips help root students in their new home while they test ideas from classroom readings. The ELA portfolio is begun in this course and added to in each of the subsequent core courses.
Freshman Year, Fall
6 credits

Voices of Community: Writing Seminar ELA 1500
Building on the writing skills developed in Images of Nature, Voices of Community provides students with more extensive practice in composition and revision. The course focuses on cultivating the conventions of Standard Written English and enriching students’ expressive and stylistic resources through a series of assignments that explore from diverse perspectives how the environment encompasses human relationships and communities. The critical thinking and communication skills learned in this course enable effective and informed participation in these communities.
Freshman Year, Spring
3 credits

Dimensions of Nature ELA 2000
This course focuses on the development of scientific thought as humans endeavored to understand the structure, origin, and character of the natural world. Using original sources, students learn how the process of science has evolved from Aristotle and Euclid to Darwin, Watson and Crick and chaos theory in mathematics. The influence of mythological, religious, political and economic factors will be discussed as they arise from those sources. Toward the end of the course, students prepare oral and written presentations on current scientific papers to show how they are illuminated by a study of some of the landmark events and ideas that have punctuated the history of science. Students are challenged to think and read critically, to speak and write clearly, and to formulate intelligent questions about difficult texts that challenge their current beliefs and values.
Sophomore year, Spring
3 credits

A Delicate Balance: Capstone Seminar ELA 4000
What does it mean for me to be an engaged citizen? Students explore the question in this seminar-based capstone course. Different contemporary issues each semester provide background for reflection on individual duty and ethical, environmental, and social policy issues. The readings draw on the work of political philosophers and leaders, artists and scientists, and on contemporary analysis and stories of engagement. Students are asked to integrate, reflect upon, and apply these concepts to their personal goals. The course seeks to refine and enhance the student’s understanding of herself as a citizen and her ability to research independently, critically assess disparate pieces of information, and communicate in both written and oral forms. Students explicitly make connections with prior courses in the ELA program and major; each student completes a project that relates the focus of this class to his own career projections and his best understanding of his own goals for civic engagement. This project is a culmination and expression of his personal interest and involvement with the mission of Green Mountain College.
Junior Year, both semesters
3 credits

DISTRIBUTION CATEGORIES

Quantitative Analysis
The quantification of phenomena allows us to understand why and how systems function. Courses in this category will develop the ability to understand, interpret and analyze quantitative data about environmental issues, to understand the role of such data in problem solving, and to recognize both the power and limits of mathematical analysis.

Natural Systems
Scientific modes of thinking help us gain a better understanding of the natural world. Science involves using observation, imagination, deduction,
and induction in ways that sharpen problem-solving skills, enhance formal reasoning skills, and develop methods of quantification and analysis. Such skills are necessary for citizens who wish to make more informed decisions concerning their actions in a global community.

* Biology majors are exempt from this category, but not from the total credit count for ELA and should substitute any course from any category for the Natural Systems course.

**Human Systems**

Human beings are deeply embedded in complex social relationships. Our concepts of self, identity, motive, value, and truth can only be understood with reference to other individuals. Indeed, social forces and the histories of every culture and every society profoundly affect our views of ourselves as individuals. Any attempt to understand humans as individuals requires understanding humans as social beings who shape and are shaped by the institutions that govern their lives.

**Aesthetic Appreciation**

Beauty is a critical component of a good life and is encountered in many places under different contexts. Exposure to what our own and other cultures have deemed beautiful expands the appreciation and experience of beauty and heightens the understanding of the human desire for beauty in the built environment.

**Moral Reasoning**

Many of our actions have moral consequences. While scientific understanding can inform us of the material consequences of our actions, it cannot inform us about which of these actions are most morally justified. In a complex and divided world, citizens must be able to weigh the moral implications of actions and to choose appropriately with full understanding of the moral dimensions of life.

**Historical Context**

Our past influences who we are. It shapes the cultures in which we live, moves us to view the world in particular ways, and forms how we imagine our future. It can expand or contract our view of what is possible. To become most fully human, we must understand our past.

**The Examined Life**

Understanding of self is critical to understanding the world. This category requires examination of self in relation to natural or social systems with a goal of having students think deeply about how individuals flourish. Elements addressed include personal responsibility, mental, physical, or spiritual development and the effects of our individual lifestyle choices on ourselves and our communities, both natural and human.

* Adventure Education majors are exempt from this category, but not from the total credit count for ELA and should substitute any course from any category for the Examined Life course.
## ELA REQUIREMENTS

### Core Courses (15 credits)

<table>
<thead>
<tr>
<th>Year One</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELA 1000</td>
<td></td>
<td>Images of Nature</td>
<td>6</td>
</tr>
<tr>
<td>ELA 1500</td>
<td></td>
<td>Voices of Community: First Year Writing Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Two</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELA 2000</td>
<td></td>
<td>Dimensions of Nature</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Three</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELA 4000</td>
<td></td>
<td>A Delicate Balance (capstone seminar)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Distribution Courses (take one course from each category)

<table>
<thead>
<tr>
<th>Category</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Analysis</td>
<td>ELA 1105</td>
<td>Quantitative Environmental Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Natural Systems</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELA 1013</td>
<td></td>
<td>Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1016</td>
<td></td>
<td>Astronomy: A Guided Tour of the Heavens</td>
<td>4</td>
</tr>
<tr>
<td>ELA 1017</td>
<td></td>
<td>Intro to Environmental Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>ELA 1110</td>
<td></td>
<td>Local Flora</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1112</td>
<td></td>
<td>Wildlife Ecology</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1114</td>
<td></td>
<td>Conservation Medicine</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1115</td>
<td></td>
<td>Nutrition and Health</td>
<td>3</td>
</tr>
<tr>
<td>ELA 2012</td>
<td></td>
<td>Natural History of Vermont</td>
<td>3</td>
</tr>
<tr>
<td>ELA 2110</td>
<td></td>
<td>Natural Disasters</td>
<td>3</td>
</tr>
<tr>
<td>ELA 3010</td>
<td></td>
<td>Climate Dynamics</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Human Systems</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELA 1023</td>
<td></td>
<td>Contemporary Social Issues</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1027</td>
<td></td>
<td>Simplicity &amp; Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1043</td>
<td></td>
<td>Utopias: Envisioning the Good Society</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1123</td>
<td></td>
<td>Energy &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1124</td>
<td></td>
<td>Unraveling Food Systems</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1125</td>
<td></td>
<td>Poverty and Inequality in America</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1127</td>
<td></td>
<td>Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>ELA 2021</td>
<td></td>
<td>Law &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>ELA 2023</td>
<td></td>
<td>Environmental Justice</td>
<td>3</td>
</tr>
<tr>
<td>ELA 2024</td>
<td></td>
<td>Introduction to Systems Thinking</td>
<td>3</td>
</tr>
<tr>
<td>ELA 2026</td>
<td></td>
<td>Indigenous America</td>
<td>3</td>
</tr>
<tr>
<td>ELA 2027</td>
<td></td>
<td>Conservation Psychology</td>
<td>3</td>
</tr>
<tr>
<td>ELA/ECO 3023</td>
<td></td>
<td>Contemporary Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>ELA/ENV 3021</td>
<td></td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
<tr>
<td>ELA/SOC 3022</td>
<td></td>
<td>Ethnoecology</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1031</td>
<td>Theater: The Audience Environment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 1035</td>
<td>The Western Imagination</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 1037</td>
<td>Nature of Music</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 1039</td>
<td>Nature In Theater and Film</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 1135</td>
<td>The Nature of Design</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 2032</td>
<td>Stage to Screen: Social Issues in Theater &amp; Film</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 2033</td>
<td>Aesthetics: Beauty in the Arts and Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 2034</td>
<td>Chinese Nature Poetry</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 2035</td>
<td>Natural Science Illustration</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 2036</td>
<td>Latin American Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELA 2037</td>
<td>Dimensions of Music</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

| ELA/PHI 1045 | Environmental Ethics | 3 |
| ELA 1049 | Moral Beliefs: Who’s to Say? | 3 |
| ELA 3041 | Ethical Theory | 3 |

| ELA 1057 | World History and the Environment | 3 |
| ELA 1058 | American Views of the Environment | 3 |
| ELA/HIS 3054 | The Silk Roads | 3 |
| ELA/HIS 3058 | Chicago: History of a Built Environment | 3 |

| ELA 1061 | The Sacred Earth | 3 |
| ELA 1066 | The Vegetarian Lifestyle | 3 |
| ELA 1068 | Exploring Virtues | 3 |
| ELA 1121 | Multiculturalism, Diversity Awareness, & Social Justice | 3 |
| ELA 1161 | Body and Being: Tribal Dance and Spirituality | 3 |
| ELA 2045 | International Negotiation | 3 |
| ELA 2065 | Homesteaders Ecology | 3 |
| ELA 2069/REL 2009 | Stories of the Spirit | 3 |

**Total ELA Credits: 36-37**
Broaden Your Horizons

College Honors Program
The Honors Program at Green Mountain College promotes academic excellence and intellectual rigor across the campus through the ELA curriculum, Honors Forum, and extracurricular scholarly activities. The Program is dedicated to building community among honors students, thus creating an inviting environment that promotes intellectual curiosity and the aggressive pursuit of knowledge.

Honors Requirements
Green Mountain College’s Honors Program is organized around our innovative Environmental Liberal Arts Program (ELA) and a one credit Honors Forum course. Honors students register for the Honors section of the four ELA core courses. These sections are specifically designed for Honors students, allowing students to delve deeply into course material and challenge themselves with difficult and important issues. Honors students also register for honors sections of ELA distribution courses (see the course rotation below) so that the total ELA honors credit completed in the Honors Program equals twenty-four (24) ELA credits. In extreme and unusual cases (i.e., student studies abroad for a semester or a year), students can take a non-honors ELA distribution course as an Independent Study for honors credit with permission from the Honors Director, course instructor, and Dean of Faculty. Exceptions will be made for students who are not admitted to the honors program as freshmen—sophomores are required to complete eighteen (18) ELA honors credits, juniors and seniors are required to complete twelve (12) ELA honors credits. Progressive students will only be required to complete the Honors sections of the ELA core courses.

Students must maintain a 3.30 GPA minimum every semester to remain in the Honors Program. If a student falls below this minimum, they will need permission from the Honors Director to take further honors courses with the expectation that they will bring their overall GPA back up to a 3.30 within one year, and formally be reinstated back into the Honors Program.

Honors Forum
Besides the twenty-four ELA credits, Honors students complete a one credit Honors Forum course. This is ideally completed during their freshman year. This course and a completed eportfolio is required for a Certificate in the Honors Program. In the Honors Forum, students will construct an electronic portfolio that will eventually become their resume. The eportfolio prepares students for graduate school or the job market upon graduation at Green Mountain College. Students post their eportfolio on the Honors webpage, and complete it upon graduation. In Honors Forum, students receive extra faculty mentorship in identifying research, publishing, and conference opportunities, as well as community service, leadership, awards, and internship opportunities. The course also provides a setting for students to discuss their professional goals, and culminates in a paper and presentation that clearly articulates not only these academic goals, but the means to achieve them while at GMC. A completed eportfolio fulfills a minimum of two out of eight academic opportunities by graduation: publish a paper in an undergraduate scholarly journal; co-author a paper with a professor for a peer-reviewed journal; present at an academic conference; participate in a study-abroad course; serve as an undergraduate research assistant; complete two foreign language courses for credit; complete a summer internship; and/or write an Honors thesis.

Honors students also have opportunities to participate
in Honors seminars throughout their college career, and are by special invitation included in select College functions, including meetings and dinners with visiting speakers and dignitaries. Honors students may also apply to the Honors Floor, a special section of housing reserved for program participants that includes study rooms and facilities, and to SAGE hall.

**The Honors Certificate**
Students who complete all requirements of the College Honors Program, while maintaining an overall grade point average of 3.30 or higher, will be awarded an Honors Certificate recognizing their special academic achievement. In addition, both your College diploma and your official transcript will note your successful completion of work required for College Honors.

**The Honors Society**
Juniors and seniors in the College Honors Program automatically receive membership in the College Honors Society. Students must maintain a 3.30 GPA to remain in the Honors Society. The Honors Society also gives you opportunities to interact socially and on special projects with other students whose ability and initiative match your own.

**The GMC Farm & Food Project**
From the windows of the college library, you’re likely to see an unusual sight for a liberal arts college: a working farm run by students, complete with a two-acre market garden, an assortment of gregarious livestock, a unique rotational-grazing program, and a greenhouse powered by sun and wind. Although located on the south end of campus, the farm permeates the college campus. Raising food on a college campus requires that students consider the ecological, economic, and ethical issues associated with our plates and palates. These issues are inescapable when products from the farm enter not only the dining hall but also the discussions in the classroom and at the table. The growth of the GMC Farm and Food Project over the past decade is rooted in the sustainability interests of many of our students, but the success of the project must also be attributed to our faculty, who recognize the important questions surrounding food production.

The GMC Farm and Food Project is woven into the fabric of daily life at the College in a variety of ways: First, numerous courses address issues surrounding food, farming, land use, and associated values. The uniqueness of our approach to these issues is that the academic inquiry has been rooted in the interdisciplinary tradition of the liberal arts.

Secondly, the on-campus farm enriches ideas with experience. A student-based Farm Crew helps run the farm on a daily basis, from managing livestock and pastures to determining annual seed orders for the market garden operation.

Third is the College dining experience. The campus dining hall works to purchase local foods, sponsors a composting operation and a series of fun, educational events aimed at sustainability. Additionally, a food committee – consisting of food service management and chefs as well as GMC students, faculty and staff – provides a public, bi-weekly meeting to discuss campus food issues.

Lastly, the College hosts a series of theme-based agricultural events each year for the campus and regional communities. Outside speakers are invited to present on challenging issues facing farmers in the region, and a panel of farmers is selected to respond to each of the presentations, heightening community representation and participation, and always fostering strong audience interaction. All students are invited and encouraged to join in the activities of the Farm and Food Project.

**International Opportunities**
Green Mountain College has a distinctly international flavor, with students representing over 15 different countries. The College also sponsors an impressive array of programs
aimed at providing students with a cross-cultural dimension to their education and fosters an authentic global outlook. GMC also offers a number of study abroad opportunities each year that reflect the academic programs of the College. Among these have been academic trips to such locations as Brazil, China, Costa Rica, England, Italy, Mexico, and Wales. Information on the variety of study abroad exchange programs is available through the Director of International Programs. Students planning to participate must meet certain criteria and are encouraged to contact the Director of International Programs for assistance as early as possible. Following are some of the study abroad programs available through Green Mountain College.

Argentina: Universidad del Centro Educativo Latinoamericano (UCEL)
Green Mountain College offers the opportunity to study the Spanish language and South American culture in Argentina for three credits in humanities. Participants join with students from other colleges and universities in classes for every level of Spanish instruction, including one for beginners. The program is held in association with the Universidad del Centro Educativo Latinoamericano (UCEL), a university related to our college through the International Association of Methodist Schools, Colleges and Universities (IAMSCU). UCEL is located in Rosario, Argentina, which is three hours from Buenos Aires, and has an enrollment of 2,000 students. The university is accredited by the Ministry of Higher Education in Argentina.

France: L’Institute Mediterranean’Etudes Françaises (IMEF)
Students may earn college credit for this 3-week academic and cultural immersion course taught in the ancient city of Montpellier near the Mediterranean Sea. Students do intensive language study during the week, followed by excursions to historic and cultural landmarks of the region on the weekend.

Israel: Arava Institute for Environmental Studies
GMC students may attend the Arava Institute for Environmental Studies located on Kibbutz Ketura in the scenic Arava Valley of southern Israel. AIES brings together students from the Middle East and from around the world to study and live together. Each semester students are offered an interdisciplinary program that includes an independent study project, an interdisciplinary seminar analyzing regional environmental issues and numerous courses in three concentrations: Ecology & Environmental Sciences; Environmental Policy; and Social & Cultural Studies. GMC students may attend AIES for a semester or a full year.

Italy: Brunnenburg Castle
Located in the heart of the autonomous province of South Tirol in the Italian Alps, Brunnenburg Castle is home to Green Mountain College students for in-depth semester long programs held on a biannual basis, on summer study tours, and as interns. Brunnenburg’s working alpine farm—including a vineyard, wine cellar, orchards, gardens, and rare breeds of livestock—is linked to its museum of alpine agriculture. Students live in the 17th century farmhouse and study inside the walls of the castle, surrounded by the tools and traditions of the South Tirolean mountain farmers. The castle was also the residence of American poet Ezra Pound and is currently owned by his heirs, the Rachewiltz family. The Rachewiltz family members teach courses in the history of agriculture, medieval iconography and literature, and Pound and his contemporaries. Guest GMC faculty members teach courses in their respective fields of expertise, linked to the region and the other courses, in homage to the Poundian concept of “Paideuma,” similar to the GMC block course approach to education. In addition to formal semester and summer programs, GMC sends one or more farm interns to the castle to work on the farm and in the culture-filled kitchen each fall, spring, and summer. Participation in all GMC programs at Brunnenburg is competitive and based on a formal selection process.
Japan: Nagoya University School of Law
Nagoya University, considered one of the Japanese “Ivies,” is the latest addition to GMC’s exchange partner institutions. This is a one semester or one year exchange program. Students should have a background or interest in law and policy—generally participants take at least one course at the law school. Classes are in English and knowledge of Japanese is not required, though students are expected to take Japanese for a grade (5 credits) or as a course audit. Subsidized housing on campus is available for exchange students.

South Korea: Hannam University
The exchange program with Hannam University reflects the interest many Green Mountain College faculty have in Asian Studies. Green Mountain College students have an opportunity to apply for a spring semester in South Korea or participate in a 3 week, 3 credit Special Summer Program at the Hannam campus. A number of Green Mountain College faculty have established connections at Hannam University and courses for non-Korean students are available in English which makes the transition for GMC students quite easy. This opportunity to experience the culture and history of Korea is very special. Application deadlines are usually the first week of October with interviews and the selection process completed by November 1st. Contact the director of international programs for further information.

Wales: University of Wales, Aberystwyth
Many Welsh immigrants, attracted by the area’s slate industry, settled in this valley to produce one of the strongest Welsh-American communities in the country. The Green Mountain College Welsh Heritage Program established in 1995 seeks to maintain and cultivate that cultural legacy and to foster an interest in Wales and Welsh culture. GMC maintains an active student exchange program with the University of Wales – Aberystwyth. Green Mountain students study for a semester in Wales and Welsh students spend a semester in Poultney. This exchange program offers Green Mountain students an opportunity to pursue their studies in all disciplinary areas offered by Aberystwyth while getting to know the culture and surrounding of Wales. Green Mountain students study at Aberystwyth in spring semester; participation is competitive and subject to a selection process conducted each fall semester.

OFF-CAMPUS LEARNING

Eco League Exchange
Sophomores and juniors can broaden their academic experience through the Eco League student exchange program. Stretching from Anchorage, Alaska, to Bar Harbor, Maine, the Eco League allows students to spend up to two nonconsecutive semesters of study at any of the five participating colleges. Each school features different academic strengths, and varied opportunities to study abroad in short-term or semester-long travel programs. Members of the consortium include: Alaska Pacific University (Anchorage, Alaska), Prescott College (Prescott, Ariz.), Northland College (Ashland, Wisc.), and College of the Atlantic (Bar Harbor, Maine). Best of all, students can participate in Eco League without transferring schools; the program is set up to allow seamless exchange of students, with students continuing to pay tuition to their home college. Find out more about member schools at www.ecoleague.org.

College Credit for NOLS
Offering courses in 14 locations including Patagonia, New Zealand, Mongolia, and the Yukon, NOLS is a recognized leader in wilderness education. Green Mountain College provides credit for courses as an affiliated institution of the National Outdoor Leadership School (NOLS) in Lander,
WY. NOLS college credit is administered by the Adventure Education program. The following are courses where credit may be received on a pass/fail basis by attending NOLS.

- BIO 1071 Field Studies in Natural Science (3 credits)
- ADE 1009 Outdoor Skills Practicum (1-4 credits)
- ADE 100N Recreation Elective (3-6 credits)
- ADE 1041 Outdoor Living Skills (3 credits)
- ADE 2315 Wilderness First Responder (WFR, 3 credits)

Students must register with the Green Mountain College Registrar’s Office prior to attending the National Outdoor Leadership School to receive course credit.

**Internships**

Green Mountain has an active internship program and requires many students to complete an internship within their chosen fields. This hands-on experience enables students to enhance skills, develop role models for success, and achieve a better understanding of career options. The timing of this internship usually allows students to return to campus for at least one semester before graduating. This pattern helps students strengthen their preparation before entering the workforce. Field experience projects are a vital component of many programs. These projects enable students to become aware of campus and community relationships and the value of involvement. These experiences augment work in the classroom in the areas of the arts, mental health, social welfare, journalism, correctional rehabilitation, education, business, and recreation.

**Service-Learning**

Service-learning is a pedagogical tool that links curricula with meaningful community service experiences from which students gain a greater understanding of practical real-world problems and how to create solutions utilizing the knowledge and skills they are learning in the classroom. The Office of Sustainability assists faculty in the planning, coordination, and evaluation of service-learning projects, helping students become more engaged citizens and strengthening the sustainability of the local community.

**Independent Study**

Students with a particular interest and ability in certain fields of study may undertake independent study projects by following these steps:

- Securing a full-time faculty sponsor willing to work with the students on the independent study.
- Fill out the independent Study form obtained in the Registrar’s Office or online.
- Submit the form prior to the last day of class in the term prior to the term the independent study is to be undertaken.
- Independent studies must be approved by the Dean of Faculty before registration will take place.

**After GMC**

As one of the nation’s pioneer environmental liberal arts colleges, Green Mountain College offers excellent options to pursue graduate studies. These distance learning programs accredited by the New England Association of Schools and Colleges are ideal for working professionals or new college graduates looking to advance their education.

**MBA in Sustainable Business.** Green Mountain College’s MBA program is the nation’s first accredited distance education program in sustainable business designed for working professionals. The curriculum prepares students to be leaders in the 21st century business world: It teaches the skills and knowledge associated with a rigorous graduate degree in business administration while emphasizing environmental and social responsibility. MBA students may choose one of two concentrations: General Business Administration or Non-Profit Organization Management. Working with a faculty advisor, students create a plan and
then apply their MBA learning to a project that integrates finance, marketing and other functional disciplines to result in a strategy design and implementation plan that supports organizational effectiveness. This is a two-year program requiring 37 credit hours.

**MS in Environmental Studies.** Our master’s degree program in environmental studies is designed to help working professionals develop expertise in environmental issues, then put it to work in their own communities. Unlike other graduate programs, the GMC masters degree combines the best of online learning with intensive locally applied experience: We call it a bioregional approach to distance education. Rather than learning about environmental studies solely through examples in a textbook, students in each of our courses use their local ecosystems as laboratories in which to experiment with new concepts and skills.

Through a program that features two brief residencies and courses that each last six weeks, students gain a solid foundation in environmental science, law, policy and organizing principles. This is a two-year program requiring 36 credit hours.

**MS in Sustainable Food Systems.** In today’s world of complex food and agriculture systems, we need leaders. Our Masters in Sustainable Food Systems program prepares future leaders in the burgeoning food movement with a graduate level interdisciplinary understanding of sustainable agricultural production, and a deep knowledge of the economic, ecological, and social forces driving food systems. Our distance MSFS program—built on the success of the College’s undergraduate major in sustainable agriculture and on the surging interest in food and agriculture in the U.S. and beyond—is designed to provide students with the skills to conduct in-depth interdisciplinary investigations into the complex arena of their own bioregional food systems. Our MSFS students graduate with the knowledge and confidence to become leaders and join a cutting-edge community ready to make a difference. This is a two-year program requiring 39 credits.
The Academic Program

Green Mountain College offers Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Science degrees. Students working toward a degree will complete a program including one or more majors, the environmental liberal arts requirements and the general degree requirements. Students may also choose to complete one of the College’s minor programs.

**MAJORS:**
- Adventure Education
- Art
- Art w/ preK-6, 7-12, preK-12 Licensure
- Biology
- Biology w/ Secondary Licensure
- Communication Studies
- Business Administration (online)
- Elementary Education
- English
- English w/ Secondary Licensure
- Environmental Studies
- Fine Art
- History
- History w/Secondary Licensure
- Interdisciplinary Studies
- Natural Resources Management
- Philosophy
- Psychology
- Renewable Energy & Ecological Design
- Resort & Hospitality Management
- Sociology/Anthropology
- Sustainable Agriculture & Food Production
- Sustainable Business
- Writing

**MINORS:**
- Adventure Education
- Animal Studies
- Asian Studies
- Biology
- Biopsychology
- Chemistry
- Communication Studies
- Education
- English
- Entrepreneurship
- Environmental Education
- Environmental Policy
- Environmental Studies
- Geology
- History
- Managing for Sustainability
- Music
- Natural Resources Management
- Philosophy
- Psychology
- Religious Studies
- Sociology/Anthropology
- Theater Arts
- Therapeutic Adventure
- Visual Art
- Women’s & Gender Studies
- Writing

**CERTIFICATES:**
- Pre-Law
- Renewable Energy & Ecological Design
- Resort Management
- Water Resource Management
**Adventure Education**  
Program Director: Nate Furman, Ph.D.  
Division of Sciences & Outdoor Learning

Programs offered:  
- BS in Adventure Education  
- Minor in Adventure Education  
- Minor in Therapeutic Adventure

The adventure education degree program at Green Mountain College is focused on preparing high quality professionals equipped with the knowledge, experience, and skills to become leaders in the application of adventure as an educational tool in multiple environments.

The adventure education curriculum focuses on the development of a core skill set that can be applied in multiple professional settings. The outdoor, human, and educational skills developed through the academic program are integrated through multiple experiential learning opportunities critical for the outdoor professional. In addition, administrative experience is gained through practicum hours, internships, and management curriculum.

Establishing a strong outdoor skill set will allow young professionals to safely manage the “tools” of adventure, such as paddling, backpacking, rock and ice climbing, or expedition management. Second, developing the human and leadership skills necessary to perform effectively as a young professional is equally important. We challenge our students to critically self-evaluate in order to develop the human skills of communication, empathy, authenticity, and moral character. In turn, they are better prepared to safely evoke personal change in future participants and clients.

Lastly, the ability to intentionally design and manage an outdoor program to meet specific desired outcomes requires a solid grasp of educational skills. Students will learn the art and science of structuring learning opportunities using cutting edge pedagogical models and practical experience.

**Learning Outcomes for Adventure Education Majors**  
The successful student will be able to:

- Quickly build effective working relationships as young professionals as the result of a curriculum that accurately reflects the real world of adventure educators
- Plan, implement and evaluate high quality and safe adventure learning experiences for others among a variety of activities
- Critically and accurately self-assess relative to human, outdoor and educational skills and to deliver articulate and effective feedback to others
- Facilitate desired learning outcomes of an adventure experiences into learning for their own future participants
- Perform a variety of administrative functions relevant to adventure programming; and
- Articulate and utilize knowledge of adventure programming as it pertains to both natural and human ecological systems.

**Career Opportunities**  
Many of our graduates are employed by outdoor education centers, wilderness therapy programs, adventure guide services, resorts, municipal agencies, college and university adventure programs, and expeditionary outdoor programs. Several have started their own businesses in the adventure industry and others have pursued careers in the SCUBA industry or with ski resorts.

Career opportunities within the Adventure Education major include, but are not limited to:

- Professional guide services
- National nonprofit outdoor agencies
- Collegiate adventure programming
- Outdoor school leader (eg. Outward Bound & NOLS)
- Adjudicated wilderness youth programs
- Resort adventure director
- Municipal adventure program director
- Ski/Snowboard school instructors
- Mountain rescue services
- Paddlesport center program staff

Adventure education majors are not limited to courses on campus and may take advantage of professional certification tracks which allows students with a particular interest or focused career goal to seek appropriate levels of
certification and obtain college credit with a variety of professional agencies including, but not limited to: the American Canoe Association (canoe, kayak, raft instructor), Association of Challenge Course Technology approved providers, Professional Association of Dive Instructors (Scuba Dive Instructor), American Mountain Guides Association or Professional Climbing Instructors Association, Professional Ski Instructors of America or American Association of Snowboard Instructors.

Green Mountain College (GMC) is a credit bearing affiliated institution for the National Outdoor Leadership School that permits students to obtain credit for attendance while remaining enrolled at GMC. The college is an affiliate institution of Leave No Trace, Inc., Association of Experiential Education, and the Wilderness Education Association. Students may transfer credit for Outward Bound, National Outdoor Leadership School and Wilderness Education Association courses completed for college credit from other institutions.

Formal non-credit and credit bearing work experience (practicum hours and internship) is an integral part of each of the degree programs. The internship is a six-credit-hour work experience in the student’s selected area of specialization. More detailed information regarding the internship program is contained in a separate publication: The Internship Manual.

Specific guidelines that students need to satisfy prior to engaging in the internship experience are as follows:

- Have Wilderness First Responder (WFR) certification prior to the internship.
- Have attended at least one national conference in area of study prior to the internship.
- Complete 200 hours of practical experience of approved, documented adventure programming work prior to their internship.
- Possess a minimum GPA of 2.00 among major requirements.

**American Mountain Guide Association (AMGA)**

For over 25 years, the American Mountain Guides Association (AMGA) has been dedicated to supporting the guiding community through excellence in education, standards and certification to enhance the quality of services provided to the public, while serving as a resource for accessing and protecting the natural environment. As a group the AMGA presents a strong, unified voice for high standards of the professionalism of guiding and climbing instruction in the United States.

**Professional Climbing Instructors Association (PCIA)**

Specifically established to serve the needs of climbing instructors, the PCIA is focused on developing great climbing educators who are technically proficient and passionate about teaching climbing. The PCIA certifications will prepare students to safely and effectively manage groups interested in acquiring climbing skills as well as interpersonal skills during climbing activities.

**National Ski Patrol (NSP) Courses**

As an affiliate member with certified instructors of the National Ski Patrol System educational curriculum, Green Mountain College is able to offer certification courses in Outdoor Emergency Care, Level 1 Avalanche and Mountain Travel & Rescue Levels I & II.

**American Canoe Association (ACA)**

With faculty and staff certified as Instructor Trainers for the ACA a broad range of skill and instructor certification courses in canoeing and kayaking (river and coastal) are offered.

**Professional Association of Dive Instructors (PADI)**

Green Mountain College is one of the few colleges that offer the entire PADI curriculum in a manner which permits Instructor level certification that may be earned through a four year program of study.

**American Red Cross (ARC) Aquatics**

Lifeguard Training (LGT) and Water Safety Instructor (WSI) certification courses are available for those planning to work in and around aquatic environments.
**Leave No Trace (LNT) Certification Courses**

As affiliate members of the Wilderness Education Association and approved site for LNT, Inc. courses ROS is able to offer 3-day LNT Trainer and 5-day Master Trainer Certification courses. These courses certify outdoor leaders to conduct workshops and trainer courses that teach outdoor ethics and practices in keeping with sustainable uses of natural resources.

**Requirements for a BS in Adventure Education**

**Adventure Education Core:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADE 1000</td>
<td>Introduction to Recreation &amp; Outdoor Studies</td>
<td>3</td>
</tr>
<tr>
<td>ADE 1041</td>
<td>Outdoor Living Skills</td>
<td>3</td>
</tr>
<tr>
<td>ADE 2027</td>
<td>Expedition Planning</td>
<td>3</td>
</tr>
<tr>
<td>ADE 2033</td>
<td>Foundations of Adventure Programming</td>
<td>4</td>
</tr>
<tr>
<td>ADE 2062</td>
<td>Outdoor Leadership Practicum</td>
<td>4</td>
</tr>
<tr>
<td>ADE 2063</td>
<td>Adventure Group Processing and Facilitation</td>
<td>4</td>
</tr>
<tr>
<td>ADE 3040</td>
<td>Adventure Education Programming Lab</td>
<td>3</td>
</tr>
<tr>
<td>ADE 3054</td>
<td>Practicum Experience</td>
<td>0</td>
</tr>
<tr>
<td>ADE 3055</td>
<td>National Outdoor Conference</td>
<td>0</td>
</tr>
<tr>
<td>ADE 3056</td>
<td>Instructor Level Certification</td>
<td>0</td>
</tr>
<tr>
<td>ADE 3062</td>
<td>Human Dimensions of Leadership</td>
<td>3</td>
</tr>
<tr>
<td>EDU/COM 3012</td>
<td>Environmental Interpretation and Communication</td>
<td>3</td>
</tr>
<tr>
<td>ADE 3066</td>
<td>Field Leadership Capstone</td>
<td>3</td>
</tr>
<tr>
<td>ADE 4010</td>
<td>Management of Outdoor &amp; Adventure Programs</td>
<td>3</td>
</tr>
<tr>
<td>ADE 4051</td>
<td>Recreation &amp; Outdoor Studies Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ADE 4053</td>
<td>Internship in Recreation &amp; Outdoor Studies</td>
<td>6</td>
</tr>
</tbody>
</table>

**Credits:** 45

**General Electives**

Total may vary depending on total of other credits. **Credits:** 38-39

**ELA Requirements**

See ELA section of this catalog for details. Adventure Education majors are exempt from the Examined Life category of Environmental Liberal Arts and may choose any ELA course in its place. **Credits:** 36-37

**Total credits for BS in Adventure Education:** 120-121

Note: All students are required to complete 33 credits of upper division work (3000-4000 level courses). All students in the Adventure Education Major are required to complete 200 hours of practical experience of approved, documented recreation work prior to their internship.

**Co-Curricular Requirements**

The adventure education program has several co-curricular requirements, including:

- All majors are required to have earned one instructor level certification.
- All majors are required to attend one national conference (regional conferences may be accepted based on student’s area of expertise).
- All majors are required to log 200 hours of relevant work or volunteer experience without adventure or recreation-related agencies.

Transfer students may petition these co-curricular requirements if warranted by significant past experience.

**Adventure Education Minor**

The adventure recreation minor is available to all Bachelor’s degree candidates. It is particularly well suited for those students in Natural Resources Management, Education, and Environmental Studies.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADE 1000</td>
<td>Introduction to Recreation &amp; Outdoor Studies</td>
<td>3</td>
</tr>
<tr>
<td>ADE 1041</td>
<td>Outdoor Living Skills</td>
<td>3</td>
</tr>
<tr>
<td>ADE 4010</td>
<td>Management of Outdoor and Adventure Programs</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following two courses: **3**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADE 3062</td>
<td>Human Dimensions of Leadership</td>
</tr>
<tr>
<td>EDU/COM 3012</td>
<td>Environmental Interpretation and Communication</td>
</tr>
</tbody>
</table>

**Elective (choose two) 6**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADE 3002</td>
<td>Essentials of Mountain Biking</td>
</tr>
<tr>
<td>ADE 3004</td>
<td>Essentials of International Mountaineering</td>
</tr>
<tr>
<td>ADE 3006</td>
<td>Essentials of Rock &amp; Ice Climbing</td>
</tr>
<tr>
<td>ADE 3007</td>
<td>Essentials of Winter Mountain Travel</td>
</tr>
<tr>
<td>ADE 3008</td>
<td>Essentials of Challenge Course Technology</td>
</tr>
<tr>
<td>ADE 3009</td>
<td>Essentials of Paddling</td>
</tr>
</tbody>
</table>

**Total credits for a Minor in Adventure Education:** 18
Therapeutic Adventure Minor

The Therapeutic Adventure minor is available to all bachelor degree candidates. It is particularly well suited to those students in Adventure Education, Education and Psychology. To fulfill the requirements for a therapeutic adventure minor, the student must complete the following required courses:

**Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 1003</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>ADE 1000</td>
<td>Introduction to Rec. &amp; Outdoor Studies</td>
<td>3</td>
</tr>
<tr>
<td>ADE 2025</td>
<td>Introduction to Adventure Education</td>
<td>3</td>
</tr>
<tr>
<td>ADE 3071</td>
<td>Theories and Foundations of Therapeutic Adventure</td>
<td>3</td>
</tr>
<tr>
<td>ADE 3072</td>
<td>Practical Application of Therapeutic Adventure</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective (choose one)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADE 3002</td>
<td>Essentials of Mountain Biking</td>
</tr>
<tr>
<td>ADE 3004</td>
<td>Essentials of International Mountaineering</td>
</tr>
<tr>
<td>ADE 3006</td>
<td>Essentials of Rock &amp; Ice Climbing</td>
</tr>
<tr>
<td>ADE 3007</td>
<td>Essentials of Winter Mountain Travel</td>
</tr>
<tr>
<td>ADE 3008</td>
<td>Essentials of Challenge Course Technology</td>
</tr>
<tr>
<td>ADE 3009</td>
<td>Essentials of Paddling</td>
</tr>
<tr>
<td>ADE</td>
<td>Essentials of SCUBA I, II, III, IV, or V</td>
</tr>
</tbody>
</table>

**Total credits for a Minor in Therapeutic Adventure:** 18

Animal Studies

Program Director: Steven A. Fesmire, Ph.D.
Division of Environmental Studies and Management

Animal Studies is a new interdisciplinary field that is emerging as a response to the profound impact of human practices on other species and rising concern about animal use and treatment. The study of animals in an interdisciplinary context—the natural and social sciences, the humanities, law and policy, etc.—bears on how students understand themselves and on what policies they will endorse in relation to nonhuman nature.

In addition to biological study of animal behavior and conservation, students in this minor will have an opportunity to explore issues associated with, among others: livestock agriculture, animal rights law, wildlife management, hunting, traditional animal husbandry, animal experimentation, veterinary care, landscape sustainability, threatened biodiversity and invasive species, companion animals, vegetarianism and veganism, animals in entertainment, animals in recreation, activist ethics, the moral standing of animals, animal pain and suffering, animal cognition, culture in animals, bushmeat, and trade in endangered species.

**Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENV 3026/PHI 3025</td>
<td>Animal Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives:** Choose 15 credits, 9 of which must be at the 3000/4000 level

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 1034</td>
<td>Fins to Fingers: Vertebrate Natural History and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3021</td>
<td>Conservation Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 3073</td>
<td>Animal Behavior</td>
<td>3</td>
</tr>
<tr>
<td>ELA 1112</td>
<td>Wildlife Ecology</td>
<td>3</td>
</tr>
<tr>
<td>SFS 2061</td>
<td>Biodiversity Issues in Agriculture: Livestock</td>
<td>3</td>
</tr>
<tr>
<td>SFS 2067</td>
<td>Animal Husbandry</td>
<td>3</td>
</tr>
<tr>
<td>ENV 3028</td>
<td>Wildlife Law &amp; Policy</td>
<td>3</td>
</tr>
<tr>
<td>SFS 3054</td>
<td>Sustainable Farming Systems</td>
<td>3</td>
</tr>
<tr>
<td>NRM 3065</td>
<td>Hunting: History, Ethics, &amp; Management</td>
<td>3</td>
</tr>
<tr>
<td>PSY 1003</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total credits for a Minor in Animal Studies:** 18

Art

Program Director: Karen Swyler, M.F.A.
Division of Humanities, Education, & Arts

Programs offered:

- BFA in Fine Art
- BA in Art
- BA in Art with preK-6, 7-12, or preK-12 Licensure in Education
- Minor in Visual Art

The Academic Program
Departmental Mission Statement
The creative arts respond to the ever-changing conditions of our environment. In a global community where language and customs differ, the service of art is imperative. Artists tell a personal story of human experience. They give awareness to our senses, and bring us views of things we can see, feel, understand and love. They also show us things to which we respond with outrage, activism and solutions. As a profession, art responds to the living environment through participation, synthesis and design. Exposure to regional opportunities such as coursework at the Carving Studio and Sculpture Center in West Rutland expand opportunities for student expression while studying in a professional setting.

Students may combine coursework from disciplines within the program, or from the Visual and Performing Arts and another program using the Interdisciplinary Studies Major.

Art Majors
Although a portfolio is not required for admission into the first year of the program, prospective student portfolios are helpful in evaluation and advising. All students will enter the program as BA Art candidates; near the end of the second and fifth semesters of study, portfolio reviews will assess student BFA or BA options. Students need faculty endorsement via portfolio review in order to pursue a BFA degree. To be awarded the BFA, students must achieve a minimum of 2.75 in the major. Art Majors and students who seek a BA in Art with preK-6, 7-12, or preK-12 Licensure in Education, will complete the required Art Core Courses, in addition to coursework in their area of concentration.

Learning Outcomes for Art Majors
The successful student will:
• Understand the use of media and materials of studio art
• Learn the evolution of art in a variety of social and historical contexts
• Incorporate environmental knowledge to interpret the world through expressive media
• Advance studio practice in a chosen area of concentration

Bachelor of Fine Arts in Fine Art
This professional degree program focuses on intensive studio work in the arts, supported by general studies. Approximately 55% of the course work is the creation and study of visual art. Each student in the BFA program is required to complete an internship, which may be taken during the academic year or pursued as summer study at an additional cost. 6 internship credits are required; 9-credit internships will meet the 6-credit requirement plus one 3-credit elective slot. In order to pursue the BFA students must have faculty endorsement after the fifth semester portfolio review and maintain a 2.75 GPA in the major.

All BFA candidates will present a senior exhibition of their work.

Degree Goals for the BFA in Fine Art
The successful student will:
• Satisfy the common goals for all Art Majors
• Complete Internship Study in the area of specialty within the Fine Arts
• Prepare a presentation portfolio suitable in application for Graduate Study or Gallery Submission
• Complete Advanced Studio Practice in a chosen area of concentration

Requirements for BFA in Fine Art
Art Core
ART 1001 Introduction to Drawing 3
ART 1002 Figure Drawing 3
ART 1015 Foundations in Studio Art 3
ART 2001 Art History I: Prehistory-Romanesque 3
ART 2002 Art History II: Gothic-Dada 3
ART 2021 Introduction to Painting 3
ART 2037 Ceramics I: Hand-Building 3
ART 2061 Photography: Analog Media 3
ART Three (3) Advanced Studio Practice 9
ART Any 3000–4000 Art Elective 3
ART 4013 Internship (additional course fee) 6 or 9
ART 4015/4016/4017 Senior Exhibition Portfolio/Presentation 4
(These courses require a minimum GPA of 2.75 in the major, and 2.0 overall.)

Choose one from the following courses:
ART/COM 2055 Graphic Communication 3
ART 3051 Illustration

The Academic Program 23
ART 3057  Studio Seminar in Design (with approved sub-title)
ART 3062  Digital Photography

Choose one from the following three courses:  
ART 3005/4005  Topics in History and Theory  
ART/SOC 3016  Asian Art  
ART 4022  Issues in Art

Two-Dimensional Course Elective Options
ART 3032, 4031  Painting  
ART 3027/4027  Studio Seminar in Painting  
ART 2045/3045/4045  Figure Studio: 2-D  
ART 3009/4009  Studio Seminar in Drawing  
ART 3012  Printmaking  
ART 3061/4061  Studio Seminar in Photography  
ART 3067/4067  Studio Seminar in Printmaking  
ART 3051  Illustration  
ART 3057/4057  Studio Seminar in Design (with 2-D sub-title)  
ART 3062  Digital Photography

Three Dimensional Course Elective Options
ART 2093  Stone Carving  
ART 3049  Environmental Sculpture  
ART 3015  Ceramics II: Wheel Throwing  
ART 3020/4020  Ceramics III: Low-fire Techniques  
ART 3021  Figure Studio: 3-D  
ART 3047, 4047  Studio Seminar in Sculpture  
ART 3057  Studio Seminar in Design (with 3-D sub-title)  
ART 4034  Ceramic Sculpture

Credits: 58-61

Bachelor of Arts in Art
Students who are interested in art-focused careers (rather than careers as practicing artists) may choose this degree option. Approximately 47% of the total course credit toward the degree will be in the creation and study of visual art in the context of a broad program of general studies. A 15-hour concentration provides the flexibility of choice needed to complete a double-major desirable in a career choice such as Art Therapy. Following portfolio review in the fifth semester, students in this major will choose to complete either the six-credit internship or the 4-credit senior exhibition. The option is selected in consultation with the faculty advisor.

Learning Outcomes for the BA in ART
The successful student will:
• Satisfy the common goals for all Art Majors
• Complete Internship Study or create a presentation portfolio suitable to Professional Practice
• Complete Studio Practice in a chosen area of concentration

Requirements for a BA in Art

Art Core
ART 1001 Introduction to Drawing 3
ART 1002 Figure Drawing 3
ART 1015 Foundations in Studio Art 3
ART 2001 Art History I: Prehistory-Romanesque 3
ART 2002 Art History II: Gothic-Dada 3
ART 2021 Introduction to Painting 3
ART 2037 Ceramics I: Hand-Building 3
ART 2061 Photography: Analog Media 3

Choose one from the following courses: 3
ART/COM 2055 Graphic Communication
ART 3051 Illustration
ART 3057 Studio Seminar in Design (with approved sub-title)
ART 3062 Digital Photography

Choose one from the following three courses: 3
ART 3005/4005 Topics in History and Theory
ART/SOC 3016 Asian Art
ART 4022 Issues in Art
ART 4013 Internship (additional course fee) OR 6
ART 4015/4016/4017 Senior Exhibition/Presentation & Portfolio 4
(These courses require a minimum GPA of 2.75 in the major, and 2.0 overall.)
*If a student takes both the 6-credit ART 4013 Internship and 4-credit ART 4015 Senior Exhibition/Presentation & Portfolio, ART 4015 applies as studio art or general elective.

Art Concentration Electives
ART 3 Studio Art Electives in area of concentrations at 3000-4000 level 9

Total Art Credits: 43-45

General Electives
Total electives vary depending upon total of other credits. Credits: 38-41

ELA Requirements Credits: 36-37

Total credits for a BA in Art: 120

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

The Bachelors of Arts in Art, preK-6, 7-12, or preK-12 Teacher Licensure

This degree allows students to become licensed to teach Art in grades preK-6, 7-12, or preK-12. Students complete a modified B.A. in Art, and a sequence of study and field experiences in Education. During senior year students complete fifteen weeks of full-time student teaching split into two 7-8 week experiences, one in an elementary classroom and one in a secondary classroom. All student teaching must be done in the immediate area of the College.

Learning Outcomes for the B.A. in Art with preK-6, 7-12, or preK-12 Teacher Licensure

The successful student will:
• Satisfy the common goals for all Art Majors
• Complete studio practice in all visual arts areas, in preparation to conduct classroom instruction
• Complete all Major Requirements within the Education curriculum

Art Core
ART 1001 Introduction to Drawing 3
ART 1002 Figure Drawing 3
ART 1015 Foundations in Studio Art 3
ART 2001 Art History I: Prehistory-Romanesque 3
ART 2002 Art History II: Gothic-Dada 3
ART 2021 Introduction to Painting 3
ART 2037 Ceramics I: Hand-Building 3
ART 2061 Photography: Analog Media 3
ART 3072 Seminar in Teaching for Studio Arts 1
ART 2 Studio concentration at 3000-4000 level 6

The Academic Program 25
Choose one from the following courses:  
ART/COM 2055  Graphic Communication  
ART 3051  Illustration  
ART 3057  Studio Seminar in Design (with approved sub-title)  
ART 3062  Digital Photography  

Choose one from the following three courses:  
ART 3005/4005  Topics in History and Theory  
ART/SOC 3016  Asian Art  
ART 4022  Issues in Art  

Credits: 37  

Education Core for preK-6 Education Licensure  
EDU 1062  Teacher as Decision-Maker  3  
EDU 1200  Praxis (unless exempt)  0  
EDU 2000  Field Experience  1  
EDU 2019  The Exceptional Child  3  
EDU 3021  Curriculum & Instruction for Mild-Moderate Disabilities  3  
EDU 3100  Observation Practicum  4  
EDU/PSY 4031  Assessment and Management of Behavior  3  
EDU 4073  Secondary Art Methods  3  
EDU 4085  Student Teaching  9  
EDU 4086  Student Teaching Seminar  3  

Choose one of the following two courses:  
EDU 3013  Philosophy of Education  3  
EDU 3015  History of Education  3  

Credits: 36  

(Note: EDU 4082 requires a minimum GPA of 3.0 in Education, 3.0 in Art, and 2.7 overall.)  
(Note: EDU 4085 requires a minimum GPA of 3.0 in Education, in Art, and overall.)  

General Electives  
Total electives vary depending upon on total of other credits.  Credits: 12  

ELA Requirements  Credits: 36  

Total credits for a B.A. in Art with preK-6 Teacher Licensure:  120  
Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).  

Education Core for 7-12 Education Licensure  
EDU 1062  Teacher as Decision-Maker  3  
EDU 1200  Praxis (unless exempt)  0  
EDU 2000  Field Experience  1  
EDU 2018  Developmental Psychology II  3  
EDU 2019  The Exceptional Child  3  
EDU 3021  Curriculum & Instruction for Mild-Moderate Disabilities  3  
EDU 3100  Observation Practicum  4  
EDU/PSY 4031  Assessment and Management of Behavior  3  
EDU 4073  Secondary Art Methods  3  
EDU 4085  Student Teaching  9  
EDU 4086  Student Teaching Seminar  3  

Choose one of the following two courses:  
EDU 3013  Philosophy of Education  3  
EDU 3015  History of Education  3  

Credits: 35  

(Note: EDU 4085 requires a minimum GPA of 3.0 in Education, in Art, and overall.)  

General Electives  Credits: 13  
Total electives vary depending upon on total of other credits.  

ELA Requirements  Credits: 36  

Total credits for a B.A. in Art with 7-12 Licensure:  120  
Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).  

The Academic Program
### Education Core for preK-12 Education Licensure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 1062</td>
<td>Teacher as Decision-Maker</td>
<td>3</td>
</tr>
<tr>
<td>EDU 1200</td>
<td>Praxis (unless exempt)</td>
<td>0</td>
</tr>
<tr>
<td>EDU 2000</td>
<td>Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU 2018</td>
<td>Developmental Psychology II</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2019</td>
<td>The Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3021</td>
<td>Curriculum &amp; Instruction for Mild-Moderate</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3100</td>
<td>Observation Practicum</td>
<td>4</td>
</tr>
<tr>
<td>EDU/PSY 4031</td>
<td>Assessment and Management of Behavior</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4082</td>
<td>Art Methods</td>
<td>4</td>
</tr>
<tr>
<td>EDU 4073</td>
<td>Secondary Art Methods</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2041</td>
<td>Human Development I</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4085</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDU 4086</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following two courses:  
EDU 3013 Philosophy of Education  
EDU 3015 History of Education

(Credit Total: 42)

(Notes: EDU 4082 requires a minimum GPA of 3.0 in Education, 3.0 in Art, and 2.7 overall.  
EDU 4085 requires a minimum GPA of 3.0 in Education, in Art, and overall.)

### General Electives

Total electives vary depending on total of other credits

(Credit Total: 6)

### ELA Requirements

(Credit Total: 36)

### Total credits for a B.A. in Art with preK-12 Teacher Licensure: 120

Note: all students are required to complete 33 credits of upper-division work (3000-4000 level courses).

### Visual Arts Minor

The Visual Arts Minor may be completed by students in non-art majors, and follows a course of study in a well-rounded elective concentration in visual art.

### Asian Studies

Program Director: Mark Dailey, Ph.D.  
Division of Sciences & Outdoor Learning

Program offered:
- Minor in Asian Studies

Well over half the human population lives in Asia. An interdisciplinary understanding of the history, culture, and contemporary practices of Asian countries will enrich any college major. The Asian Studies minor offers students opportunities to develop a more inclusive, globally informed, and ecologically sustainable outlook and way of life. The program emphasizes critical comprehension of alternative perspectives and frameworks through global engagement that is richly responsible to cultural traditions and political complexities. This minor encourages the exploration of the complex challenges of modern Asia, in part as a means to learning how to best face our challenges at home.

While students in this minor can choose from the following list of regularly offered courses, they may also choose from one-time offerings designated as Asian Studies courses (AST) or they may request that other courses (including travel courses and independent studies) be approved by the Asian Studies Program Director. For example, some recent courses with significant Asian Studies content include Women Across Cultures: Japan and Korea; Sociology of Asian Women: Work, Sexuality, and Reproductive Rights in Japan, Thai-
land and the Philippines; Study in China; Anthropology of East Asia; Asian Art; and Cross-Cultural Human Development: Japan as Area Study.

**Requirements**
The Asian Studies minor is available to all bachelor’s degree candidates. Students must complete 18 credits in Asian Studies by taking courses listed below, topics courses with the AST prefix, or courses approved by the Asian Studies Program Director upon request. The Asian Studies Committee recommends that students take courses in multiple disciplines, especially including Asian languages. Students participating in study abroad programs should meet with the Asian Studies Program Director to request transfer credits for the minor.

Choose from:

- AST 2000/3000 Special Topics in Asian Studies 3
- HIS 2016 The United States & the Vietnam War 3
- HIS 3025 History of Modern China 3
- PHI/REL 3023 Asian Philosophies 3
- SOC 3009 Cultural Dimensions of Globalization 3
- SOC 3011 Anthropology of Contemporary China 3
- SOC 3013 Third World Developments 3

Other courses approved by the Asian Studies Program Director and Dean of Faculty

**Total credits for a Minor in Asian Studies:** 18

---

**Bachelor of Arts and Bachelor of Science in Biology**
The Green Mountain College biology program provides students with a solid foundation in biology while promoting the development of written and oral communication skills, critical thinking, and the application of the scientific method. The program is designed to prepare students for a variety of post-baccalaureate opportunities: students explore career options, develop job searching skills and strategize for achieving desired careers as part of the curriculum.

Field and laboratory-based coursework and research provide opportunities to apply theory and develop laboratory and field skills. Nearby field sites include the Poultney River, which runs through our 155-acre campus, our 85-acre Lewis Deane Nature Preserve, the Lake Champlain and Hudson River watersheds, and the Taconic, Green, and Adirondack Mountains. Our well-equipped chemistry and molecular biology laboratories ensure that students gain proficiency in a variety of research techniques (many students are offered laboratory technician positions directly after graduation). The program gives students a deep understanding of our regional biology, which serves as a model for learning and understanding other systems.

With our focus on careers, we are able to place more than 40% of our graduates in post baccalaureate degree programs (M.D., Ph.D., M.S., and others) and of the remainder, more than 90% are in careers related to their biology major.

**Learning Outcomes for Biology Majors**
Through the Biology Core students will:

- Understand the historical, philosophical, and social contexts of the practice of science
- Develop hypotheses and apply the scientific method
- Design and carry out an independent experiment
- Perform introductory laboratory analyses
- Explain and articulate basic biological theories
- Utilize library and electronic research resources
- Develop a resume or curriculum vitae and demonstrate job interview skills
Upper-division courses require students to understand increasingly complex content. They advance students’ preparation for independent scientific inquiry with an increased emphasis on reading, researching, and writing skills. Through the upper division courses students will:
- Develop depth of understanding in two theoretical areas of biology and communicate these complex theories through writing and orally
- Understand the biodiversity and ecology of our bioregion
- Evaluate and critique scientific primary literature and gauge the quality and appropriateness of source material
- Complete an independent undergraduate research project
- Perform advanced laboratory analyses

Health oriented careers (Pre-med, pre-vet, pre-dentistry, nursing, & others)
To assist students interested in health related careers, the department retains contacts with professionals in various fields through its pre-med advisory committee. This committee works with department members to assist students in positioning themselves for acceptance to the post baccalaureate institutions. Because admissions to veterinary and medical schools are so competitive, students are advised to identify such goals early in their academic careers and work with the pre-med advisor to obtain the optimal experiences and coursework necessary. The very active student run Pre-med Club, helps connect students with internships and volunteer opportunities.

Departmental Honors
The biology faculty may invite qualified and interested students during their junior year to consider writing an honors thesis in biology. Successful completion of the thesis will result in graduation with departmental honors in biology. The candidate’s grade point average must be a minimum of 3.3 overall and 3.5 in the major. Candidates for honors will form a committee of three faculty members, one of whom must be drawn from outside the Biology program. A faculty member within the program will chair the Honors Committee. The name of each thesis candidate and the working title of the thesis must be submitted to the Program Chair by September 15 for May graduates and by April 15 for December graduates. The Honors thesis is presented publicly upon completion.

Common Requirements for BS/BA in Biology and BA with Secondary School Licensure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 1034</td>
<td>From Fins to Fingers: Vertebrate Natural History and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BIO 1035</td>
<td>Disease and Disorder: History, Humans, and Hope</td>
<td>4</td>
</tr>
<tr>
<td>BIO 1036</td>
<td>Solar Powered Life: The Biology of Plants</td>
<td></td>
</tr>
<tr>
<td>BIO 1037</td>
<td>The Four Seasons</td>
<td></td>
</tr>
<tr>
<td>BIO 1000</td>
<td>First Year Seminar*</td>
<td>1</td>
</tr>
<tr>
<td>BIO 2025</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2015</td>
<td>Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3005</td>
<td>Junior Seminar**</td>
<td>1</td>
</tr>
<tr>
<td>BIO 4000</td>
<td>Senior Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BIO</td>
<td>15 credits at the 3000-4000 level***</td>
<td>15</td>
</tr>
<tr>
<td>CHE 1021</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
</tbody>
</table>

Credits: 38

*Transfer students with more than 15 credits and students declaring the biology major after the first semester are exempt from BIO 1000.
**Double majors in Biology and Environmental Studies may choose between BIO 3005 and ENV 3093.
***For this requirement, research courses (BIO 4053, 4099) are limited to 4 credits and BIO 4093 may not count.

Independent research is strongly recommended for all degrees in Biology; students who are planning to attend graduate school or are pre-med/pre-vet should enroll in Physics I & II.

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

Requirements for BS Biology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 1034</td>
<td>From Fins to Fingers: Vertebrate Natural History and Evolution</td>
</tr>
</tbody>
</table>
Choose one of the following three courses:  
- BIO 1035 Disease and Disorder: History, Humans, and Hope  
- BIO 1036 Solar Powered Life: The Biology of Plants  
- BIO 1037 The Four Seasons  

Choose one of the following two courses:  
- BIO 1000 First Year Seminar*  
- BIO 2005 Sophomore Seminar  

Choose one of the following two courses:  
- BIO 2025 Ecology  
- BIO 2015 Cell Biology  

Choose one of the following three courses:  
- BIO 3005 Junior Seminar  
- BIO 2000 Senior Seminar  
- BIO 1034 From Fins to Fingers: Vertebrate  

BIO 1000 First Year Seminar*  
BIO 2000 Sophomore Seminar  
BIO 3000 Senior Seminar  

CHM 1021 General Chemistry I  
CHM 2021 Organic Chemistry I  
CHM 1022 General Chemistry II  
CHM 2022 Organic Chemistry II  

Choose one of the following three courses:  
- CHE 2021 Organic Chemistry I  
- CHE 1022 General Chemistry II  

MAT 1015 Introduction to Statistics  
MAT 1031 Calculus I  
MAT 1032 Calculus II  

Choose one of the following two courses:  
- PHI 3009 Philosophy of Science  
- CHE 1021 General Chemistry I  

Total credits for BS in Biology: 120
the Natural Systems category of Environmental Liberal Arts and may choose any ELA course in its place (except Secondary Licensure, which requires ELA 1013 Environmental Science).

**Total credits for BA in Biology:** 120

**The Bachelor of Arts in Biology with Secondary Teacher Licensure**

This degree prepares students to be licensed to teach science (biology, physics, chemistry and earth/space science) in grades 7-12. In addition to completing the B.A. in Biology, students must complete the sequence of study and field experiences of the Secondary Education Program. During senior year students complete fifteen weeks of full-time student teaching at the 7-12 level. All student teaching must be done in the immediate area of the College.

**Science Courses**

- **BIO 1034** From Fins to Fingers: Vertebrate Natural History and Evolution
- **BIO 1035** Disease and Disorder: History, Humans, and Hope
- **BIO 1036** Solar Powered Life: The Biology of Plants
- **BIO 1037** The Four Seasons
- **BIO 1000** First Year Seminar*
- **BIO 2023** Human Anatomy
- **BIO 2025** Ecology
- **BIO 2015** Cell Biology
- **ELA 1013** Environmental Science

Choose one of the following three courses: 4

- **BIO 2005** Sophomore Seminar
- **BIO 3005** Junior Seminar

Choose one of the following two courses: 1

- **BIO 4000** Senior Seminar

**Choose one of the following three courses:** 3

- **MAT 1031** Calculus I
- **MAT 1015** Introduction to Statistics
- **NRM 2020** Data Analysis and Modeling
- **CHE 1021** General Chemistry I
- **CHE 1022** General Chemistry II
- **CHE 2021** Organic Chemistry I
- **MAT 1031** Calculus I
- **MAT 1015** Introduction to Statistics
- **NRM 2020** Data Analysis and Modeling

**Education Core**

- **EDU 1062** Teacher As Decision-Maker
- **EDU 1200** Praxis (unless exempt)
- **EDU 2018** Developmental Psychology II
- **EDU 2019** The Exceptional Child
- **EDU 2000** Field Experience
- **EDU 3021** Curriculum & Instruction for Mild-Moderate Disabilities
- **EDU 3100** Observation Practicum
- **EDU 2031** Secondary Education Methods I
- **EDU 4012** Teaching Methods in Secondary Science
- **EDU/PSY 4031** Assessment and Management of Behavior
- **EDU/BIO 4035** Content for Secondary Science Teachers
- **EDU 4085** Student Teaching

Choose one of the following two courses: 3

- **EDU/PHI 3013** Philosophy of Education
- **EDU/HIS 3015** History of Education

**Total Credits for a B.A. in Biology with Secondary Ed:** 97

**General Electives**

Total may vary depending on total of other credits.

**ELA Requirements**

See ELA section of this catalog for details. Secondary Licensure requires the science distribution course ELA 1013 Environmental Science.

**Total Credits for B.A. in Biology with Secondary School Teacher Licensure:** 130
Biology Minor
The biology minor is available to all Bachelor’s degree candidates and is a strong minor for those majoring in Environmental Studies and related fields. The electives at the upper level may NOT count toward the major.

Biology minor requirements
BIO 1034 From Fins to Fingers: Vertebrate Natural History and Evolution 4

Choose one of the following two courses: 4
BIO 1035 Disease and Disorder: History, Humans, and Hope
BIO 1036 Solar Powered Life: The Biology of Plants

Choose one of the following two courses: 4
BIO 2025 Ecology
BIO 2015 Cell Biology

CHE 1021 General Chemistry I 4
BIO* Electives at 3000-4000 level 9-12

Total credits for a Minor in Biology 25-29

Biopsychology Minor
The Biopsychology minor is available to all students who have an interest in the biological basis of human and animal behavior.

Biopsychology Requirements
PSY 1003 Introduction to Psychology 3
CHE 1021 General Chemistry I 4

Choose one of the following two courses: 4
BIO 1035 Disease and Disorder: History, Humans, and Hope
BIO 2023 Human Anatomy

Choose one of the following three courses 3
PSY 2041 Human Development I
PSY 2042 Human Development II
PSY 2063 Biological Basis of Behavior

Choose one of the following three courses: 3
PSY 3012 Perception
PSY 4013 Abnormal Psychology

Choose one of the following four courses: 3-4
BIO 3019 Genetics
BIO 3073 Animal Behavior
BIO/CHE 4015 Biochemistry
BIO 4003 Evolution

Total credits for a Minor in Biopsychology: 23-25

Business
Program Director: William H. Prado, D.B.A.
Division of Environmental Studies & Management

Programs offered:
- B.S. in Sustainable Business
- B.S. in Business Administration (online)
- Minor in Sustainable Business
- Minor in Entrepreneurship

The business program at Green Mountain College provides graduates with a solid foundation in management fundamentals. But what sets our program apart is its emphasis on the rapidly-growing field of sustainability, which we define as the social, environmental, and economic success of firms and organizations. Specifically, experiences both inside and outside of the classroom challenge our students to learn the skills and knowledge required to apply social and environmental stewardship to maintain competitive advantage in 21st century profit and nonprofit organizations. The program prepares graduates for successful careers in a variety of management settings from small sustainable business start-ups to large
companies, as well as non-profit and public sector organizations. Guiding students throughout the program, our professors have extensive real-world experience—not only in management generally but specifically in economically successful sustainable businesses.

Students in the Business Program learn critically important management skills and knowledge needed to succeed in 21st century profit and nonprofit organizations. Whether interested in starting a new venture, or in joining an existent organization, students learn current practices related to leadership, marketing, financial management, and strategy, among others.

Coverage of fundamental business subjects emphasizes sustainability. In classroom and other program experiences such as internships, field trips, guest speakers, independent studies, and study away, the focus is on green marketing, triple-bottom-line metrics, sustainable supply chain management, and other practices used by dynamic sustainable enterprises. Maintaining competitive advantage based on social and environmental stewardship is a central feature of Green Mountain College’s approach to management education and of the experiences of our students throughout the program.

**Learning Outcomes for Business Majors**
The successful student will:

- Conceptualize a complex management issue into a coherent written statement and oral presentation.
- Comprehend core management disciplines including marketing, operations, and finance, and be able to apply this understanding to organization situations.
- Comprehend operating standards, enterprise planning, social responsibility, and sustainable management techniques.
- Appreciate ethical issues in economic competition, managing organizations and multiple stakeholders.
- Understand and be able to use team building, collaborative behaviors, and project management in the accomplishment of group tasks.
- Select and apply appropriate quantitative and qualitative tools and methodologies to make reasoned recommendations.
- Recognize and analyze problems and choose and defend resolutions for practical situations that occur in organizations operating within a global economy.

**Requirements for a BS in Sustainable Business**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 1073</td>
<td>Managing for Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>BUS 1125</td>
<td>Sustainable Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 2001</td>
<td>Accounting: A Multiple Stakeholder Approach</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3000</td>
<td>Mastering Self-Leadership</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3008</td>
<td>Strategic Finance for Managers</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3040</td>
<td>Operations Management in the Services Economy</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3050</td>
<td>Business Law: The Ethical &amp; Legal Environment of Organizations</td>
<td>3</td>
</tr>
<tr>
<td>BUS 4022</td>
<td>Values-Based Strategy &amp; Competitive Advantage Capstone</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2003</td>
<td>Economics: Mainstream &amp; Alternative Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1015</td>
<td>Introduction to Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credits:** 30

**Concentration**
By fall of their junior year, students declare one of these two tracks:

1. **Entrepreneurship Track**
   - BUS 2045 Entrepreneurship I: New Venture Creation & Entrepreneurship 3
   - BUS 4045 Advanced Entrepreneurship: Launching & Growing New Ventures 3
   - Electives 9
   - Credits: 15

2. **Self-design Track**
   - Total electives vary depending on total of other credits. Credits: 39

**ELA Requirements**

Credits: 36-37

See ELA section of this catalog for details.

**Total credits for BS in Sustainable Business:** 120-121

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

**Sustainable Business Tracks**

**Entrepreneurship Track**

BUS 2045 Entrepreneurship I: New Venture Creation & Entrepreneurship 3

BUS 4045 Advanced Entrepreneurship: Launching & Growing New Ventures 3

Electives 9

Credits: 15

The Academic Program 33
Self-Design Track
Students select 15 credits from among all GMC offerings related to an area of interest. Potentially these are exclusively non-BUS courses. The 15 credits can be the required courses of another major. The subject area program director helps the student select courses. For example, a student selecting environmental studies as the area of interest gets help with course selection from faculty within the environmental studies program.

Approval of Content of Student Self-Design
The student self-design plan is developed by the student and the student’s business major advisor. The design integrates input from appropriate non-business faculty members. The self-design plan must be approved by the business major advisor and submitted to the Registrar’s Office prior to taking the courses to receive credit as self-design content courses.

Requirements for a B.S. in Business Administration (online)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 1000</td>
<td>Business Trends &amp; Your Professional Success</td>
<td>3</td>
</tr>
<tr>
<td>BUS 2002</td>
<td>Managerial Accounting: Impact on Decision Makers</td>
<td>3</td>
</tr>
<tr>
<td>BUS 2500</td>
<td>Financial Accounting: Impact on Stakeholders</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3000</td>
<td>Mastering Self Leadership</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3008</td>
<td>Strategic Finance for Managers</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3040</td>
<td>Operations Management in the Services Economy</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3050</td>
<td>Business Law: The Ethical &amp; Legal Environment of Organizations</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3500</td>
<td>Management &amp; the Values-Based Firm</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3510</td>
<td>Communicating Effectively in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3520</td>
<td>Marketing &amp; Brand Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3530</td>
<td>Organizational Behavior: Human Capital Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 4022</td>
<td>Values-Based Strategy Competitive Advantage</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2001</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2002</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Credits:</strong></td>
<td><strong>42</strong></td>
</tr>
</tbody>
</table>

Choose one concentration
Entrepreneurship Concentration
Sustainable Business Leadership Concentration

Entrepreneurship Concentration
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 3545</td>
<td>Entrepreneurship: Developing New Ventures</td>
<td>3</td>
</tr>
<tr>
<td>BUS 4045</td>
<td>Advanced Entrepreneurship: Launching &amp; Growing New Ventures</td>
<td>3</td>
</tr>
</tbody>
</table>

Sustainable Business Leadership Concentration
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 3540</td>
<td>Transformational Leadership</td>
<td>3</td>
</tr>
<tr>
<td>BUS 4040</td>
<td>The New Strategic Manager</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits for a BS in Business Administration: 48

Entrepreneurship Minor
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 1073</td>
<td>Managing for Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>BUS 1125</td>
<td>Sustainable Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 2001</td>
<td>Accounting: A Multiple Stakeholder Approach</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3040</td>
<td>Operations Management in the Services Economy</td>
<td>3</td>
</tr>
<tr>
<td>BUS 2045</td>
<td>Entrepreneurship I: New Venture Creation &amp; Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>BUS 4045</td>
<td>Advanced Entrepreneurship: Launching &amp; Growing New Ventures</td>
<td>3</td>
</tr>
</tbody>
</table>

Total for a Minor in Sustainable Business: 18

Managing for Sustainability Minor
The Managing for Sustainability Minor is designed to provide students who have majors outside the sustainable business program with a background in fundamentals of sustainable business and non-profit organization management. The minor is open to all Green Mountain College students other than those in the sustainable business degree program.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 1073</td>
<td>Managing for Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>BUS 1125</td>
<td>Sustainable Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 2001</td>
<td>Accounting: A Multiple Stakeholder Approach</td>
<td>3</td>
</tr>
<tr>
<td>BUS 3040</td>
<td>Operations Management in the Services Economy</td>
<td>3</td>
</tr>
<tr>
<td>BUS/EBO</td>
<td>Elective at any level</td>
<td>3</td>
</tr>
<tr>
<td>BUS/EBO</td>
<td>Elective at the 3000 level or above</td>
<td>3</td>
</tr>
</tbody>
</table>

Total credits for a Minor in Managing for Sustainability: 18
**Chemistry**
Program Director: Susan Sutheimer, Ph.D.
Division of Sciences & Outdoor Learning

Program offered:
- **Minor in Chemistry**

**Chemistry Minor**
The chemistry minor is offered to all students interested in adding depth to their knowledge of the natural sciences. The chemistry minor provides an opportunity for students to improve analytical and diagnostic skills while focusing on the many aspects of chemistry. Special emphasis is placed on topics that fit well with Green Mountain's sustainability mission including Green Chemistry and Environmental Chemistry. The minor provides critical skills of data acquisition, analysis and interpretation, and technical expertise with standard analytical instrumentation. Completion of the minor will increase preparedness for post-baccalaureate positions in a variety of fields, graduate or medical school examinations, and graduate studies in biological or physical sciences.

Core requirements:
- **CHE 1021** General Chemistry I 4
- **CHE 2021** Organic Chemistry I 4

Choose one of the following: 4
- **CHE 1022** General Chemistry II
- **CHE 2022** Organic Chemistry II

Credits: 12

**Chemistry Electives**
Choose two courses from the following
- **CHE 1022** General Chemistry II* 4
- **CHE 2022** Organic Chemistry II* 4
- **CHE 3005** Advanced Environmental Chemistry 3
- **CHE 3012/4012** Special Topics in Chemistry 1-4
- **CHE 3021** Green Chemistry 3
- **BIO/CHE 4015** Biochemistry 3

Credits: 9-12

**Total credits for a Minor in Chemistry:** 21-24
*If not used as a core requirement

---

**Communication Studies**
Program Director: Jason Schmitt, Ph.D.
Division of Humanities, Education, & Arts

Programs offered:
- **BA in Communication Studies**
- **Minor in Communication Studies**

**Bachelor of Arts in Communications**
The Communication Studies Program at Green Mountain College provides graduates with a broadly applicable degree that allows for a professional career in a variety of industries and also provides grounding toward graduate study. Through diverse training and mentoring, students are equipped to succeed in the modern, ever-changing workforce. Communication Studies graduates possess a mastery of the latest software and technology, strong presentation skills, and a professional skill set that will keep graduates competitive in the modern work environment.

The Communication Studies course offerings allow students to gain the confidence to become effective leaders. Students gain experience in group communication, public presentations, media writing, new media trends, and have hands-on projects that include creating analytic reports, applying new media skills to projects and campaigns, and orchestrating in-depth service-learning projects to support local organizations. Communication Studies majors are required to develop a professional portfolio that provides evidence of the experience gained through off-campus internships and media practicums with a campus publication or community-based project. Because of this, our majors graduate with work experience and a portfolio that will make an impact during job interviews or graduate school applications. Many of our graduates accept positions working with media corporations, create content for a variety of outlets, become communication specialists for government, business and non-profit sectors, work in video and media production, or work in strategic communications and media advocacy for the public and private sector.

**Learning Outcomes for Communications Majors**
The successful student will:
* Demonstrate an understanding of the principles, laws, history, values, ethics, and civic role of communication
* Be fluent in critical analysis, synthesis, and the dispersal of information for civic and public purpose
* Possess an ability to integrate and publish text, images, audio, and video for a variety of audiences
* Be able to construct and create a media-directed campaign and strategy

**Requirements for BA in Communication Studies**

**Core Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 1011</td>
<td>Introduction to Media and the Information Society</td>
<td>3</td>
</tr>
<tr>
<td>COM 1127</td>
<td>Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 2010</td>
<td>Group Communication and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COM 2013</td>
<td>Writing for Media</td>
<td>3</td>
</tr>
<tr>
<td>COM/BUS 2025</td>
<td>Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 3007</td>
<td>Persuasion and Ethics in Media</td>
<td>3</td>
</tr>
<tr>
<td>COM 4010</td>
<td>Media Practicum</td>
<td>1</td>
</tr>
<tr>
<td>COM 4013</td>
<td>Senior Project: Integrated Media Campaign</td>
<td>4</td>
</tr>
<tr>
<td>COM 4015</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Core: 26 credits

Choose two of the following courses: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 1125</td>
<td>Marketing</td>
</tr>
<tr>
<td>COM/ART 2055</td>
<td>Graphic Communication</td>
</tr>
<tr>
<td>COM 2011</td>
<td>Online and Digital Design</td>
</tr>
<tr>
<td>COM 3013</td>
<td>Communications Workshop</td>
</tr>
<tr>
<td>COM 3020</td>
<td>Media Advocacy and Campaigns</td>
</tr>
<tr>
<td>COM 3021</td>
<td>Video and Media Production</td>
</tr>
</tbody>
</table>

Choose at least three courses from the following electives, or from the list above: 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2054</td>
<td>Advanced Graphic Design</td>
</tr>
<tr>
<td>ART 3051</td>
<td>Illustration</td>
</tr>
<tr>
<td>ART 3057</td>
<td>Topics in Design</td>
</tr>
<tr>
<td>ART 3061</td>
<td>Topics in Photography</td>
</tr>
<tr>
<td>ART 3062</td>
<td>Digital Photography</td>
</tr>
<tr>
<td>COM 3025</td>
<td>Environmental Communication</td>
</tr>
<tr>
<td>COM/EDU 3012</td>
<td>Environmental Interpretation and Communication</td>
</tr>
<tr>
<td>ENG 3011</td>
<td>Environmental Writing Workshop</td>
</tr>
<tr>
<td>ENG 3017</td>
<td>Writing Workshop</td>
</tr>
<tr>
<td>ENV 2011</td>
<td>Public Policy &amp; the Environment</td>
</tr>
<tr>
<td>HIS 2015</td>
<td>Mass Culture in America</td>
</tr>
</tbody>
</table>

Credits: 41

General Electives: 6

Credits: 42-43

ELA Requirements: 9

Credits: 36-37

See ELA section of this catalog for details.

**Total credits for BA in Communications:** 120-121

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

**Communication Studies Minor**

Available to all bachelor degree candidates.

**Communication Studies Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 1011</td>
<td>Introduction to Media and the Information Society</td>
<td>3</td>
</tr>
<tr>
<td>COM 2010</td>
<td>Group Communication and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COM/BUS 2025</td>
<td>Professional Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose three of the following: 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 1125</td>
<td>Sustainable Marketing</td>
</tr>
<tr>
<td>COM 1127</td>
<td>Speech Communication</td>
</tr>
<tr>
<td>COM 2011</td>
<td>Online and Digital Design</td>
</tr>
<tr>
<td>COM 2013</td>
<td>Writing for Media</td>
</tr>
<tr>
<td>COM/ART 2055</td>
<td>Graphic Communication</td>
</tr>
<tr>
<td>COM 3007</td>
<td>Persuasion and Ethics in Media</td>
</tr>
<tr>
<td>COM/EDU 3012</td>
<td>Environmental Interpretation and Communication</td>
</tr>
<tr>
<td>COM 3013</td>
<td>Communication Workshop</td>
</tr>
<tr>
<td>COM 3021</td>
<td>Video and Media Production</td>
</tr>
<tr>
<td>COM 3020</td>
<td>Media Advocacy &amp; Campaigns</td>
</tr>
</tbody>
</table>

**Total credits for a Minor in Communications** 18
Education
Program Director: Rommy Fuller, Ed.S.
Division of Humanities, Education, & Arts

Programs offered:
• BS in Elementary Education
• BA in Art with preK-12 Teacher Licensure
• BA in Art with preK-6 Teacher Licensure
• BA in Art with 7-12 Teacher Licensure
• BA in History with 7-12 Teacher Licensure
• BA in English with 7-12 Teacher Licensure
• BS in Biology with 7-12 Teacher Licensure
• Minor in Education (NOT A LICENSURE PROGRAM)
• Minor in Environmental Education (NOT A LICENSURE PROGRAM)

Green Mountain College’s Education endorsement areas lead to licensure in elementary education, preK-12/preK-6/7-12 Art education, secondary English education, secondary Biology/Science education, or secondary history education. All programs are accredited by the State of Vermont. Vermont licenses are automatically transferable to more than 40 other states through reciprocity agreements. Details on reciprocity may be found at http://education.vermont.gov/new/html/licensing/forms/reciprocity.html

Green Mountain Education candidates spend a minimum of 100 hours in field experiences and methods courses working in area schools, plus 600 hours student teaching, with at least one faculty supervisor for every five student teachers. The Green Mountain College Education Program seeks to give its candidates as wide a variety as possible of field experiences and background knowledge and skills to prepare them for working with students in settings that include public schools, private schools, museums, parks, daycare centers, private tutoring, and more.

Learning Outcomes for Education Candidates:
Specific competencies can be found at the Vermont Department of Education’s Five Standards for Vermont Educators. The Five Standards incorporate skills, knowledge, and habits under the headings:

• Learning (content expertise)
• Professional Knowledge (methodology and pedagogy)

• Colleagueship
• Advocacy
• Accountability
See http://education.vermont.gov/ for more information on Vermont’s licensing standards.

The GMC Education Program draws from the Vermont Department of Education’s Sixteen Principles for Professional Educators (pertaining to the Knowledge and Performance Standards for each endorsement area) with regards to candidates’ Learning Outcomes:

The GMC Education Candidate:
• has knowledge and skills in the content of his or her endorsement(s) at a level that enables students to meet or exceed the standards represented in the Fields of Knowledge, the Vital Results of Vermont’s Framework of Standards and Learning Opportunities, and/or the Common Core Standards.
• understands how individuals learn and grow and provides learning opportunities that support intellectual, physical, social, and emotional development.
• understands how individuals and groups differ and creates equitable instructional opportunities that respond to the needs of all students.
• understands and uses a variety of instructional strategies to provide opportunities for all students to meet or exceed the expectations in Vermont’s Framework of Standards and Learning Opportunities.
• creates a classroom climate that encourages respect for self and others, positive social interaction, and personal health and safety.
• implements, adapts, revises, and, when necessary, creates curriculum based on standards, knowledge of subject matter, and student needs and interests.
• uses multiple assessment strategies to evaluate student growth and modify instruction
• integrates students with disabilities into appropriate learning situations.
• integrates current technologies in instruction, assessment, and professional productivity.
• understands conditions and actions which would tend to discriminate against students on the basis of sex, race, color, creed, age, sexual orientation, disability, or national origin, and takes proactive steps to address discrimination.
works as a team member and establishes collaborative relationships with school colleagues, parents, agencies and others in the broader community to support students’ learning and well-being, and to implement the school’s goals and articulated curriculum.

recognizes the multiple influences on students inside and outside the school and accesses appropriate systems of support for students.

understands laws related to student and educator rights and responsibilities, and applies current state and federal laws and regulations as they pertain to all children, including those who are at risk and those with disabilities, and treats students and colleagues fairly and equitably.

grows professionally, through a variety of approaches, to improve professional practice and student learning.

assesses student progress in relation to standards and modifies curricula and instruction, as necessary, to improve student learning.

maintains useful records of student work and performance and knowledgeably, responsibly, and effectively communicates student progress in relation to standards in a manner easily understood.

Dual Education Track System
Though most Green Mountain College Education candidates fulfill the requirements to be eligible for teaching licensure, some candidates choose to pursue a degree in Education but not licensure. To that end, our department offers a choice of two different tracks that will allow candidates to choose the path that meets their needs:

**Licensure Track:** These candidates fulfill all of the course requirements of the endorsement area including application to, and completion of, student teaching, the route to earning a degree in the Education endorsement area and a license to teach under Vermont state requirements. They must also meet all Praxis requirements for their endorsement area(s). Candidates must declare Licensure Track prior to application to student teaching, and meet GPA requirements before being placed in student teaching. A candidate who does not meet the State of Vermont requirements for licensure may still obtain a B.A. or B.S. in Education from Green Mountain College providing the candidate meets all requirements for the major except passing EDU 1200 and student teaching and makes up student teaching credits following the requirements for the Degree Track.

**Degree Track:** These candidates fulfill all of the course requirements of the endorsement area except application to, and completion of, student teaching. These candidates are not on track to be recommended for teaching licensure, but instead graduate with a BS or BA degree in Education for their content area and fulfill the credits in lieu of student teaching with other courses to be determined with their advisors.

**Grade Point Average (GPA) Requirements**

**Elementary (k-6) Education:**
In order to be recommended for licensure, a student must have achieved a GPA of 3.0 in Education courses and a 2.7 overall prior to student teaching, and must receive a grade of B or better for student teaching.

**Secondary (7-12) Education**
In order to be recommended for licensure, a student must have achieved a 3.0 GPA in Education courses, have a 3.0 GPA in subject major courses, have a 3.0 average overall, and receive a grade of B or better for student teaching.

**Art preK-12/preK-7/7-12 Education**
In order to be recommended for licensure, a student must have achieved a 3.0 GPA in Education courses, have a 3.0 GPA in subject major courses, have a 3.0 average overall, and receive a grade of B or better for student teaching.

**Praxis**
In order to student teach and be eligible for licensure, candidates must pass the Praxis I test and the appropriate Praxis II subject matter test(s). Information on arranging to take the Praxis is available at [http://www.ets.org/](http://www.ets.org/). To help prepare students to pass Praxis, all education candidates are required to take EDU 1200 (recommended during spring semester freshman year or fall of sophomore year) unless exempt from Praxis I. The course is a zero credit test preparation course that includes a lab fee covering the cost of the Praxis I exam. At the conclusion of the course, candidates will take Praxis I. (see course description for more detail.) You are exempt from Praxis I if you scored > 1100 on the SAT with a score of 500 or better in both math and verbal OR if your ACT score > 22 on verbal and math. Praxis II preparation is addressed in each of the endorsement area Methods courses.

**Admission to Student Teaching**
Prior to being allowed to student teach, candidates will:

- Have senior standing.
• Complete all required education courses.
• Meet GPA requirements (see above).
• Be able to complete all course work in the major within one semester.
• Be recommended by faculty in both the major/concentration and Education.
• Pass Praxis I and Praxis II.
• Complete an application to student teach by the required deadline.

To be recommended for licensure, candidates must:
• Receive a grade of B or better in student teaching and student teaching seminar.
• Complete all college graduation requirements.
• Complete all content area requirements.
• Complete all education requirements.
• Receive a grade of pass on a licensure portfolio that demonstrates competency with the standards established by the State of Vermont as well as effective application of course work during student teaching.

**Bachelor of Science in Elementary Education**

This program prepares candidates for elementary school teaching. Each candidate works closely with a faculty advisor to develop a planned program of study that will focus on the individual goals of the candidate while meeting all requirements for graduation and Vermont licensure. Each candidate is required to complete field work, methodology, and theory courses in a carefully planned sequence in preparation for teacher licensure. During senior year candidates complete fifteen weeks of full-time student teaching at the elementary level. All student teaching must be done in the immediate area of the College. See eligibility requirements under Early Field Experience (EDU 2000), Observation Practicum (EDU 3100), Student Teaching (EDU 4085) and Student Teaching Seminar (EDU 4086).

**Requirements for a B.S. in Elementary Education: Licensure Track**

**Education Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 1062</td>
<td>Teacher as Decision Maker</td>
<td>3</td>
</tr>
<tr>
<td>EDU 1200</td>
<td>Praxis (unless exempt)</td>
<td>0</td>
</tr>
<tr>
<td>EDU 2019</td>
<td>The Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4031</td>
<td>Assessment &amp; Management of Behavior</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2000</td>
<td>Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU 2021</td>
<td>Language and Literacy I</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 3021</td>
<td>Curriculum &amp; Instruction for Mild-Moderate Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3070</td>
<td>Social Studies Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3100</td>
<td>Observation Practicum</td>
<td>4</td>
</tr>
<tr>
<td>EDU 3032</td>
<td>Language and Literacy II</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3071</td>
<td>Math Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3072</td>
<td>Science Methods</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2041</td>
<td>Human Development I</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4085</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDU 4086</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following two courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU/PHI 3013</td>
<td>Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU/HIS 3015</td>
<td>History of Education</td>
<td>3</td>
</tr>
</tbody>
</table>

**Education Credits:** 50

**Liberal Arts Concentration (LAC):**

Thirty credits in one liberal arts area from the following categories (may draw from Core and Distribution; Distribution courses will be addressed on a semester-by-semester basis):

- **Writing & English**
- **Art**
- **The Sciences (Biology, Chemistry, Geology)**
- **Psychology/Sociology/Anthropology**
- **History**
- **Philosophy**

**ELA core courses that count toward LAC:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELA 1500</td>
<td>VC Writing Seminar (Writing &amp; English)</td>
<td>3</td>
</tr>
<tr>
<td>ELA 2000</td>
<td>Dimensions of Nature (Philosophy, The Sciences)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total credits in LAC:** 30

**Total credits in ELA:** 36

**General Electives:** Credits: 4

Total electives vary depending on total of other credits.

**Total credits for B.S. in Elementary Education:** 120

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).
Secondary Education
Green Mountain College offers programs leading to secondary licensure (grades 7-12) in English, History, and Biology. Candidates in these programs complete a major in the relevant discipline (English, History, Biology) along with a sequence of education courses and field experiences toward secondary licensure. Secondary Education is not a major by itself. More details about the requirements for each program area can be found under that program’s listings in this catalog.

Education Requirements for Secondary Education:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 1062</td>
<td>Teacher As Decision-Maker</td>
<td>3</td>
</tr>
<tr>
<td>EDU 1200</td>
<td>Praxis (unless exempt)</td>
<td>0</td>
</tr>
<tr>
<td>EDU 2018</td>
<td>Developmental Psychology II</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2019</td>
<td>The Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2000</td>
<td>Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU 3021</td>
<td>Curriculum &amp; Instruction for Mild-Moderate Desabilities</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3100</td>
<td>Observation Practicum</td>
<td>4</td>
</tr>
<tr>
<td>EDU 2031</td>
<td>Secondary Education Methods I</td>
<td>3</td>
</tr>
<tr>
<td>EDU/PSY 4031</td>
<td>Assessment and Management of Behavior</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4072</td>
<td>Elementary Art Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4073</td>
<td>Secondary Art Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4085</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDU 4086</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following two courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU/PHI 3013</td>
<td>Philosophy of Education</td>
</tr>
<tr>
<td>EDU/HIS 3015</td>
<td>History of Education</td>
</tr>
</tbody>
</table>

Total Credits in Education: 39-43*

*Science candidates take the 4 credit EDU 4012 Teaching Methods in Secondary Science in place of EDU 4081, and take the 4 credit EDU/BIO 4035 Content for Secondary Science Teachers.

PreK-12 Art Education: Licensure Track
Green Mountain College offers a program leading to licensure in Art PreK-12, Art preK-6, and Art 7-12. Students in this program complete a major in Art along with a sequence of education courses and field experiences appropriate to the endorsement levels sought. More detail about all of the requirements for Art PreK-12 can be found under that program’s listings in this catalog.

Education Requirements for Art PreK-12 Education Licensure:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 1062</td>
<td>Teacher As Decision-Maker</td>
<td>3</td>
</tr>
<tr>
<td>EDU 1200</td>
<td>Praxis (unless exempt)</td>
<td>0</td>
</tr>
<tr>
<td>PSY 2041</td>
<td>Human Development I</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2018</td>
<td>Developmental Psychology II</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2019</td>
<td>The Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2000</td>
<td>Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU 3021</td>
<td>Curriculum &amp; Instruction for Mild-Moderate Desabilities</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3100</td>
<td>Observation Practicum</td>
<td>4</td>
</tr>
<tr>
<td>EDU 4072</td>
<td>Elementary Art Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4073</td>
<td>Secondary Art Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDU/PSY 4031</td>
<td>Assessment and Management of Behavior</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4085</td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDU 4086</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following two courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU/PHI 3013</td>
<td>Philosophy of Education</td>
</tr>
<tr>
<td>EDU/HIS 3015</td>
<td>History of Education</td>
</tr>
</tbody>
</table>

Total Credits in Education: 47

Education Requirements for Art PreK-6 Education Licensure:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 1062</td>
<td>Teacher As Decision-Maker</td>
<td>3</td>
</tr>
<tr>
<td>EDU 1200</td>
<td>Praxis (unless exempt)</td>
<td>0</td>
</tr>
<tr>
<td>PSY 2041</td>
<td>Human Development I</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2019</td>
<td>The Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2000</td>
<td>Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU 3021</td>
<td>Curriculum &amp; Instruction for Mild-Moderate Desabilities</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3100</td>
<td>Observation Practicum</td>
<td>4</td>
</tr>
<tr>
<td>EDU 4072</td>
<td>Elementary Art Methods</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3013</td>
<td>Philosophy of Education</td>
<td>3</td>
</tr>
</tbody>
</table>

or EDU 3015 History of Education
EDU/PSY 4031  Assessment and Management of Behavior  3
EDU 4085  Student Teaching  9
EDU 4086  Student Teaching Seminar  3

Total Credits in Education:  38

Education Requirements for Art 7-12 Education Licensure

Education Core
EDU 1062  Teacher As Decision-Maker  3
EDU 1200  Praxis (unless exempt)  0
EDU 2018  Developmental Psychology II  3
EDU 2019  The Exceptional Child  3
EDU 2000  Field Experience  1
EDU 3021  Curriculum & Instruction for Mild-Moderate Disabilities  3
EDY 3100  Observation Practicum  4
EDU 3014  Environmental Education: Place-based Education  3
or EDU 3013  History of Education
EDU/PSY 4031  Assessment and Management of Behavior  3
EDU 4085  Student Teaching  9
EDU 4086  Student Teaching Seminar  3

Total Credits in Education  38

Environmental Education Minor
The Environmental Education minor is available to all GMC students. To fulfill the requirements, students must take a total of 18 credits including nine credits of required fundamental courses and nine credits of electives chosen from the list below. NOTE: Environmental Education is NOT a licensure program.

Fundamental Courses Required
EDU 1000  Intro. To Environmental Education  3
EDU/COM 3012  Environmental Interpretation & Communication  3
EDU 3014  Environmental Education: Place-based Education  3

Credits: 9

Electives (choose 9 credits from the list below)
BIO 2025  Ecology  4
BIO 3011  Special Topics in Biology  3
BIO 3013  Botany  4
BIO 3021  Conservation Biology  3
BIO 3025  Advanced Topics in Ecology  3-4
COM 3025  Environmental Communications  3
EDU/PHI 3013  Philosophy of Education  3
EDU/HIS 3015  History of Education  3
EDU 4053  Environmental Education Practicum  3
ELA 2027  Conservation Psychology  3
SFS 3054  Sustainable Farming Systems  3
SFS 3057  Advanced Topics in Sustainable Agriculture  3
SFS 4054  Agroecology  3

Credits: 9

Total credits for a Minor in Environmental Education:  18

In addition, due to the demand for first aid skills in many environmental education jobs, we urge students to take the following if they anticipate working with the public in outdoor settings.

REC 2015 Outdoor Emergency Care or
REC 2315 Wilderness First Responder

Education Minor
The Education minor is available to all GMC students. It provides a broad orientation to the discipline with the opportunity of pursuing a variety of required and elective courses to deepen the student’s interest and background in the field. Students who wish to minor in Education should contact the Program Director.

Education Core
EDU 1062  Teacher As Decision-Maker  3
EDU 2000  Early Field Experience  1

Choose one from the following courses:
EDU/PHI 3013  Philosophy of Education  3
EDU/HIS 3015  History of Education  3

Credits: 9
Choose one from the following three courses: 3
- PSY 2041 Human Development I
- EDU 2018 Developmental Psychology II
- EDU 2019 The Exceptional Child

Education Electives  Credits: 10

Total credits for a Minor in Education: 18-19

Note: Students completing the minor are not eligible to student teach.

**English**
Program Director: Laird Christensen, Ph.D.
Division of Humanities, Education, & Arts

Programs offered:
- BA in English
- BA in English with Secondary School Teacher Certification
- BFA in Writing
- Minor in English
- Minor in Writing

The English Program offers two degrees devoted to the theory and practice of written communication: the Bachelor of Arts in English, and the Bachelor of Fine Arts in Writing. Courses in British, American, and World literatures, and in literary, journalistic, and expository writing offer all students a greater fluency in expression and an appreciation of our literary heritage. Graduates in these majors go on to graduate study, professional schools, specialized training programs, and a variety of occupations where verbal excellence, strong interpersonal skills, and disciplined thinking are essential.

**Learning Outcomes for English Majors**
The successful student will:
- Demonstrate a thorough understanding of English-language literature and its patterns of development through exams and essays.
- Demonstrate sophisticated reading skills that make possible the critical analysis and interpretation of written texts via examinations and essays.
- Demonstrate research skills that enable them to access relevant scholarly materials, as well as the historical contexts within which literary works are embedded, via the writing of substantial research essays.
- Demonstrate how the skills gained as an English major can be put to use after graduation via an informal exit interview to assess the major’s post-Green Mountain College plans.

**Bachelor of Arts in English**
The English program at Green Mountain College offers students the opportunity to see the world through the eyes of authors who represent literary traditions from Great Britain, North America, and around the world. While most students major in English because of their fondness for a good story and their love of language that is potent and memorable, the study of literature also provides dramatic lessons in history, philosophy, psychology, and cultural studies. From survey courses to seminars in authors, genres, literary movements, and interdisciplinary approaches to literature, our English program strikes a balance between breadth of knowledge and depth of understanding.

The training students receive in critical reading and analytical writing is ideal preparation for graduate studies in a variety of liberal arts majors. Those students who understand the importance of literature in revealing how cultures and individuals make sense of the world will find this field of study practical, no matter what their plans for the future may be.

**Requirements for BA in English**

**English Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1010</td>
<td>Introduction to Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2011</td>
<td>British Literature to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2012</td>
<td>British Literature from 1800 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2015</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2020</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2021</td>
<td>American Literature to 1860</td>
<td>3</td>
</tr>
</tbody>
</table>
ENG 2022 American Literature from 1860 to the Present 3
Choose one of the following workshops: 3
ENG 3011 Environmental Writing Workshop
ENG 3017 Writing Workshop
COM 3013 Communications Workshop

Choose one of the following diversity courses: 3
ENG 3007 World Literature
ENG 4015 Literature of Diversity

Choose one of the following senior capstone experiences: 4
ENG 4000 Senior Thesis
ENG 4001 Internship

Credits: 31

Seminars
The following three seminar categories are offered with various subtitles, and may be repeated when taken as a different subtitle. Please choose three seminars (3 credits each) from at least two of the following categories.

ENG 4016 Seminar in Literary Genres
ENG 4017 Seminar in Literary Figures and Movements
ENG 4018 Seminar in Interdisciplinary Approaches to Literature

Credits: 9

General Electives
Credits: 43-45
Total electives vary depending on total of other credits.

ELA Requirements
Credits: 36-37
See ELA section of this catalog for details.

Total credits for BA in English: 120
Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

Bachelor of Arts in English with Secondary School Teacher Licensure
This degree prepares students to be licensed to teach English in grades 7-12.

In addition to completing the B.A. in English, students must complete a sequence of study and field experiences in Education. During senior year students complete fifteen weeks of full-time student teaching at the 7-12 level. All student teaching must be done in the immediate area of the College.

Requirements for B.A. in English with Secondary School Teacher Licensure

English Core
ENG 1010 Introduction to Literary Studies 3
ENG 2011 British Literature to 1800 3
ENG 2012 British Literature from 1800 to the Present 3
ENG 2015 Introduction to Creative Writing 3
ENG 2020 History of the English Language 3
ENG 2021 American Literature to 1860 3
ENG 2022 American Literature from 1860 to the present 3
ENG 3019 Teaching Writing and Grammar 3
Choose one of the following workshops: 3
ENG 3011 Writing About the Environment
ENG 3017 Writing Workshop
COM 3013 Communications Workshop

Choose one of the following diversity courses: 3
ENG 3007 World Literature
ENG 4015 The Literature of Diversity

Credits: 30

Seminars
The following three seminar categories are offered with various subtitles, and may be repeated when taken as a different subtitle. Please choose two seminars (3 credits each) from at least two of the following categories.

ENG 4016 Seminar in Literary Genres
ENG 4017 Seminar in Literary Figures and Movements
ENG 4018 Seminar in Interdisciplinary Approaches to Literature

Credits: 6

Education Core
EDU 1062 Teacher as Decision-Maker 3
EDU 1200 Praxis (unless exempt) 0
EDU 2018 Developmental Psychology II 3
EDU 2019  The Exceptional Child  3
EDU 2000  Field Experience  1
EDU 3021  Curriculum & Instruction for Mild-Moderate Disabilities  3
EDU 3100  Observation Practicum  4
EDU 2031  Secondary Education Methods I  3
EDU/PSY 4031  Assessment and Management of Behavior  3
EDU 4081*  Secondary Education Methods, History and English  4
EDU 4085  Student Teaching  12

Choose one of the following two courses:  3
EDU/PHI 3013  Philosophy of Education
EDU/HIS 3015  History of Education

Credits: 42

General Electives  Credits: 6-9
Total electives vary depending on total of other credits.

ELA Requirements  Credits: 36-37
See ELA section of this catalog for details

Total credits of B.A. in English with Secondary School Licensure: 120
Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

Bachelor of Fine Arts in Writing
The Writing program at Green Mountain College encourages students to hone their skills in creative writing workshops on their way to earning a Bachelor of Fine Arts degree in Writing. Our faculty consists of widely published authors, with novels, poems, plays, and creative essays to their credit. Each semester they direct workshops in their field of expertise, helping students produce polished portfolios of their writing. Along the way, students also learn how to identify potential markets for their work, and how to submit their work in a professional manner.

As a capstone project, all Writing majors complete a Senior Writing Project, which is a full-length, original work in any genre. Projects may include a collection of poetry or short stories, a novella, a play, a work of creative non-fiction, or other original work a student may wish to propose. Each student works closely with a faculty mentor in developing a manuscript of original work. As a part of this experience, students also present a public reading or performance of their work.

The greater part of student work focuses on writing and presentation, with an underpinning in literary backgrounds. This program serves students with educational goals such as creative writing, copywriting, journalism, corporate writing, and graduate school. The program serves as well for those interested mainly in self-development without specific career goals. Students are encouraged to consider a minor in a complementary field.

Learning Outcomes for Writing Majors
The successful student will:
- Gain proficiency in the use of Standard Written English, learning to express themselves in a clear and cogent manner.
- Demonstrate familiarity with the major literary movements in English and American literature, especially as they relate to poetry and fiction.
- Cultivate the ability to create a sustained piece of creative writing in at least one genre, and the skills necessary to share their own writing publicly.
- Demonstrate familiarity with the basics of publishing, including cover letters, professionalism of finished product, and marketing strategies.
- Demonstrate how the skills gained as a Writing major can be put to use after graduation via an informal exit interview to assess the major’s post-Green Mountain College plans.

Requirements for BFA in Writing

Literary Backgrounds Component:
ENGL 1010  Introduction to Literary Studies  3

Choose three of the following survey courses:  9
ENGL 2011  British Literature before 1800
ENGL 2012  British Literature from 1800 to the Present
ENGL 2021  American Literature to 1860
ENGL 2022  American Literature from 1860 to the Present

Choose one of the following three seminars:  3
ENGL 4016  Seminar in Literary Genres
ENGL 4017  Seminar in Literary Figures and Movements
ENG 4018  Seminar in Interdisciplinary Approaches to Literature
       Credits: 15

Writing Component:
ENG 2015  Introduction to Creative Writing
ENG 3011  Environmental Writing Workshop
ENG 3017  Writing Workshop
ENG 4009  Senior Writing Project (includes public reading)

Choose three of the following writing courses:
ENG 3011  Environmental Writing Workshop
ENG 3017  Writing Workshop
COM 3013  Communications Workshop

Credits: 22

General Electives
Total electives vary depending on total of other credits

ELA Requirements
Credits: 36-37
See ELA section of this catalog for details

Total credits for a BFA in Writing: 120
Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

English Minor
Available to all bachelor degree candidates.

English Core
Choose three of the following surveys:
ENG 2011  British Literature to 1800
ENG 2012  British Literature from 1800 to the Present
ENG 2021  American Literature to 1860
ENG 2022  American Literature from 1860 to the Present

Choose two of the following courses:
ENG 3007  World Literature
ENG 4015  Literature of Diversity

Choose one of the following writing electives:
ENG 3011  Environmental Writing Workshop
ENG 3017  Writing Workshop
COM 3013  Communications Workshop

Total credits for a Minor in English: 18

Writing Minor:
Available to all bachelor degrees candidates.
Choose one of the following surveys:
ENG 2011  British literature to 1800
ENG 2012  British literature from 1800 to the Present
ENG 2021  American literature to 1860
ENG 2021  American literature from 1860 to the Present

Choose one of the following upper-division literature courses:
ENG 3007  World Literature
ENG 4015  Literature of Diversity
ENG 4016  Seminar in Literary Genres
ENG 4017  Seminar in Literary Figures and Movements
ENG 4018  Seminar in Interdisciplinary Approaches to Literature

Choose four workshops from at least two of the following categories:
ENG 3011  Environmental Writing Workshop
ENG 3017  Writing Workshop
COM 3013  Communications Workshop

Total credits for a Minor in Writing: 18
Environmental Studies
Program Director: John Van Hoesen, Ph.D.
Division of Environmental Studies & Management

Programs offered:
- BA in Environmental Studies
- Minor in Environmental Studies
- Minor in Environmental Policy

The Bachelor of Arts in Environmental Studies
Environmental Studies at Green Mountain provides students with a solid understanding of ecological processes and a broad background in the range of disciplines, which study human interactions with the environment. The major provides all students with basic information and skills from the natural sciences, environmental policy, and economics, and it provides the opportunity for students to pursue their interests in any existing GMC minor requiring at least 18-credits, nine of which need to be upper division. Students can pursue a self-designed concentration but should seek guidance from their advisor about the application process. Students interested in this option need to develop a proposal prior to the end of their sophomore year.

Learning Outcomes for Environmental Studies Core Curriculum
The successful student will:
- Students will demonstrate the ability to integrate science, economics and policy when solving social and environmental problems creatively in a professional setting.
- Students will understand and be able to articulate different perspectives regarding the origins and solutions to social and environmental problems, and develop appropriate processes to resolve differences and bring about positive change.

Our strong emphasis on regional issues and our deep commitment to interdisciplinary studies prepares students to effectively address the complexities of environmental problems. Vermont’s rich environment provides laboratories for the natural science courses, and local issues engage students in ethics and policy classes. With diverse ecosystems close to campus, rich opportunities exist for field study and outdoor adventure. Off-campus field courses broaden students’ perspectives and a variety of courses address the global dimensions of environmental problems, including climate change, loss of biodiversity, and habitat degradation.

Environmental Studies students pursue an internship as their capstone experience, usually completed during the summer following their junior year. Internship proposal guidelines are sent electronically to all majors, and they are available from any faculty advisor. Proposals must be approved by faculty advisors and then submitted for review to the Environmental Studies Committee by April 25 for summer or fall interns, and by November 24 for winter or spring interns. On rare occasions, the Environmental Studies Committee approves proposals for a research capstone experience.

During their junior year students take a course titled The Environmental Professional. In addition to preparing for internships and honing interpersonal skills essential to success in environmental fields, students in this course assess their strengths and areas for development in anticipation of their final year of undergraduate education. To prepare for this junior year assessment, all Environmental Studies majors should keep a portfolio of their academic work.

Departmental Honors
To graduate with honors in the Environmental Studies major, students must have a cumulative GPA of at least 3.3 in all courses and have a GPA of at least 3.5 in the major. Candidates must successfully petition to the Environmental Studies Committee to be considered for honors. Petitions will be considered only from students who have completed 75 credits. Candidates must form a three-person honors committee to evaluate an honors research project. The committee should include two faculty members who teach in the Environmental Studies concentration in which the research takes place and one person from outside the department. Candidates must also do a substantive honors research project in the major, write up the project in an honors thesis, and defend the thesis in a public forum. Candidates must take 21 credits in the major at the upper level.

Block Courses
Environmental Studies periodically offers special interdisciplinary block courses, from six to fifteen credits that focus on complex environmental issues in the region and often involve overnight field trips. These have recently included The Northern Forest, The Lake Champlain Basin, The Hudson River, The Adirondacks, Renewing Civil Society, The Promise and Peril of Biotechnology, The Vermont Wilderness Debate, Soil Ecology, and Food, Agriculture, and Community Development in the Northeast.
Requirements for the BA in Environmental Studies

Environmental Studies Core
ENV 1002  Freshman Year Retreat  0
BIO 2025  Ecology  4
ECO 2023  Economics of the Environment  3
ENV 2011  Public Policy and the Environment  3
ENV 3093  The Environmental Professional  1
ENV 4070  Senior Seminar  3
ENV 4090  Internship in Environmental Studies  3

Choose one of the following lab courses:  4
CHE 1021  General Chemistry I
ELA 1017  Introduction to Environmental Chemistry
GLG 1011  Introduction to Geology

Credits: 21

**Students concentrating in the physical or earth sciences must take general chemistry. Environmental chemistry is strongly recommended for all other concentrations.

Concentration
By fall of their junior year, students declare an area of primary concentration from available minors that require a minimum of 18 credits, 9 of which must be of upper-division coursework.

Credits: 18-28

General Electives
Total General Electives may vary depending on credits taken in ENV Concentration.

Credits: 38-49

ELA Requirements
See ELA section of this catalog for details.

Credits: 36-37

Total credits for BA in Environmental Studies:  120
Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

Environmental Studies Minor
The environmental studies minor is available to all Bachelor’s degree candidates. To fulfill the requirements for this minor, students complete at least nineteen credits in the environmental studies area. The following courses are required for the minor:

BIO 2025  Ecology  4
ENV 2011  Public Policy and the Environment  3
ENG 3011  Environmental Writing Workshop or  3
PHI 3045  Environmental Philosophy

Environmental Studies Electives  9
Any course with an ENV prefix that is at the 3-4000 level

Total credits for a Minor in Environmental Studies  19-22

Environmental Policy Minor

ENV 2011  Public Policy & the Environment*  3
ENV 3011  Environmental Law  3

Choose one of the following courses  3
PHI 3007  Topics in Social and Political Philosophy
PHI 3045  Environmental Philosophy
PHI 4011  Philosophy of Law

Environmental Policy Electives  9
Choose 9 credits; at least 6 of the 9 credits must be upper level
ENV 3XXX  Any 3000-level ENV course
ELA 2023  Environmental Justice
ENV/ELA 2045  International Negotiation & the Environment
HIS 3023  America Since 1960
BUS 3050  Legal & Ethical Environment of Business
BUS 3060  Transformational Leadership
NRM 4030  Environmental Conflict Management

Total credits for a Minor in Environmental Policy:  18

The Academic Program  47
Geology
Program Director: John Van Hoesen, Ph.D.
Division of Environmental Studies & Management

Program offered:
- Minor in Geology

Students interested in creating a self-designed major in Geology should contact the Program Director.

Geology Minor
The geology minor provides students an opportunity for interdisciplinary studies within the field of geology and is open to all majors, but is particularly well-suited for environmental studies, biology, and environmental and secondary education majors. The minor will prepare students considering graduate school for geology, especially those disciplines related to geomorphology and surficial processes. The minor will also provide students with the necessary field skills needed for employment with environmental consulting and geotechnical firms.

It is recommended, but not required, that students pursuing a geology minor take a Field Geology course.

Requirements
GLG 1011 Introduction to Geology 4
GLG 2041 Geomorphology 4

Electives (Choose from list below)
Must take at least three — one must be at the 3000 level and two must be at least 4 credits

Any course with a GLG prefix 3-4
ENV 2010 Introduction to Geographic Information Systems 4
NRM 2015 Natural Resources Management Field Studies 3

Total credits for a Minor in Geology: 19

History
Program Director: Thomas E. Williams, Ph.D.
Division of Humanities, Education, & Arts

Programs Offered:
- BA in History
- BA in History w/ Secondary School Teacher Licensure in Social Studies
- Minor in History

Bachelor of Arts in History
The Bachelor of Arts degree in history involves a wide range of classes in American, European and World history that broaden our student’s knowledge of human society and culture. Learning goals in individual history courses are listed in more detail in their respective syllabi. More generally, in lower division courses the learning goals are focused on content. Students are introduced to some basic concepts of historical study: among these are an awareness that patterns of change and continuity occur over time and are rooted in specific contexts; and that history is interpretive and there may be a variety of ways of seeing and understanding the past. They will also be introduced to the various dimensions of history-political, social, economic and cultural. The learning outcomes in individual courses are assessed by a student’s performance on tests, in classroom discussions, and in written work. The senior seminar, requiring original research as well as professional writing and presentation, is designed to assess the overall program goals.

Learning Outcomes for History Majors
After completing a lower division course, the successful student will be able:
- To read, comprehend, recall and discuss historical interpretation and data
- To place events and the interpretation of those events in their appropriate time and place
- To compare historical developments across cultural/geographical boundaries
- Students also will be expected to have a grasp of the relevant geography

Upper-division courses in the history major seek not only to develop a fairly complex understanding of the content of each course, but also to provide an awareness of history as a discipline. Generally, upper division courses will focus much more than lower division courses on reading, researching, and
writing skills essential to the discipline of history. After completing an upper division course, the successful student will be able:

- To effectively utilize library and electronic research resources
- To be able to gauge the quality and appropriateness of source material.
- To evaluate and critique different historical perspectives and explanations
- To organize information and ideas in support of their written arguments.
- To properly document sources and effectively use them in support of interpretations and arguments

The critical thinking and communication skills developed in the study of history translate into success in a wide variety of venues, and several professions recognize the value of historical training. Consequently, a history degree provides excellent preparation for those pursuing careers in museum and archival work, law, government/politics, international service, journalism, public relations, and business. The history major is an important foundation for those in training for a teaching career, and especially for those pursuing a secondary education teaching certificate in social studies. It is also valuable for those who intend to enroll in a Master of Arts in Teaching (MAT) degree after graduation, and in general for those who are seeking a career in higher education.

**Departmental Honors**

The history faculty may invite qualified and interested majors during their junior year to consider writing an honors thesis in history. Successful completion of the thesis will result in graduation with departmental honors in history. Candidates for honors must have a 3.0 or above overall grade point average with a 3.3 grade point average at the end of the first semester of the junior year in the major. Candidates for honors must form a committee of three faculty, one of whom must be drawn from the History program who shall chair the Honors Committee.

The name of each thesis candidate and the working title of the thesis must be submitted to the Program Chair by September 15 for May graduates and April 15 for students completing in December. If honors candidates are to graduate in the semester they are enrolled in Honors Seminar (HIS 4002), all requirements for the completion of HIS 4002 must be completed one week before the deadline for the submission of graduating senior grades. Honors theses in history must conform to the Turabian/Chicago Manual of Style.

### Requirements for a BA in History

**History Core**

Choose one from the following three courses:

- HIS 1021 United States History to 1877
- HIS 1022 United States History since 1877
- ELA 1058 American Views of the Environment

- ELA 1057 World History and the Environment
- HIS 4001 History Seminar (taken junior or senior year)
- HIS* Four courses at any level
- HIS** Five courses at 3000-4000 level

Credits: 36

* May include ELA 1058 if not used above
**Does not include HIS 4001

**General Electives**

Total electives vary depending on total of other credits.

**ELA Requirements**

Credits: 36-37

See ELA section of this catalog for details.

### Total credits for BA in History:

120-121

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

**Bachelor of Arts in History with Secondary School Teacher Certification in Social Studies**

This degree allows students to get licensed to teach Social Studies in grades 7-12. Students complete the B.A. in History with the modifications described below. In addition, they complete a sequence of study and field experiences in Education. For details on the Education component of the program, refer to the Secondary education Program in the Education section of this catalog.
Bachelor of Arts in History with Secondary School Teacher Licensure

This degree prepares students to be licensed to teach Social Studies in grades 7-12. In addition to completing the B.A. in History, students must complete a sequence of study and field experiences in Education. During senior year students complete fifteen weeks of full-time student teaching at the 7-12 level. All student teaching must be done in the immediate area of the College.

Requirements for B.A. in History with Secondary School Teacher Licensure in Social Studies:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELA 1057</td>
<td>World History and the Environment</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1021</td>
<td>United States History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1022</td>
<td>United States History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIS 3023</td>
<td>America Since 1960</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4001</td>
<td>History Seminar (taken junior or senior year)</td>
<td>3</td>
</tr>
<tr>
<td>GOV 1013</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>ECO</td>
<td>Elective (ELA 1020 may be used)</td>
<td>3</td>
</tr>
<tr>
<td>HIS*</td>
<td>Four courses at 3000-4000 level</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>History Credits:</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>*Does not include HIS 4001</td>
<td></td>
</tr>
</tbody>
</table>

Education Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 1062</td>
<td>Teacher As Decision-Maker</td>
<td>3</td>
</tr>
<tr>
<td>EDU 1200</td>
<td>Praxis (unless exempt)</td>
<td>0</td>
</tr>
<tr>
<td>EDU 2018</td>
<td>Developmental Psychology II</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2019</td>
<td>The Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2000</td>
<td>Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU 3021</td>
<td>Curriculum &amp; Instruction for Mild-Moderate Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3100</td>
<td>Observation Practicum</td>
<td>4</td>
</tr>
<tr>
<td>EDU 2031</td>
<td>Secondary Education Methods I</td>
<td>3</td>
</tr>
<tr>
<td>EDU/PSY 4031</td>
<td>Assessment and Management of Behavior</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4081*</td>
<td>Secondary Education Methods, History and English</td>
<td>4</td>
</tr>
<tr>
<td>EDU 4085</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

Choose one of the following two courses: 3
- EDU PHI 3013 Philosophy of Education
- EDU HIS 3015 History of Education

Education Credits: 42
Total ELA Credits: 33-34
General Electives: 5-7

Total for BA in Secondary Education with Teacher Licensure in Social Studies: 120-121

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

History Minor

The history minor is available to all bachelor’s degree candidates. Students must complete 18 to 19 credits in history. ELA 1057 and ELA 1058 can be counted for the minor requirements. Nine credits must be at the 3000 level or above. Three credits may be selected from the courses designated above as cross-listed. The program strongly recommends taking the senior seminar in history.

Total credits for a Minor in History: 18-19

Interdisciplinary Studies

Program Director: Jennifer Baker, M.A.
Division of Humanities, Education, & Arts

Program Offered:
- B.A. in Interdisciplinary Studies

The concept of an Interdisciplinary Studies major is rooted in Liberal Studies, which in turn relies upon the ancient Greek concept of the free individual. According to this ideal, the education of the free human being demanded a harmonious development involving the broadest mental training, the cultivation of the analytical mind, an understanding of civilization and the processes of the physical universe, and a sensibility and appreciation of human nature and ideals. The Bachelor of Arts in Interdisciplinary Studies continues this tradition on the premise that focused studies across interconnected
disciplines, when coupled with critical analysis and reflection, will prepare a student to confront personal and professional goals beyond college.

To this end, the student will carefully plan and complete a major in Interdisciplinary Studies that integrates one primary and one secondary area of concentration, and will complete a senior-year capstone experience consisting of a thesis, major project, or internship. This senior capstone should demonstrate a depth of study in both areas of concentration. A student in this major should acquire a broad but deep foundation in both areas, which will prepare the student for graduate study or employment in a range of fields centered on the disciplines linked within the Interdisciplinary Studies major. When declaring a major in Interdisciplinary Studies, the student will identify and propose a primary and a secondary advisor from the disciplines of the two concentrations.

**Requirements for a BA in Interdisciplinary Studies**

**Primary Concentration** | 21
---|---
Choose from any major or minor offered by the college. At least 9 credits must be at the 3000-4000 level.

**Secondary Concentration** | 15
---|---
Choose from any major or minor offered by the college. At least 6 credits must be at the 3000-4000 level.

**IDS 4005** | Interdisciplinary Studies Senior Capstone | 3

**General Electives** | Credits: 44-46
Total electives vary depending on total of other credits.

**ELA Requirements** | Credits: 36-37
See ELA section of this catalog for details.

**Total credits for BA in Interdisciplinary Studies:** | 120
---|---
Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

---

### Music

**Program Director:** James P. Cassarino, M.Phil.
**Division of Humanities, Education, & Arts**

**Program Offered:**
- Minor in Music

This course of study toward the minor in Music offers students an array of preparatory work within voice or instrumental music, and in music literature and theory. The Music Minor is available to all degree candidates.

**Requirements**

**Minor in Performance**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1001</td>
<td>Elements of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1003</td>
<td>College Choir OR</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2061</td>
<td>Concert Band</td>
<td></td>
</tr>
<tr>
<td>MUS 1011</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2053</td>
<td>Special Topics: History/Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3001</td>
<td>Theory and Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4001</td>
<td>Senior Recital</td>
<td>3</td>
</tr>
<tr>
<td>Applied Major Instrument or Voice</td>
<td>1 (4 semesters)</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total credits for a Minor in Music:** | 20

**Minor in Music Literature and History or Composition**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1001</td>
<td>Elements of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1003</td>
<td>College Choir OR</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2061</td>
<td>Concert Band</td>
<td></td>
</tr>
<tr>
<td>MUS 1011</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2053</td>
<td>Special Topics: History/Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3001</td>
<td>Theory and Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4001</td>
<td>Senior Recital/Research Project</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total credits for a Minor in Music:** | 19
Natural Resources Management
Program Director: Jim Harding, Ph.D.
Division of Environmental Studies & Management

Program offered:
• BS in Natural Resources Management
• Minor in Natural Resources Management

Green Mountain College offers a comprehensive degree in Natural Resources Management. This degree is designed to prepare students for the challenging responsibilities required of land managers in public agencies, resource specialists in non-governmental organizations, and consultants working in the private sector. Students interested in pursuing professions in forestry, wildlife, and park management will benefit from this degree.

Graduates of this program will meet the requirements for government employment at the GS-5 level in one of the main federal land management agencies: National Park Service, U.S. Forest Service, Bureau of Land Management, U.S. Fish and Wildlife Service. Graduates of this degree will also be able to pursue graduate study in fields such as natural resources, forestry, wildlife biology, recreation management, or public policy. Graduates will gain specific skills in conducting forest and wildlife inventories, working with geographic information systems (GIS), and developing resource plans. Students will learn how to manage natural resources for multiple values including timber, wildlife, wilderness, recreation, energy production and others. Additional expertise can be gained in conservation biology, forest ecology, and environmental law.

Learning Outcomes for Natural Resource Management Majors
The successful student will:
• Understand the scope and relationship of the federal land management system.
• Be fluent in the pertinent environmental and natural resources legislation guiding public land management.
• Be able to collect, manipulate, and work with spatial data, including GIS.
• Understand basic biological and ecological functions (e.g., photosynthesis, forest succession, predator-prey, relationships, etc.).
• Measure and mathematically analyze natural resource data.
• Conduct a comprehensive forest stand inventory.
• Be attuned to the current issues in natural resources management.
• Appreciate the complexity of multiple-use, resource management.

The fundamental components of truly effective natural resources management are those skills found at the intersection of the natural and social sciences. This degree is not about producing biologists or environmental scientists. Nor is this degree intended to develop aspiring bureaucrats or government agents. Rather, a degree in natural resources management demands a solid understanding of our natural environment and our dependence upon that environment for a host of amenities. To this end, natural resource managers must be prepared to weigh the consequences of many different options affecting both the natural environment and the people who depend on that environment for their livelihood, their recreation, or their physical well-being.

Requirements for a BS in Natural Resources Management
Professional Core
Choose any four-credit lab course, options include:
BIO 1034 From Fins to Fingers
BIO 1035 Disease and Disorder: History, Humans, and Hope
BIO 1036 Solar Powered Life: The Biology of Plants
BIO 1037 The Four Seasons
CHE 1021 General Chemistry I
ELA 1017 Introduction to Environmental Chemistry
GLG 1011 Introduction to Geology
NRM 1001 Introduction to Natural Resource Management
BIO 2025 Ecology
ENV 2010 Introduction to Geographic Information Systems
ENV 2011 Public Policy and the Environment
NRM 2015 Natural Resources Field Experiences
NRM 2020 Data Analysis and Modeling
NRM 4052 Natural Resources Mgmt Capstone and Exam
NRM 4053 Natural Resources Mgmt. Internship*

Credits: 28

* 50% of the required major coursework (core plus distribution) must be completed prior to internship
**Distributions**

Students must choose at least three classes from each of the social science and natural science distributions below. Upper division special topics courses with the NRM, ENV, BIO, GLG, and REC prefixes may also be counted toward distributional requirements.

**Social Science/Policy Distribution**
Any three courses (3-4 credits each)
- COM/EDU 3012 Environmental Interpretation and Communication 3
- COM 3025 Environmental Communication 3
- ENV 3011 Environmental Law 3
- ENV 3014 Watershed Management & Policy 3
- ENV 3016 Land Use Planning 3
- ENV 3023 Human Ecology 3
- ENV 3025 Animal Ethics 3
- NRM 3065 Hunting: History, Ethics & Management 3
- NRM 3082 Forest Policy and Management 3
- NRM 4030 Environmental Conflict Management 3
- ADE 3161 Philosophy of Recreation on Public Lands 3
- ADE 3175 Ecotourism 3
- ADE 4010 Mgmt. of Outdoor and Adventure Programs 3

Credits: 9

**Natural Science Distribution**
Any three courses (3-4 credits each)
- BIO ANY upper-division Biology course 3-4
- CHE 3005 Advanced Environmental Chemistry 3
- CHE 3012 Special Topics in Chemistry (Limnology) 3
- GLG 2031 Soils 3
- GLG 3010 Climate Dynamics 3
- NRM 3075 Silviculture 3
- NRM 4025 Resource Impacts and Management 3

Credits: 9-10

Total Credits Required in the NRM Curriculum 46-47

General Electives Credits: 37-38

Total electives vary depending on total of other credits.

**ELA Requirements**
Credits: 36
See ELA section of this catalog for details.

**Total credits for a BS in Natural Resources Management:** 120-121

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

**Natural Resources Management Minor**

Students choosing to minor in natural resources management will take four core courses and then select from a range of 2000, 3000, and 4000-level course to round out their curricular experience. The intent of the minor is to develop basic competencies in a range of natural resource management related fields including GIS, Public Policy, Forest Measurements, in addition to upper-level coursework in both the natural sciences and the social/policy sciences. Ultimately this minor will allow students to pair an interest in natural resources management with any other major at GMC.

**Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NRM 1001</td>
<td>Introduction to Natural Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>BIO 2025</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>ENV 2010</td>
<td>Introduction to Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>ENV 2011</td>
<td>Public Policy &amp; the Environment</td>
<td>3</td>
</tr>
<tr>
<td>Choose one of the following</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NRM 2015</td>
<td>Natural Resources Field Experience</td>
<td></td>
</tr>
<tr>
<td>NRM 2020</td>
<td>Data Analysis &amp; Modeling</td>
<td></td>
</tr>
</tbody>
</table>

**Electives**

Must take 9 credits of electives from the distribution lists in the Natural Resources Management major, with at least three credits being from each concentration.

**Total credits for a Minor in Natural Resources Management:** 18
**Philosophy**
Program Director: Steven A. Fesmire, Ph.D.
Division of Humanities, Education, & Arts

Major offered:
- BA in Philosophy
- Minor in Philosophy

**The Bachelor of Arts in Philosophy**
The Philosophy program at Green Mountain College develops students’ critical thinking skills while exploring vital problems of human existence affecting how we understand ourselves and nature, how we act in relation to others, and what has significance for our lives. Green Mountain’s philosophy program is distinctive in its focus on applied philosophy, that is, on issues related to how we should live, how we should govern ourselves, and how we should come to understand the world. It emphasizes connections between basic philosophical questions and the relation of humans to their cultural and natural environments. In this way, students learn to think critically about beliefs, values, and prejudices. It also provides students with a broad background in the history of philosophy and a solid understanding of major areas in contemporary philosophy. In addition to standard catalog offerings, the curriculum includes frequent seminars on current issues, such as Peace, War, and Justice; Education for a Sustainable Society; The Problem of Evil, Liberty, Fraternity, Equality: Our Social-Political Culture War, and a series of courses on popular culture and philosophy.

The major is excellent training for careers, including law, government service, and business. Philosophy is consistently ranked as a top major for performance on the GRE, LSAT, and GMAT exams. Green Mountain Philosophy majors are regularly accepted into strong graduate programs in Philosophy and law schools. The communication, problem-solving, and critical thinking skills that students develop are in high demand. Students are afforded the opportunity in their coursework to consider how to translate their academic work into careers, and to hone career building skills such as writing cover letters and interviewing for academic and professional positions. Beyond preparation for good careers, the major attempts to enhance intellectual curiosity and to encourage a careful, balanced approach to life decisions.

Outside of the classroom, students in philosophy courses contribute to the vibrant intellectual culture of the campus and community. The Agora Philosophy Club sponsors a Friday night discussion series, film discussions at our local movie theater, and campus meetings. Program students and faculty end each year with an annual “Friends of Wisdom” croquet tournament and senior celebration at a faculty member’s home.

Green Mountain students tend to be enthusiastic about opportunities to reflect on their values and commitments. Central to Green Mountain’s identity as an environmental liberal arts college is a realization that a liberal arts education must evolve to meet the challenges of our own situation. Philosophy, through its role of interpreting, evaluating, criticizing, and redirecting our culture, is a vital discipline for liberal education.

**Learning Outcomes for Philosophy Majors**
The successful student will:
- Demonstrate strong analytical, critical thinking, reading, and writing skills at a level appropriate for professions or graduate school.
- Demonstrate critical comprehension of alternative cultural perspectives and frameworks, and they will have the reflective and communication skills to listen and respond to diverse perspectives.
- Demonstrate the ability to reflect on multiple perspectives regarding the relationship between humans and nonhuman nature.
- Demonstrate a general literacy in the history of philosophy and in major areas in twentieth and twenty-first century philosophy.
- Demonstrate an expanded base of knowledge of and care for ethical concerns and an active interest in potential responses to moral problems in academic, political, professional, and everyday local and global contexts.

Our program uses a required capstone seminar to assess these outcomes, as well as a required course in Logic (including exams) and an ELA required course in moral reasoning (including papers and exams).

**Requirements for BA in Philosophy**

**Philosophy Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 2021</td>
<td>Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4000</td>
<td>Senior Seminar in Philosophy: Down the Rabbit Hole</td>
<td>3</td>
</tr>
</tbody>
</table>
Choose two of the following three history of philosophy courses: 6

PHI 2011  Topics in 19th through 21st Century Philosophy
PHI 3011  Topics in Ancient Philosophy
PHI 3012  Topics in Modern Philosophy

Philosophy Electives

PHI  Three (3) electives at any level 9
PHI  Four (4) electives at 3000-4000 level 12

Credits: 33

General Electives

Total electives vary depending on total of other credits.  Credits: 50-52

ELA Requirements

See ELA section of this catalog for details.  Credits: 36-37

Total credits for BA in Philosophy: 120-121

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

Honors in Philosophy

To qualify for departmental honors in philosophy, candidates must:

• Have a cumulative GPA of at least 3.3 in all courses.
• Have a GPA of at least 3.5 in the major.
• Successfully petition to the Philosophy program faculty to be considered for honors. Petitions will be considered only from students who have completed 75 credits.
• Form a three-person honors committee to evaluate an honors research project. The committee should include two faculty who teach in philosophy and one person from outside the program.
• Do a substantive honors research project in the major, write up the project in an honors thesis, and defend the thesis in a public forum.

Philosophy Minor

A Philosophy minor provides students with a background in the ethical, conceptual, metaphysical and historical dimensions of central issues about how we should live and how we should think about the world. It also enhances students’ critical thinking skills.

Requirements

PHI 2021  Logic 3
PHI Two electives at any level 6
PHI Three electives at 3000-4000 level 9

Total credits for a Minor in Philosophy: 18

Pre-Law

Program Director: Christopher Brooks, J.D., MELP
Division of Environmental Studies & Management

Program offered:

• Certificate in Pre-Law

Pre-law Certificate Program

Law and policy graduate schools are interested in students with a variety of academic backgrounds. Undergraduates are not required to take any specific set of prerequisite courses in order to apply for these graduate programs. While the pre-law certificate program constitutes a directed course of action to prepare students for law and policy graduate programs, schools are always attracted to any student with a well-rounded liberal arts education, no matter what your major might be. Pre-law advising is available and encouraged for all GMC students interested in law or policy-related careers, regardless of whether or not a student chooses to participate in the pre-law certificate program described below.

The pre-law certificate program is designed to provide the essential skills and background knowledge to excel in a career in law or policy. This rigorous certificate program is designed for strong students and is a companion to any major.

Students in the certificate program can expect encouragement and guidance from members of the pre-law committee as they explore career opportunities, identify internship opportunities, prepare for the LSAT, and submit applications to law or policy graduate schools.
GPA Requirements
To be eligible for acceptance into the certificate program, students must have a 3.3 GPA and have been enrolled at GMC for at least one semester.

Certificate Requirements
Core background
HIS 3023 America Since 1960 3
ECO 2003 Mainstream & Alternative Perspectives 3
GOV 1013 American Government 3
PHI 2021 Logic 3
At least one upper-division course in law or policy (Law Thesis does not count in this distribution category) 3

Credits: 15

Pre-Law Skills Base
ENV/ELA 2045 International Negotiation 3
LAW 4000 Law Thesis or Disciplinary Honors Thesis or ENV 4015 Seminar

Credits: 6

Total credits for a Certificate in Pre-Law: 21

Progressive Program
Program Director: Mark Dailey, Ph.D.
Division of Humanities, Education, & Arts

Programs offered:
• B.A. in Self-designed Major
• B.F.A./B.A./B.S. in any GMC Major

The Progressive Program at Green Mountain is an alternative, innovative, and intensive educational program within the college that allows exceptional and highly motivated students to work closely with faculty and peers to craft personalized programs of study. Every semester, students work with advisors to clarify their educational goals and program of study, regularly produce narrative self-evaluations that reflect on their progress toward these goals, and receive narrative assessments of their performance in all courses from their instructors.

The Progressive Program draws much of its pedagogic inspiration from educational pioneers like John Dewey, who believed that education “is a process of living and not a preparation for future living.” Participants in the program recognize passionately, therefore, that learning is an inherently social process that connects us with our community and environment, that significant learning occurs outside of the classroom as well as within it, and that the individual learner may best fulfill his or her potential when given the power to design the educational journey.

The Progressive Program has many unique requirements. Progressive Students are required to take the four core courses at Green Mountain College, but they are not required to take the general education, or ELA, distributive requirements. Instead, once during their sophomore year and once during their junior year, students undergo an intensive Level Review process. During these Level Review semesters, students produce a portfolio demonstrating competency in twelve areas (including scholarship, writing ability, community engagement, quantitative and scientific reasoning, and historical awareness) and write an essay reflecting on their past educational growth and future learning goals. A Level Review Team of the student’s choosing evaluates the portfolio at a meeting with the student at the end of the semester.

The Progressive Program experience culminates in a substantive Senior Study Project that is worth 12 credits. The project allows students to integrate their coursework, interests, skills and passions into a single, focused project that is shared with the college community. Previous senior projects have included art exhibits, musical and dramatic performances, extensive writing projects, environmental design and planning projects, a forest management plan, and film projects.

Students in the program often take Independent and Group Independent Studies, with a maximum of 42 independent study credits allowed during the student’s career, not including the Senior Study Project.

Students may elect to earn a Self-Designed Major or any of the majors already offered at GMC. Students may elect to receive all grades or earn all Pass/Fail designations, although in all cases they will receive narrative evaluations of all coursework from instructors.
Learning Outcomes for the Progressive Program
The successful student will:
• Demonstrate holistic, cooperative, and value-driven learning.
• Be sensitive and engaged members of their community.
• Demonstrate the ability to cultivate their own educational goals, and work with professors to bring them to fruition.
• Demonstrate competencies in a variety of areas critical to academic success, such as research, writing, environmental and cultural awareness, critical thinking, and quantitative and scientific reasoning.

Our program assess these outcomes with two portfolio level reviews and a major senior capstone project.

Competencies for Level III Review
Students will demonstrate the following:
I. Writing & Communication Skills
   a. Ability to articulate ideas and information clearly in writing.
   b. Ability to use and document a variety of sources.
II. Progressive Learning Skills: Critical Thinking, Self-Awareness, & Self-Directedness
   a. Self knowledge, ability to answer the question, “Who am I?” and reflect it in one’s work.
   b. Ability to take responsibility for one’s own learning and initiate one’s own learning activities.
   c. Ability to plan, enact, and evaluate learning goals/objectives.
III. Community Awareness & Integration
   a. Critical academic and experiential awareness of the interconnections and interdependencies of humans and the natural world.
   b. Ability to work in society beyond campus in preparation for field semesters and professional life.
   c. Demonstrated awareness of one’s own and other cultures.
   d. Ability to contribute to the GMC community.
IV. Development of Academic Perspectives & Abilities
   a. Ability to understand and integrate a historical perspective into one’s academic work and understanding of the world.
   b. Ability to understand and integrate a scientific perspective into one’s academic work and understanding of the world.
   c. Ability to understand and integrate quantitative-based reasoning into one’s academic work and understanding of the world.

Competencies for Level VI Review
Students will demonstrate the following:
I. Writing & Communication Skills
   a. Ability to articulate ideas clearly in writing.
   b. Ability to research and present findings; ability to undertake a creative project of professional caliber; ability to write in a prescribed format.
II. Progressive Learning Skills: Critical Thinking, Self-Awareness, & Self-Directedness
   a. Preparation relevant to the student’s planned senior study, including acquaintance with theoretical, historical, and philosophical objectives.
   b. Ability to approach topics and problems critically and integratively from different perspectives.
   c. Ability to organize inquiry independently in preparation for the senior study.
   d. Ability to use varied experiences for significant learning.
III. Community Awareness & Integration
   a. Ability to collaborate with others while developing a sense of leadership within groups.
   b. Continued awareness of one’s own and other cultures.
   c. Continued critical academic and experiential awareness of the interconnections and interdependencies of human and the natural world.
IV. Development of Academic Perspectives & Abilities
   a. Ability to understand and integrate a historical perspective into one’s academic work and understanding of the world.
   b. Ability to understand and integrate a scientific perspective into one’s academic work and understanding of the world.
   c. Ability to understand and integrate quantitative-based reasoning into one’s academic work and understanding of the world.

Requirements for a B.A., Self-Designed Major: 120 hours of total coursework
33 hours coursework at the 3000/4000 level
Four ELA Core Classes (Images of Nature, Voices of Community, Dimensions of Nature, Delicate Balance)
Successful completion of the Level III and Level VI Reviews
   SDE 200G/201G (3 credits total)
   SDE 300G/301G (3 credits total)
Successful completion of the Senior Project
SDE 400G/401G (12 credits total)

Requirements for a B.A./B.S. in a traditional major
within the Progressive Program: 120 hours of total coursework

33 hours coursework at the 3000/4000 level
Four ELA Core Classes (Images of Nature, Voices of Community, Dimensions of Nature, Delicate Balance)
Successful completion of the Level III and Level VI Reviews
   SDE 200G/201G (3 credits total)
   SDE 300G/301G (3 credits total)
Successful completion of the Senior Project
   SDE 400G/401G (12 credits total)
Successful completion of all classes required by the elected major

Note: Students who are admitted to the program who have already completed at least 60 credits may not be required to complete SDE 200G/201G.

Psychology
Program Director: Jennifer G. Sellers, Ph.D.
Division of Sciences & Outdoor Learning

Programs offered:
- BA in Psychology
- Minor in Psychology
- Minor in Biopsychology (see listing under Biology)

Bachelor of Arts in Psychology
Students who graduate with a degree in psychology will have discovered the interdisciplinary character of the field. Understanding human behavior requires curiosity, the capacity for self-reflection, and a basic grasp of the tools of quantitative and qualitative research. It requires an appreciation of biology and evolutionary theory, as well as an analysis of the complex environmental factors facing humans in modern society. The perspectives of other social science disciplines (e.g. anthropology, economics, history, and sociology) are also important to any understanding of individuals in society. The program is structured to provide a strong grounding in contemporary psychological theory and practice, while at the same time, permitting ample exploration of these other important contributing disciplines.

The sequence of coursework in the psychology major prepares students for continuing graduate coursework in the mental health profession and research-oriented psychology programs. Students with a bachelor’s degree in psychology are also well prepared for careers in the social services sectors and research laboratories. While lower-division courses focus on the broad theories found within psychology and acquaint students with the research process, upper division courses serve as opportunities for students to begin conducting their own independent research.

Learning Outcomes for Psychology Majors
The Successful student will:
- Study both classical and contemporary theories in psychology and be acquainted with original research in the topic area of all courses
- Utilize empirical literature to support their written arguments
- Develop expertise in the design of research proposals and projects
- Design and conduct original research projects
- Find opportunities for practical applications of their learning

Requirements for a BA in Psychology
Psychology Core
PSY 1003 Introduction to Psychology 3
PSY 2034 Theories of Personality 3
PSY 2041 Human Development I 3
PSY 2063 Biological Bases of Behavior 3
PSY 3011 Social Research I 4
PSY 3014 Social Research II 4
PSY 4021 Senior Seminar 3
PSY 4007 Advanced Research Methods & Statistics or 3
PSY 4011 Supervised Field Placement in Psychology

Credits: 26

Psychology Electives

Credits: 18
General Electives 
Credits: 39-41
Total electives vary depending on total of other credits.

ELA Requirements 
Credits: 36-37
See ELA section of this catalog for details.

**Total credits for a BA in Psychology:** 120-121
Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

**Psychology Minor**
The psychology minor is available to all bachelor degree candidates. The minor provides a broad orientation to the discipline with the opportunity for upper-level electives to deepen the student’s background according to her or his interests.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 1003</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2034</td>
<td>Theories of Personality</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2041</td>
<td>Human Development I</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3023</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>Elective at any level</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>Elective at 3000-4000 level</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total credits for a Minor in Psychology:** 18

**Religious Studies**
Program Director: Steven Fesmire, Ph.D.
Division of Humanities, Education, & Arts

Minor offered:
- Religious Studies Minor

**Religious Studies Minor**
In the changing and global nature of the contemporary world, a knowledge of world religions, fluency in religious discourse, and a critical understanding of the foundations and components of faith commitments is essential to understanding human culture, politics, and values. A student minoring in religious studies has the opportunity to explore the philosophy and history of religion, contemporary debates, mythology, and how religious beliefs fit into individual lives and communities.

While students in this minor can choose from the following list of regularly offered courses, they may also request that independent studies and courses in other programs with significant religious studies content be approved by the Religious Studies Program Director.

**Requirements for a minor in Religious Studies**
The Religious Studies minor is available to all bachelor’s degree candidates. Students must complete 18 credits in Religious Studies by taking courses listed below, any REL course, or courses approved by the Religious Studies Program Director and Dean of Faculty upon request. Nine credits must be at the 3000-4000 level.

Choose from:

| PHI 1001 | Philosophic Reflections       | 3       |
| REL 2000/3000 | Special Topics in Religious Studies | 3       |
| PHI/REL 2003 | Philosophy of Religion        | 3       |
| REL 2005 | World Religions               | 3       |
| REL 2009/ELA 2069 | Stories of the Spirit         | 3       |
| PHI 2009/REL 2015 | Religious Beliefs & Atheism | 3       |
| PHI/REL 2013 | Philosophies of Being Human    | 3       |
| PHI/REL 3023 | Asian Philosophies           | 3       |

**Total credits for a Minor in Religious Studies** 18
Renewable Energy & Ecological Design
Program Director: Lucas Brown, M.Arch.
Division of Environmental Studies & Management

Program offered:
- BA in Renewable Energy & Ecological Design
- Certificate in Renewable Energy & EcoDesign

The B.A. in Renewable Energy & Ecological Design is a unique, innovative program that integrates the study of energy and design in conjunction with the College’s award winning Environmental Liberal Arts experience. Students in this major learn about and apply ecological design strategies using both mind and hands, and develop a comprehensive understanding of energy use and the pathways to a clean energy future. The program’s interdisciplinary curriculum provides a high degree of flexibility, allowing students to develop a concentration in their area of interest.

Skills-focused classes in the well-equipped fabrication facility, design exploration in the dedicated studio, engaging internships, numerous field trips, and participation in real-world hands-on community projects are critical components of this major. As a graduate of the program, students are equipped to employ ecological design strategies, analyze renewable energy opportunities, and the skills to realize appropriate and meaningful solutions. Potential career paths included product design, residential design/build, small-scale renewable energy, utility-scale renewable energy, energy policy, as well as further study in related areas.

Learning Goals
- Students will recognize the social and environmental challenges of current domestic and global energy systems, and the solutions and regulatory reforms needed to create a sustainable energy future.
- Students will be equipped to apply ecological design principles to the built environment through both conceptual exercises and applied hands-on projects.
- Students will be able to analyze sustainable design and energy challenges within a broad interdisciplinary context, and will be prepared for further study and careers in renewable energy and sustainable design.

Core Courses:
- RED 1000 Ecological Design Studio I 3
- RED 1123 Energy & Society 3
- RED 2100 Physical Sciences for Energy and Design 3
- RED 2190 Mandatory Portfolio Review Spring Soph. Year 0
- RED 3000 Ecological Design Studio II 3
- RED 3120 Renewable Energy Technology & Applications 3
- RED 3125 Design with Climate 3
- RED 4090 Internship in REED 3

Choose three credits:
- RED 1085 REED Skills Intensives OR 3
- ELA 1100 External Practicum

Core Total credits: 24

Self-Design Concentration Electives credits: 18

ELA Requirements: credits: 42

Total credits for a BA in Renewable Energy & EcoDesign 120-121
Note: All students are required to complete 33 credits of upper division work (3000-4000 level courses)

Certificate in Renewable Energy & Eco Design
The Renewable Energy and Ecological Design (REED) certificate provides students with a solid foundation in the fundamentals of renewable energy and sustainable design. It is becoming increasingly important for members of society to understand the complex relationships between culture, energy use, and the built environment. All too often people do not consider where their energy comes from or how the way we design our buildings and communities is linked to excessive energy use and resource consumption. The REED certificate is designed to complement Green Mountain College’s environmental liberal arts education by empowering students with the hands-on skills and knowledge to become leaders in their communities and professions working toward a sustainable future. Furthermore, for students interested in a career in the renewable energy or sustainable design fields, the REED certificate provides excellent training and preparation for advanced study in these areas.
In part, the certificate is a response to the work force development needs of these dynamic and growing industries, positioning our students for successful careers in the emerging green economy.

Core Courses:
RED 1000 Ecological Design Studio I 3
ELA 1123 Energy & Society 3
RED 3100 Renewable Energy Technology & Applications 3
RED 3125 Design with Climate 3

Students must choose three credits from the following:
RED 1085 REED Skills Intensive OR 3
RED 1100 External Practicum

Credits: 15

Electives:
Students must choose a minimum of seven credits from the following:
ART 1001 Drawing from the Environment 3
ART 1015 Foundations in Studio Art 3
RED 1100 REED External Practicum (3 credit max) 1
ENV 2010 Geographic Information Systems 4
BUS 2045 Entrepreneurship I: New Venture Creation & Entrepreneurship 3
ELA 2024 Introduction to Systems Thinking 3
ENV 3016 Land Use Planning 3
ENV 3021 Sustainable Development: Theory & Practice 3
RED 2100 Physical Sciences for Energy & Design 3
RED 4000 Topics in Design & Fabrication 3
RED 4025 Environmental Design/Build 4
RED 4100 LEED Certification Exam Preparation 1

Credits: 7

Total credits for a certificate in Renewable Energy & EcoDesign 22

Resort & Hospitality Management
Program Director: Frank Pauzé, M.B.A.
Division of Environmental Studies & Management

Programs offered:
• BS in Resort & Hospitality Management
• Certificate in Resort & Hospitality Management

Bachelor of Science in Resort & Hospitality Management
Resort & Hospitality Management students can earn a bachelor’s degree in three years. The B.S. in Resort & Hospitality Management prepares students to think critically in preparation for exciting career opportunities that will allow them to live, work and enjoy some of the most desirable environments around the world.

Green Mountain College and the senior management of the Killington/Pico Ski Resort Partners LLC collaborate on this innovative program, which combines the College’s nationally recognized environmental liberal arts curriculum with delivery of cooperative-based management education at the Killington Resort and with hospitality properties in the Killington area. Students have paid field experiences each year.

Learning Outcomes for Resort & Hospitality Management Majors
The successful student will:
• Develop skills in problem solving, critical thought and clear expression in a variety of situations within the resort and hospitality setting.
• Fully understand and demonstrate knowledge of management theory and its application to the destination hospitality and resort operation, and
• Heighten his/her knowledge and awareness of his/her environmental responsibility, understanding of the global community, and obligation for lifelong education.

Trimester Academic Calendar
The College has structured this program to enable students to earn their degree in 3 years or less. Students should recognize, however, that this is an accelerated program with a distinctly different academic calendar from the programs on the Poultney campus.
The Killington Partnership
A true academic partner in the student’s education is the Killington Resort... specifically, its management team. The Killington management team contributes to the Resort Management Program by

- Involving the student in behind the scenes decision making.
- Providing senior management as adjunct faculty and mentors.
- Involving students in special (ongoing) projects for multiple courses.
- Providing quality “extra” experiences in the student’s co-op at Killington.

Environmental Focus
The College’s signature Environmental Liberal Arts Program (ELA) is critical to the overall education of resort and hospitality management graduates and adds great value to the degree. All hospitality properties and destination resorts have a major stake in their immediate social and natural environments. Whether a student is employed in a warm weather resort on the Great Barrier Reef, or the cold mountain snows of a ski destination, or an inner city full service lodging property, hospitality and resort managers must have a thorough understanding of their operation’s impact on the social and natural environment in both a local and global sense. The economic relationship of the property to its surrounding community is also critical in the long-term success of this symbiotic relationship.

Living and Classroom Facilities
Students in the Resort & Hospitality Management Program live at The Lodge at Killington. Located on the access road, just a mile from the heart of Killington operations, The Lodge is a full service residence, including food service, dining room, laundry facilities, recreation room and fireplace/lounge. Classroom space is located just a mile away at the High Ridge Conference Center, in one of the five condominium villages that are managed by Killington.

RHM Review Board
Every student goes through a review process at the end of her/his first and second winter term co-op experience. The RHM Review Board is designed to help the student develop and progress towards a successful career in the resort and hospitality industry. Towards this end, each student will be reviewed based on his/her academic performance, professionalism and personal behavior. Data and input is gathered from a variety of sources: the student’s GPA in major and ELA courses, GMC faculty and staff, peer evaluations, the Killington co-op coordinator’s office, co-op properties, supervisors, and resident life staff at The Lodge.

The review board will be comprised of the RHM faculty, industry co-op coordinators, and General Manager from The Lodge. The Board will review each student, outlining the student’s strengths, areas for development, as well as an action plan for the upcoming academic year.

The following criteria will be used for the review process:
- Academic: Overall GPA, major GPA, ELA coursework
- Co-Ops: Supervisor evaluations, special projects, academic work
- Professionalism: Team projects and peer evaluations, organization skills, leadership roles, field evaluations
- Personal: The Lodge, GMC incident reports, RA input, Co-Op coordinator input

The possible outcomes of the review board are:
- Pass
- Probation or
- Dismissal from the Killington School of Resort Management

Students who receive a finding of “Pass” need take no further action.

In the case where a student receives a “probation” finding, the faculty will outline specific goals and outcomes needed to show reasonable progress towards a “passing” status, usually by the completion of the following term. If the student does not make satisfactory progress, the Program reserves the right to dismiss the student from the major.

Should the review result in a “dismissal” finding, the student will need to meet with the Program faculty to discuss exit strategies from the Resort & Hospitality Management program and options within the College.

Requirements for a BS in Resort & Hospitality Management (3-year)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHM 1125</td>
<td>Sustainable Marketing</td>
<td>3</td>
</tr>
<tr>
<td>RHM 1375</td>
<td>Human Resource Issues</td>
<td>3</td>
</tr>
<tr>
<td>RHM 1425</td>
<td>MIS &amp; Data Management</td>
<td>3</td>
</tr>
</tbody>
</table>
Certificate Program in Resort & Hospitality Management

The Certificate Program in Resort & Hospitality Management is designed to provide a well-focused and solid foundation in the field of resort and/or hospitality operations. Mixing instruction and practical experience, the program prepares students for both entrance and advancement in the rapidly growing field of resort and hospitality management. Although based on a large Northern resort area, the course of study is applicable to management of resorts in a wide variety of settings and climates.

Students in the Certificate Program will participate in a balance of classroom studies and hands-on paid co-op/practicum work. The goal of this program is to build academic and professional skills without the time commitment necessary to complete a baccalaureate degree. An RHM Certificate prepares the student for a management track position and provides an excellent base of professional experience to bring to an employer.

The certificate program requires the successful completion of 18 credits under one of two options. Those students without significant resort experience (as determined by the program director) will be required to successfully complete 15 credits of resort management courses as well as a Co-Op at The Killington Resort. Those students wishing to petition the co-op requirement will be required to complete an additional 3 credit Resort management class in its place.

Certificate Schedule

Option #1:
- Semester Study I (September - December) 15 credits of study
- Resort or Hospitality Practicum (December - March) 3 credits of study

Option #2:
- Resort or Hospitality Practicum (December - March) 3 credits of study
- Semester Study II (April - June) 15 credits of study

Total credits for a Certificate in Resort Management: 18

Self-Designed Major

Program Director: Jennifer Baker, M.A.

Programs offered:
- BA in Self-Designed

Bachelor of Arts in Self-Designed

Students with special academic interests not met by the College’s existing departmental programs may develop a Self-Designed Major organized around broad themes that link courses from two or more academic programs, or a single focus in an area of study in which we have no major.

A student interested in pursuing a Self-Designed Major is responsible for developing a proposal using a standard application form, under the direction of a Program Director.
of a principal and an alternate faculty member selected by the student. The alternate faculty member may be a Green Mountain College faculty or staff member, or an off-campus professional in the proposed field of study. The proposal/application will be submitted for review and approval to the Curriculum Committee.

The proposal for a Self-Designed Major may be submitted at any time after a student reaches Sophomore status, but before he or she reaches Senior status. Proposals should be submitted with the advisor’s signed approval to the Chair of the Curriculum Committee in the semester prior to the one in which the student plans to begin the program.

A Self-Designed Major will consist of 36 to 48 credits of college work, with generally no more than 21 credits in one department. The majority of courses will be upper-level courses. A final project will be completed in the student’s last semester to demonstrate accomplishment and will generally be pursued as an independent study course (SDE 4000). Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

Learning Outcomes for Sociology/Anthropology Majors
The successful student will:

- Become acquainted with the major theoretical approaches in sociology and anthropology.
- Be aware of the causes and consequences of human inequalities in social class, gender, and race/ethnicity.
- Integrate the study of biology and culture, thus forming a biocultural perspective, for the broadest patterns of human experience.
- Develop a comparative perspective across space and time on human culture, i.e., one that is comparative cross-culturally (across space) and examines physical and social evolution (through time).
- Apply critical concepts in sociology and anthropology to contemporary national and global issues and problems.
- Gain working familiarity with research methods in sociology and anthropology.
- Understand the role of ethics in sociological and anthropological research.
- Conduct self-designed research and communicate results clearly in written products and oral presentations.
- Participate in a field placement involving service to other people, applying experiences and skills learned in the classroom.

Sociology/Anthropology Core
SOC 1001 Human Origins 3
SOC 1002 Cultural Anthropology 3
SOC 1011 Introduction to Sociology 3
SOC 3001/ENV 3023 Human Ecology 3
SOC 3002 Social Theory 3
SOC 3010 Social Research I 4
SOC 3012 Social Research II or 3-4
SOC 3025 Ethnographic Field Methods
SOC 3000 Practicum or 3
SOC 3063 Independent Research 3
SOC 4013 Senior Seminar 3

Credits: 28-29

Sociology/Anthropology Electives
Inequality 3

Sociology/Anthropology
Program Director: Gordon Knight, Ph.D.
Division of Sciences & Outdoor Learning

Programs offered:
- BA in Sociology/Anthropology
- Minor in Sociology/Anthropology

Bachelor of Arts in Sociology/Anthropology
The Sociology/Anthropology program, leading to a Bachelor of Arts degree, provides a broad background in the understanding and analysis of the role of culture and social interaction and institutions in human behavior and experience. Students in the major are exposed to biocultural as well cross-cultural perspectives on human-environment interaction. They acquire research skills in both sociology and anthropology. In addition, the program provides students the opportunity for practical experience in institutional setting or human service organizations. Graduates of the program will have a solid foundation to pursue graduate studies in anthropology and sociology or careers in social work, law, public administration, and other human service professions.
Sociology/Anthropology Minor

The 18-credits sociology/anthropology minor is available to all bachelor degree candidates. It enables students in other majors to demonstrate coursework and competencies in sociology/anthropology to potential future employers without double majoring. For those applying to interdisciplinary graduate school programs, a sociology/anthropology minor provides an attractive complement to other majors. In particular, the minor could exhibit familiarity with human dimensions of environmental issues.

Requirements

SOC 1011 Introduction to Sociology 3

Choose one of the following two courses:  3
SOC 1001 Human Origins
SOC 1002 Cultural Anthropology

Credits: 6

Electives 12
Select four from the following for a total of twelve credits (at least two courses must be at the 3000/4000 level)
SOC 1001 Human Origins (if SOC 1002, Cultural Anthropology, already taken as core)
SOC 1002 Cultural Anthropology (if SOC 1001, General Anthropology, already taken as core)
SOC 1003 Social Problems
SOC 2001 American Minorities
SOC 2003/3003 Independent Study in Sociology/Anthropology
SOC/WST 2005 Women’s Studies
SOC 2007 Social Stratification
SOC 2013 Women Across Cultures
SOC 2015/3015/4015 Special Topics in Sociology/Anthropology
SOC 2023 Marriage and the Family
SOC 3001/ENV 3023 Human Ecology
SOC 3009 Cultural Dimensions of Globalization
SOC 3011 Anthropology of Contemporary China
SOC 3013 Third World Developments
SOC/ART 3016 Asian Art
SOC 3021 Social and Psychological Dimensions of Leisure
SOC/PSY 3023 Social Psychology
SOC 3032 Criminology

Credits: 12

Total credits for Minor in Sociology/Anthropology: 18

The Academic Program
Sustainable Agriculture & Food Production
Program Director: Philip Ackerman-Leist
Division of Environmental Studies & Management

Program Offered:
• BA in Sustainable Agriculture & Food Production

Bachelor of Arts in Sustainable Agriculture & Food Production
Sustainable Agriculture & Food Production is not a discipline; rather, it is a culmination of disciplines that encompasses thousands of years, an enormous array of ecosystems, and arguably every contemporary culture on earth. Few areas of study are so well-suited to interdisciplinary inquiry and the integration of academic theory and hands-on praxis, and few liberal arts colleges offer a sustainable agriculture major backed by an on-campus farm and research facility; extensive library resources related to food and farming; a center dedicated to building regional food systems; a 12 credit/12 week summer farm intensive program; a teaching commercial kitchen; and ongoing agricultural study opportunities at Brunnenburg Castle in the Italian Alps. Furthermore, GMC’s new masters program in Sustainable Food Systems is indicative of the college’s commitment to and expertise in the interdisciplinary exploration of food and agriculture issues.

Students majoring in Sustainable Agriculture & Food Production examine food and agriculture systems through the lenses of history, anthropology, the natural sciences, philosophy, business, economics, and art while learning firsthand the challenges of food production in a dynamic marketplace, a world of increasingly constrained natural resources, and a complex policy arena. Work on the college’s Cerridwen Farm, numerous site visits to regional farms, and engaging internships are critical components of this major. Students pursuing this degree pursue careers in farming, food advocacy, agricultural policy, farm-based education, animal welfare, and natural resource conservation, as well as graduate school in related areas.

Learning Outcomes for Sustainable Agriculture & Food Production Majors
The successful student will:
• Demonstrate a sophisticated understanding of the ecological principles and systems upon which “best practices” in sustainable agriculture and sustainable food production are created and utilized
• Articulate how farm businesses are established, managed, and marketed in today’s dynamic economic and social contexts
• Develop skills both in specific farm/food enterprises and in the management of diversified farm operations, utilizing the college farm and regional farmers and food system professionals as critical components of their education

Learning Outcomes for Sustainable Agriculture & Food Production Majors
The successful student will:

Core Courses
- SFS 1211 Introduction to Cerridwen Farm 1
- SFS 1011 Fundamentals of Organic Agriculture 3
- SFS 1075 Farm Skills Intensives (1 credit each) 3
- ENV 2011 Public Policy and the Environment 3
- SFS 3054 Sustainable Farming Systems 3
- ENV 3093 The Environmental Professional 1
- SFS 4090 Internship in Sustainable Ag. & Food Production 3
- BIO 2025 Ecology 4
- ECO 2023 Economics of the Environment 3
- GLG 2031 Soils 4

Choose one of the following lab courses: 4
- CHE 1021 General Chemistry I
- ELA 1017 Introduction to Environmental Chemistry
- GLG 1011 Introduction to Geology

Electives – Choose 12 Credits
- SFS 2060 Biodiversity Issues in Agriculture: Seeds & Trees 3
- SFS 2061 Biodiversity Issues in Agriculture: Livestock 3
- SFS 2067 Animal Husbandry 3
- SFS 2070 Sustainable Regional Food Systems 3
- SFS 2073 Appropriate Technologies in Agriculture 3
- SFS 2002 Food Preservation 3
- ENV 3023 Human Ecology 3
- SFS 3020 Food and Agriculture Policy 3
- ENV 3052 Advanced Organic Agriculture 3
SFS/HIS 3058  A History of Agriculture  3
SFS 3070  Integrated Production Systems  3
SFS 3075  Agroecology in the Alps  3
SFS 3057  Advanced Topics in Sustainable Agriculture  3
SFS 3200  Practicum in Sustainable Agriculture  1-3
RED 4025  Environmental Design/Build  3
BIO 3013  Botany  4
BUS 2045  Entrepreneurship I: New Venture Creation & Entrepreneurship  3
ENV 3026/PHI 3025  Animal Ethics  3

Credits: 44

General Electives  Credits: 39-40
Total electives vary depending on total of other credits.

ELA Requirements  Credits: 36-37

See ELA section of this catalog for details.

Total credits for BA in Sustainable Agriculture & Food Production:  120-121

Note: All students are required to complete 33 credits of upper-division work (3000-4000 level courses).

Theater
Program Director: Paula Mann
Division of Humanities, Education, & Arts

Program Offered:
• Minor in Theater Arts

Program Mission Statement
Any degree candidate may elect to graduate with a Theater Arts Minor, in either of two concentrations: Performance or Literature. Students will complete these areas of study with the opportunity for practical experience in the field, both on and off stage, as well as the study of plays as “living literature”; with the objective that students will demonstrate the ability to understand and analyze dramatic literature and its important role in our culture and society. Through its courses, the program will enhance the general liberal arts education of students and build expertise in theater arts. Exposure to working opportunities with professionals in the field is a vital part of our program.

For the degree candidate, learning outcomes are two-fold:
1) To demonstrate an appreciation and critical evaluation of the art form as part of a liberal arts education.
2) To provide knowledge and oversight for students to participate and demonstrate proficiency, in a hands-on manner, in the process of creating a work of dramatic art—whether it be a newly conceived play (playwriting), a believable performance (acting), or an insightful directorial interpretation (directing). To achieve these goals the students will be actively engaged in:
   • Developing critical thinking skills to examine/experience plays
   • Strengthening tools for self examination, reflection, and growth.
   • Learning the techniques and skill required to create and communicate effectively through the art form.
   • Fostering respect for the collaborative artistic process in oneself and others.
   • Establishing an arts centered process with the Fall and Spring term theater productions as the cornerstone of the program—both for what it offers the students involved as well as the GMC community attending the performances.

The program uses performance and production critiques, research papers and reflective journals to assess learning outcomes.

Requirements – Performance Concentration

Core Courses
ELA 1031  Theater: The Audience Environment  3
DRA 1003  Acting I  3
DRA 2013  Theater Workshop: Production & Performance  3
(Three semesters of 1-credit per semester = 3 credits total)

Choose one of the following:  3
DRA 2015  Acting II
DRA 3017  Playwriting
DRA 3020  Fundamentals of Directing
Electives
Students need to take a minimum of 6 DRA credits at the 2000 level or above in addition to the required core courses. These courses can be taken more than once for credit when a different subtitle is used.

Total credits for a Minor in Performance Theater Arts 18

Requirements – Literature Concentration
Core Courses
ELA 1031 Theater: The Audience Environment 3
DRA 3001 History of Theater: The Subversive Art 3
DRA 2013 Theater Workshop: Production & Performance 3
(Three semesters of 1-credit per semester = 3 credits total)

Choose one of the following: 3
ELA 1039 Nature in Theater and Film
ELA 2032 Stage to Screen: Social Issues in Theater and Film

Electives 6
Students need to take a minimum of 6 DRA credits at the 2000 level or above in addition to the required core courses.

Total credits for a Minor in Literature Theatre Arts 18

Water Resource Management
Program Director: Meriel Brooks, Ph.D.
Division of Sciences & Outdoor Learning

Program offered:

The Eco League Water Resources Management Certificate program trains students to meet the water crisis head on through an integrated, solution-oriented, hands-on program that takes advantage of regional perspectives and local expertise at each of the Eco League colleges; students have access to faculty and field experiences in five distinct bioregions and broad opportunities to seek solutions from practitioners across the country. The course of study leading to Eco League Water Resource Management certification offers evidence of specific learning that adds value and employment advantages to the college degree.

The Water Resource Management Certificate is a cross-disciplinary, skill-based program that embeds learning about the physical properties and ecological processes related to water into study of the local and global social, cultural, and political contexts of water resources and their management. The Water Resources Management Certificate program is structured as follows:

1. Students in the Water Resources Management Certificate program choose at least six courses (18 credits) from those identified as relevant by faculty at the participating institutions. Note that many of these courses have prerequisites and plan accordingly. The six courses must include at least one course in each of the following four core areas:
   - Geographic Information Systems
   - Physical properties of water
   - Ecological relationships associated with water
   - Management of water resources

2. The Water Resources Management Certificate candidate must include relevant courses from at least two Eco League institutions.

3. Learning must be applied in a professional context; for example, through an internship or independent study. The professional experience need not be credit-bearing.

4. Each student’s program is approved by the Eco League Steering Committee in consultation with faculty at the student’s home school.

Learning Outcomes for Water Resource Management
- Students will have a working knowledge of Geographical Information Systems with potential application to water resources.
- Students will have a working knowledge of the physical, chemical, and biological processes that shape water resources and the management of water resources.
- Students will have a working knowledge of social, political, and cultural factors as applied to water resource management.
- Students will choose and articulate an emphasis within water resources (eg. amphibians, cultural studies, and water resource management) and will take courses that support that specialization.
* The courses that are considered applicable to Water Resources Management Certificate are identified at each school by its members in the Water Resources Management Certificate Planning Group and approved by the EcoLeague Water Resources Management Certificate Coordinating Committee. For a complete list of courses available at other EcoLeague institutions, please make an appointment with your EcoLeague Steering Committee Member.

**Courses available at Green Mountain College:**

- Geographic Information Systems:
  - ENV 2010  Introduction to Geographic Information Systems  4

- Physical Properties of Water:
  - GLG 2041  Geomorphology  4

- Ecological Relationships Associated with Water
  - BIO 2025  Ecology  4
  - BIO 3025  Advanced Topics in Ecology: Limnology  4
  - BIO 3021  Conservation Biology  3

- Management of Water Resources
  - ENV 3014  Watershed Management and Policy  3
  - NRM 1001  Introduction to Natural Resource Management  3
  - NRM 4025  Resource Impacts and Management  3

Total: 28 credits

**Women’s & Gender Studies**

Program Director: Jennifer G. Sellers, Ph.D.

Division of Sciences & Outdoor Learning Program offered:

- Minor in Women’s & Gender Studies

The Women’s Studies program offers an interdisciplinary minor which is designed to assess and address women’s experience, needs, and achievements. Historically, the significant contributions and experiences of women in Western societies have been unacknowledged, under-represented or assumed to be the same as men’s. In recent decades, a reassessment of women’s roles, achievements, and potential has occurred, coinciding with actual and perceived changes of the place of women in society. The objective of the Women’s Studies minor is to provide students an opportunity to explore and analyze different dimensions of women’s experience and place in society using a feminist perspective. The minor in Women’s Studies is open to all bachelor degree candidates. It requires a total of 18 credit hours, consisting of one core course and five electives. Students should consult course descriptions for prerequisites and cross-listing information.

**Requirements**

- WST/SOC 2005  Women’s Studies  3

- Electives (choose 5 from the following/3 credits each)
  - ENG 4015  Literature of Diversity
    (may count towards minor when topic relates to women’s literature)
  - WST 2013  Women Across Cultures
  - WST 3015  Special Topics in Women’s Studies
  - WST/PHI 3030  Feminist Philosophy
  - WST 4000  Independent Study in Women’s Studies
  - WST/PSY 4022  Psychology and Gender

Credits: 15

**Total credits for a Minor in Women’s Studies: 18**
Academic Resources

From the moment students enroll at Green Mountain College a rich and vigorous array of academic support services are available to enhance the learning experience. Griswold Library, The Jose Calhoun Learning Center, and IT / Computer Services partner together to provide our students with the skills and the knowledge needed to grow into mature critical thinkers and professionals.

Griswold Library
The heart of the academic community is Griswold Library. Renovated in 1999, the library offers a variety of services to students, faculty, staff and community members. The library actively collects both print and non-print materials. In addition to books, print periodicals, indices, videos, DVDs and micro-reproductions, the library provides access to a vast and ever-growing array of on-line research services such as electronic journals, books, newspapers, legal documents and research documents. Special collections include the Welsh Collection, Vermontiana and the college’s archives. The college’s participation in interlibrary loan programs assures that all students and faculty have access to the collections of libraries from around New England and the world.

Throughout the academic year the library, in joint sponsorship with the Jose Calhoun Learning Center and IT Services, sponsors a variety of brief workshops designed to improve students’ research and information literacy skills and computing skills.

Griswold Library is also home to The Calhoun Learning Center located on the 3rd floor while Career Services is located on the 2nd floor. Two computer labs equipped with specialized software applications are also located on the 2nd floor. The ground floor houses Computer Services, a Mac Lab, and two additional classrooms providing Internet and multimedia access. When the library computer labs are not in use for classroom instruction they are open and available for student use.

Each academic year Griswold Library employs student workers to assist in providing routine assistance to patrons using the library collection and the computer labs.

Computer Facilities and Information Technology
Every Green Mountain College student is provided with an e-mail account, Internet access, and access to the campus network. Resident students who bring their own computers to campus may access the network through datajacks in their residence hall rooms. Every student is also given a secure personal network folder where they may save all of their academic work. Each working day IT Services archives all network folders.

Computing facilities are readily available for students who do not bring their own computers to campus. Three computer labs are located in the library and additional computer terminals are available throughout the library building. An after-hours computer lab is located in the library lobby, a spacious computer lab is maintained in the Withey Student Center, and additional computer terminals are stationed throughout the campus. All computers are networked through the campus servers, providing 24-hour access to the on-line research services to which the library subscribes. Griswold Library and the Withey Student Center provide students with convenient wireless Internet access.

Jose Calhoun Learning Center
The Calhoun Learning Center, located on the third floor of Griswold Library, offers academic support services to all students of the College. Services are provided free of charge to GMC students. The Center organizes academic
skills workshops, strategy and skills instruction, provides tutoring, organizes study-tables and provides a quiet environment conducive to studying and learning.

**Academic Accommodations and Services:**
Green Mountain College is committed to providing equal access and reasonable accommodations to students with disabilities as defined under section 504 of the Rehabilitation Act of 1973 and the Americans With Disabilities Act of 1990. The Calhoun Learning Center works closely with students and faculty to provide services and academic assistance to students with documented disabilities. Students seeking academic accommodations are required to forward to the Learning Center a copy of their most recent evaluation, preferably within the last three years, documenting the existence of a specific disability. This documentation should be compiled by an appropriate licensed professional.

Specific accommodations are determined on a case-by-case basis by the Learning Center staff utilizing the required documentation and after individual consultation with the student. It is the student’s responsibility to both discuss and activate specific accommodation needs with faculty at the beginning of each semester.

**Learning Support**
The Calhoun Learning Center also offers academic support services for all students in a variety of areas. The Center has a writing instructor and a mathematics coordinator on its staff. Workshops designed to improve writing organization, style, and creativity are offered during the academic year. The Learning Center also actively collaborates with departments such as Admissions, Athletics, First-Year Programs, International Students, and Student Life to promote academic success.

**Peer Tutoring Program**
The Calhoun Learning Center employs peer tutors to assist students with their academic coursework. Students with outstanding qualifications, including a minimum 3.0 GPA, may be selected and trained to be peer tutors. Students can access the services of peer tutors by direct appointment or by signing up for scheduled study tables.
Division of Student Life
The Division of Student Life at Green Mountain College blends service with a dedication to personal development in supporting a safe and respectful environment for student learning. Our goal is to support a living and learning community that fosters active citizenship and a sustainable environment.

Student Life at Green Mountain College includes the following offices: Athletics, Campus Security, GreenMAP, Residence Life, Student Involvement, Student Conduct, and the Wellness Center.

Student Involvement
The Office of Student Involvement provides leadership opportunities, advises student clubs and organizations, and coordinates student sponsored activities and events. Located on the lower level of Withey Student Center, the Office of Student Involvement provides resources to student clubs and organizations, to assist with publicity and promotion, student leadership, group dynamics, and programming ideas.

Residence Halls
Green Mountain College is a residential campus in which all students are required to live on-campus to benefit from being part of a living and learning community. Residence hall operations are overseen by the Director of Residence Life and the Residence Life team. Residence Halls are staffed by Community Directors, who are full-time professional staff who also reside on-campus. Trained student Resident Assistants live on each floor and assist the professional staff with student-related concerns. The Community Directors have offices in the lower level of Withey Hall, where they are able to provide convenient access for students. The Residence Life team is trained to provide support to students and referrals to appropriate campus services.

All campus residence halls are co-educational and equipped with study areas, lounges, kitchen hubs, free laundry facilities, and vending machines. Most residence halls on-campus offer both double and single rooms. Each room includes a desk, bed, bureau, and bookcase, in addition to cable television and internet services for all students. Students may add curtains, rugs, reading lamps, and personal belongings according to individual tastes.

Specialty Housing Options
Green Mountain College offers several special-interest housing options for students, including Activism floor, Honors floor (Academic Responsibility & Community floor), Sustainable Living floor, Spirituality floor, Adventure Recreation floor, Creative Arts Living floor, Substance Free floor, and SAGE Hall (Students for Academic and Green Engagement). Each special interest community determines their own floor rules and membership. Floor members also organize campus events each semester and participate in community service projects. For more information, please contact the Director of Residence Life.

Dining Services
Green Mountain College offers a meal plan that caters to a variety of dietary preferences, including vegetarian and
vegan options. The meal plans are developed based on student input and are designed to meet changing student needs. Chartwell is the College’s food service provider, with offices on the lower level of Withey Student Center. Information on the meal plans, hours of operation and daily menus are available on the dining service website at www.dineoncampus.com/greenmtn. Snacks, light refreshments, and short-order foods may be purchased from The Buttery which is located on the first floor of Withey Hall.

New Student Orientation Options:

The Wilderness Challenge
As part of the regular orientation program, new students have the opportunity to embark on a five-day outdoor exploration element known as The Wilderness Challenge. With programs like backpacking, rock climbing, canoeing, sea kayaking & yoga, there is a trip for everyone! Our trips are led by trained student and staff leaders from the Green Mountain Adventure Program (GreenMAP). No experience is necessary for any of the trips. Wilderness Challenge is an excellent way to meet new friends and learn more about the Green Mountain Community. Our trips take place in the mountains and waters that surround the college and make New England famous.

First Year Impressions! (FYI!)
First Year Impressions (FYI!) was designed to give new students a fresh look of Poultney and the surrounding towns through unforgettable service-learning experiences. FYI! will introduce students to the human and physical landscape beyond the college gates. Students will have the chance to meet their neighbors, learn about the region, and think about the many assets that make our community so special. No day will be the same!

Campus Environmental Initiatives
All GMC students are urged to make environmental sensitivity part of their daily lives, following the basic ideas of reducing, reusing, recycling, and re-thinking. There are many opportunities to become involved with environmental initiatives on campus, ranging from volunteering to collect compost in the residence halls to helping brainstorm strategies for the College to achieve authentic sustainability by 2020.

After building a biomass plant in 2010 that provides over 70% of the heat for central campus and attaining carbon neutrality in 2011, students, staff, and faculty continue to work on innovative environmental initiatives. The student campus greening fund (SCGF), run by students and funded by students, offers major grants for projects that green the campus. Past projects include a $10,000 feasibility study that made the biomass plant possible, an outdoor classroom, weatherization of a residence hall attic to save energy, and a touch-screen energy dashboard in the student center. Other projects on campus include the newly installed 6.12 kW solar charging station behind Dunton Hall and the launch of an online carpooling program to complement the suite of existing sustainable transportation options.

Athletics
Green Mountain College participates in 11 NCAA Division III sports as part of the North Atlantic Conference. The College supports the following intercollegiate sports: Men’s and Women’s Basketball, Men’s and Women’s Cross-Country, Men’s (Mixed) Golf, Men’s and Women’s Lacrosse, Men’s and Women’s Soccer, Women’s Softball, Men’s (Mixed) Tennis, and Women’s Volleyball. As a NCAA Division III program, GMC Athletics is committed to an environment that encourages and supports diversity, values fairness and equity, and places the highest priority on the overall educational experience of the student-athletes in the conduct of intercollegiate athletics.
Adventure Programming
Since 2001 Green Mountain College Adventure Programming (GreenMAP) has been the door to adventure and outdoor education for the Green Mountain College Community. GreenMAP provides recreational and instructional adventure programs such as whitewater and sea kayaking, rock and ice climbing, backcountry skiing, surfing, backpacking, and canoeing. Low cost equipment rentals are also available for students looking to pursue their own adventure.

At the heart of the program are the GreenMAP Trip Leaders. The trip leader program is a leadership commitment combining structured experience development, activity specific training, wilderness medicine, mentoring, reflection, and evaluation. Many GMC graduates cite their GreenMAP experiences as some of their most rewarding.

Student Government
The Green Mountain College Student Government is elected from and by the student body. The Student Government is the primary legislative branch whose weekly meetings are open to the student body. Green Mountain has a long-standing tradition of including students on specific College committees and having them become an integral part of the decision-making process. This kind of service experience plays an important role in offering students opportunities to contribute to the improvement of academic and co-curricular life.

College Programming Board (CPB)
This student-led group provides multidimensional programs in social, cultural, recreational, and educational areas for the entire College community. Membership is open to any member of the student body wishing to assist in the reviewing, selecting and producing of events. Traditional events include the Spring Concert, Battles of the Bands, open mics, movies, musicians, and comedians.

Performing Arts at GMC
All performing arts opportunities are open to any student enrolled at Green Mountain College. Performing arts may be either credit- or non-credit, at the discretion of the student. Some performance options require audition, but no major is excluded from participation.

Current opportunities within the Music Program include the College Choir, College and Community Concert Band, Jazz Band, and private lessons in either instrumental or vocal studies. It is noteworthy that the College Choir has a well-earned reputation as an outstanding performance group; it has gained distinction for its Welsh language repertoire.

The Theater Program invites students to audition for two main stage productions each year, in addition to frequent student-directed or produced shows. Both on- and off-stage participants are encouraged to participate.

Community Outreach and Service-Learning
Green Mountain College recognizes the importance of a strong and meaningful relationship with the local community. The Service-Learning office serves as a liaison between the local community and the college and helps students and faculty become more engaged citizens. GMC works to identify community needs and coordinate campus and community resources in ways that respond to a particular problem or idea for positive development. Often these community needs can be addressed through service-learning, giving students an opportunity to apply theory learned in the classroom to real-life problem solving, and to critically reflect upon this experience. Past projects have included recording the food histories of local food shelf recipients, GIS mapping of local farms and food producers, and the design of environmental education programming for state parks in the area.
Student Media
*The Mountaineer*, Green Mountain College’s student newspaper, is published by a student staff that collects and reports news that happens both on campus and within the community of Poultney. Leadership positions on the newspaper are available and all students are encouraged to assist in production of the newspaper.

*Reverie*, Green Mountain College’s student literary magazine, is published annually by a student staff and provides a forum for the publication of students’ creative writing and art. Leadership positions on the literary magazine are available and all students are encouraged to assist in development and production of the magazine.

Career Services
Through a host of services and resources, the Office of Career Services strives to help students apply their education in situations compatible with their training, personality, interests and experience as they develop fulfilling and rewarding careers that sustain themselves and the environment.

Staff assist students in choosing a major, exploring internship, career and graduate school opportunities, developing a resume and cover letter and honing interviewing skills. Alumni serve as mentors to assist students in their career exploration. The office provides career workshops throughout the year, including graduate school testing support.

Assistance is also provided with on-line career and internship searches, resume writing, effective interview techniques and establishing a placement credential file. The Office maintains a Resource Room that provides information on employment opportunities, internships, company literature, graduate school catalogs, literature, and test information. The Office hosts representatives from a variety of organizations throughout the year, and a graduate school fair is hosted on campus during the fall semester. Career Services sponsors off campus career oriented trips for students each year.

Religious Life
Green Mountain College is non-denominational but retains an affiliation with the United Methodist Church. This relationship reflects the conviction that religious questions and values are essential elements in a liberal arts education. Additionally, the College supports broad ecumenical ideals and encourages all religious faiths represented in the college community. The Office of the Chaplain serves the needs of all students and provides opportunities for students to find a spiritual home on campus. Our campus chapel and meditation room in Ackley Hall serves the needs of the entire campus community.

Health & Wellness Activities
Green Mountain College community members are encouraged to try our fun and healthy Wellness Initiatives which change from semester to semester based on the interests of the community. Current initiatives include Yoga, Tai Chi, massage therapy, Reiki, Brennan Energy Healing, meditation, mixed martial arts, Belly Dancing and African dance. These offerings are provided at little or no cost for our students.

Counseling Services
Short-term counseling services are free, confidential and focused on providing students with support, counseling, and assistance in developing and accomplishing personal and academic goals. The counselors offer individual and group therapy to students who are experiencing difficulties that impact their personal and/or academic lives. Referrals to other mental health resources in the community are provided as needed. The Center also offers educational programming and information focused on the developmental needs of students.

The Center is located at 38 College St., directly across from Moses Green, and is open from 8:30 a.m. to 5 p.m. Monday through Friday. Appointments are recommended, and may be arranged by calling the office at 287-4320, or
on a walk-in-basis, depending on the availability of the counseling staff. Counselors are available through Campus Security after hours in the event of an emergency. Counseling services are funded by student tuition and fees and therefore are provided to students at no additional cost.

**Health Services**

Students have access to medical services provided by Castleton Family Health Center (CFHC). CFHC is part of the Community Health Centers of the Rutland Region (CHCRR) which is a 20 provider network that operates three primary care medical facilities: CFHC, Mettowee Valley Family Health Center in West Pawlet, and Brandon Medical Center in Brandon. CFHC has 12 primary care providers on staff and provides a wide variety of options for care. The CHCRR physician network is available 24 hours a day, seven days a week, so there is always a physician in the office or on call. CFHC utilizes an integrated electronic medical record system and can facilitate the exchange of medical records electronically to your regular family physician or specialist.

Students can drop in or call CFHC directly at (802) 468-5641 to make an appointment. CFHC can provide same day appointments for non-routine health issues. CFHC is currently open Monday through Friday from 8:30 a.m. to 7:00 p.m. and on Saturday from 8:00 a.m. to 4:00 p.m. CFHC is a fully equipped medical facility with on site x-ray and lab services and provides a full range of primary care and preventive services.

All students are required to provide proof of enrollment in a health insurance program or be enrolled automatically in the program provided by the College at a designated rate. **All International Students are required to enroll in the student health insurance program offered through the college.**
Academic Policies

Graduation Requirements
To qualify for a degree, a student shall meet the following conditions:
1. Must be enrolled in a specific program of study and be committed to such a program on the last day of drop/add in the final semester of study during which the degree will be awarded.
2. To receive a degree in May or June a student must declare his or her candidacy no later than the last day of drop/add in the spring semester.
3. Students enrolled in degree programs that operate on a semester schedule will receive May diplomas. Students enrolled in degree programs that operate on a trimester calendar will receive June diplomas. If a student enrolled in a semester program opts to enroll in a course in a trimester program during their last term prior to graduation, the student will receive a June diploma.
4. Only bona fide candidates, as certified by the Registrar prior to graduation, may receive degrees at commencement exercises. Students who complete their degree requirements in the summer or after the fall semester will qualify for degrees at the next scheduled commencement.*
5. Must earn a minimum of 30 semester hours of credit at Green Mountain College. The last 30 credits must be taken at Green Mountain College. On petition, the Academic Standards Committee will consider exceptions to this policy.
6. Register for courses which satisfy the degree requirements as printed in the catalog. The College will honor the commitments made in the Catalog issue of the year a student is first matriculated. If a student’s matriculation is interrupted voluntarily or involuntarily, the student is required to meet the requirements of the Catalog current at the time of readmission.
7. Register properly for any course for which credit is expected.
8. Earn a minimum of 120 semester hours of credit. All students are required to complete 33 credits of upper-division work (3000-4000 level courses).
9. Successful completion of all general requirements and an approved program of study.
10. Achieve a minimum cumulative grade point average of 2.00.
11. Fulfillment of all financial obligations due to the College.

ENROLLMENT STATUS

Full-Time Matriculant
Defined as carrying 12 credits or more and seeking a degree. Resort Management and Hospitality Management students are considered full time during their co-op term when taking 9 or more credits.

Part-Time Matriculant
Defined as carrying fewer than 12 credits and seeking a degree. Part-Time Enrollment Status Guidelines:
1. A part-time student may live in a residence hall with the approval of the Dean of Student Life.
2. A part-time student may not participate in intercollegiate athletics.
3. A part-time student may not hold office under student government nor office in residence halls governance.
He/she may, however, vote in student elections, participate in intramural athletics, and in every other way be involved in student activities.

**LEAVE OF ABSENCE**

**Mid-Semester**
A student may request a leave of absence mid-semester through the Student Life Office if extenuating circumstances arise. These circumstances include, but are not limited to, a death in the family, medical reasons, and personal well-being. The request must be reviewed and approved by the Vice President of Student Life before a leave of absence will be granted. If the leave of absence request is granted, the student has up to one year from the date of the leave to return to the college. Students must contact the Registrar’s Office when he/she intends to return. The student whose leave of absence is approved is automatically withdrawn from all courses. Tuition will only be refunded in accordance with the refund policy stated in the 2013-2014 catalog. If the student exceeds the one-year limitation to return, the leave of absence will be administratively changed into a withdrawal. If the student chooses to return after the leave has changed into a withdrawal, then the student must reapply to the college.

**End of Term**
A student who intends to be away from the College for a semester or an academic year for academic or personal reasons after they complete the current semester may request a leave of absence. Students are required to request a leave of absence prior to the start of final exams. The request will be reviewed by the Vice President of Student Life who will determine whether a leave of absence will be granted. A student’s tuition deposit, if paid, may be credited to the student’s account to be applied toward the next semester’s/year’s fees. If the leave of absence request is granted, the student has up to one year from the date of the leave to return to the college. The student must contact the Registrar’s Office when he/she intends to return. If the student does not return within one-year, the leave of absence will be administratively changed into a withdrawal. If the student chooses to return after the leave has changed into a withdrawal, then the student must apply for readmission to the College.

The academic standing of all students granted a leave of absence remains subject to review by the Academic Standards Committee. The committee may still recommend dismissal for a student that has been approved for a leave of absence at the end of the term.

**Grading System**
Credits are granted in semester hours, each generally representing one 50 minute period per week, or longer period in studio, laboratory or practical courses. Grades of Pass (P) or Withdrawal (W) carry no negative quality point conditions, and such credits attempted are not used in calculating averages. A grade of Pass (P) indicates a grade of C- or better. A grade of No Pass (NP) indicates that the student has not passed the course, but is not used in calculating averages.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A−</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B−</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C−</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>D−</td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
</tr>
</tbody>
</table>
W (Withdrawal)
Recorded on the permanent record to indicate that the student withdrew from the course. This designation has no impact on the student’s grade point average.

Pass/Fail grades are only available to Progressive students or in select courses. A grade of Pass indicates a grade of C- or better. For work graded below a C-, the grade given will be a Fail. These grades are not used in calculating grade point averages.

Pass/No Pass grades only apply to courses that do not carry credit towards meeting graduation requirements. These grades are not used in calculating grade point averages.

I (Incomplete Work)
Given only at the end of the semester. The following are appropriate reasons for giving an incomplete:
1. The student is ill and this can be satisfactorily documented.
2. There is a death or illness in the student’s family and this can be satisfactorily documented.
3. The student had to participate in an internship and was unable to complete some course work.
4. Extenuating circumstances.

The Academic Standards Committee may consider a student’s appeal and recommend steps for resolution when a dispute arises in the process of granting an incomplete under the categories listed above. The steps below will be adhered to when granting an incomplete:
1. A student may request an incomplete within three business days subsequent to the scheduled final exam or the last day of class if no final exam is offered. Any appropriate documentation must be supplied within five business days of the request.
2. Using the appropriate incomplete form, an instructor will contract with the student for a deadline to clear an incomplete which must be completed within 12 weeks of the last day of the course. If no grade is submitted by the given deadline, the Registrar’s Office will contact the instructor for a final grade. If no grade is submitted, the incomplete will be changed to an F.
3. If a faculty member becomes ill, dies, or leaves the institution, then any final decisions about grades will be determined by the program.
4. When incompletes are completed, the action appropriate for the student’s standing becomes effective as soon as possible: Academic Honors, Warning, Probation, etc.

NG (No Grade Submitted)
Used only on mid-semester grade reports when evidence was insufficient for establishing a letter grade.

Pass/Fail grades are only available to Progressive students or in select courses. A grade of Pass indicates a grade of C- or better. For work graded below a C-, the grade given will be a Fail. These grades are not used in calculating grade point averages.

Pass/No Pass grades only apply to courses that do not carry credit towards meeting graduation requirements. These grades are not used in calculating grade point averages.

R (Repeated Course)
Used on semester grade reports and permanent records to indicate that a course has been repeated. Students wishing/ needing to repeat a course may do so only under the following conditions:
1. A student may repeat (at Green Mountain College) any course failed at Green Mountain College provided the course is offered during the student’s tenure.
2. A student may repeat (at Green Mountain College) any course passed at Green Mountain College one time only.
3. All grades a student receives at Green Mountain College will appear on the permanent record.
4. In computing the cumulative grade point average, the best grade received at Green Mountain College will be used.
5. If a course is repeated after receipt of a passing grade, no gain in total credit will occur.
6. Upon proper approval of the Registrar in advance, a student may repeat a course failed at Green Mountain College at another accredited college/university. If the student receives a grade of C- or better, the student may transfer in the credit to satisfy program/credit requirements. No transfer of quality points may occur unless the Academic Standards Committee approves such.
7. If a student chooses to repeat a course and withdraws from the course during the published drop period a grade of W will be entered on the student’s permanent record.

Grade Point Averages
Grade point averages are computed by multiplying the number of credits attempted in each course by the number of quality points awarded for the letter grade. Total quality points are then divided by the total number of credits attempted minus those designated as Pass/Transfer.

Mid-Semester Grade Reports
Mid-semester grade reports are issued for each student and provide information on the student’s academic progress. Such reports usually represent about one-third completion of course requirements and are used primarily for academic counseling. Such grades do not become a part of a student’s permanent record.

Semester Grade Reports
Semester grade reports are officially recorded at the end of each semester and summary copies are sent to students, advisors, and parents with appropriate authorization by request (see “Release of Academic Information” below).

A final grade may not be changed by reexamination or additional work. A student may appeal a semester grade through the procedure found in the current Student Handbook.

Definition of a Credit Hour
Green Mountain College’s policy on credit hours follows that of the US Department of Education and the New England Association of Schools and Colleges. A credit hour represents academic work requiring the equivalent of (1) One hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or (2) At least an equivalent amount of work for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

-NEASC/CIHE Pp 111, Policy on Credits and Degrees

Release of Academic Information
Green Mountain College releases information regarding a student’s academic record/performance to a student’s parents/guardians provided that the College has written authorization from the student or that the student is listed as a dependent for tax purposes. Academic information includes copies of grade reports, attendance reports, and any other information pertinent to an individual student’s academic record.

Academic Standing
Continuance in good standing depends on the quality and quantity of work achieved. The following scale is used to determine minimum conditions for satisfactory academic progress. (See academic progress standards in the Financial Aid section of this catalog.)
Failure to meet such standards will result in a student being placed on academic probation. Failure to maintain minimum conditions for good standing may result in dismissal. The College reserves the right to suspend or dismiss a student at any time when academic work is unsatisfactory or when conduct is deemed undesirable. In taking such action, the College need not assign further reasons and neither the College nor any of its officers shall be under liability whatsoever for any such action. Students dismissed for academic cause may apply to the Academic Standards Committee for readmission. Readmitted students will return to the College on academic probation and may be expected to meet requirements of the Catalog current at the time of readmission.

Academic support and tutorial assistance are available to all students through The Calhoun Learning Center.

**Academic Honors**

**President’s List** standing is given to full-time matriculated students who have achieved a grade point average of at least 3.70 on a minimum of 12 earned credits with no “F” grade designations for the semester.

**Dean’s List** recognizes the academic achievement of full-time matriculated students who have attained a grade point average of at least 3.30 on a minimum of 12 earned credits with no “F” grade designations for the semester.

**Alpha Chi** is a coeducational national honor society, which promotes academic excellence and exemplary character among college and university students and honors those achieving such distinction. Only those juniors and seniors achieving at the top 10 percent of their class are eligible for membership. Affiliated since 1955 with the Association of College Honor Societies, Alpha Chi is the second oldest and second largest general honor society in the parent organization.

**Degree with Honors** is awarded for high scholastic achievement. The cumulative grade point average requirements are: cum laude-3.30; magna cum laude-3.60; and summa cum laude-3.80.

**Academic Awards** are presented each year to certain students who have achieved distinction in their major fields. The recipients are nominated by the faculty and are given citations with appropriate awards.

The **College Honors Program** is designed around the Environmental Liberal Arts courses of the College and involves course work, projects, and activities throughout the student’s normal four years of matriculation. For details on the College Honors Program, please see full description in the Additional Academic Opportunities section of this catalog, or contact the Director of the College Honors Program directly.

**CREDITS FROM OTHER INSTITUTIONS**

**Transfer Students**

A student who has attended another accredited institution prior to entering Green Mountain College must provide official transcripts to the Office of Admissions for evaluation. Credits for acceptable course work must carry a grade of C- or better for the student who has a cumulative transfer GPA of 2.00 or higher. For those students whose cumulative GPA is less than a 2.00, all acceptable course work must carry a grade of C or better. Quality points are not transferable.
Transfer Credit After Matriculation
A student who elects to attend a session at another accredited institution with the object of clearing credit deficiencies from the record or for the purpose of accelerating an educational program must confer with the Registrar’s Office prior to session enrollment. If a student fails to seek such approval, the credits earned elsewhere may not be applied to a degree program at Green Mountain College. Credits for acceptable course work must carry a grade of C- or better and appear on an official transcript. Quality points are not transferable. The College may limit the number of credits a matriculated student may transfer from another institution. The last 30 credit hours must be taken at Green Mountain College. On petition, the Academic Standards Committee will consider exceptions to this policy.

Transfer Credit After the Normal Period of Residency
If a student should fail to qualify for a degree after the normal period of residency, the Academic Standards Committee may be petitioned to accept both credits and quality points from an accredited institution to meet degree requirements. This arrangement must be negotiated at least 12 weeks prior to the next commencement date.

CREDIT BY EXAMINATION

Advanced Placement
A student who has completed advanced work in one or more subjects in high school may be granted college credit on the basis of College Entrance Examination Board Advanced Placement Examination Scores (AP). This certified achievement may be recognized in three ways: through the awarding of academic credit, satisfaction of specific Environmental Liberal Arts requirements, and equivalencies or placement in departmental major and minor programs of study.

Academic credit is awarded for scores of three or above earned under any of the programs and examinations of the Advanced Placement Program. Note that students may not repeat for additional credit college courses for which they have received Advanced Placement credit.

For advanced placement credits to be officially recognized and recorded by the College, it is necessary for the students to have the official Advanced Placement Score Report forwarded to Green Mountain College’s Registrar’s Office. Once this occurs, the credit will be awarded and the student will receive an evaluation notification from the Registrar. Any questions regarding this evaluation or other aspects of Advanced Placement examination and the awarding of Green Mountain College credit are to be addressed to the Registrar’s Office.

College Level Examination Program (CLEP)
College credit may be awarded to students scoring at appropriate levels on both the General Examination and on the Subject Matter Examinations. Contact the Registrar for specific information.

International Baccalaureate
Students entering Green Mountain College will receive 6-8 credits (equivalent of two semester courses) for each higher level examination completed with a score of 4-7. Students who receive the full IB diploma may qualify for sophomore standing. Inquiries may be directed to the Registrar’s Office.

REGISTRATION PROCEDURES

Students must register on the days and times designated for that purpose through the College’s Web Registration Module (MyGMC). All students are required to meet with their advisor and will obtain their registration start time during this meeting. Students will be blocked from registration until their start time.
Students should be aware that the responsibility for meeting all degree requirements rests with the student. The academic advisement given by faculty and staff, acting as advisors, is offered to assist students in meeting this responsibility.

Special Permissions
Any sort of special permission to enter a course must be submitted to the Registrar’s Office in writing by the instructor of the course. Special permissions include, but are not limited to over-enrolling a course, a late addition of a course, and taking a course pass/fail. To ensure fairness in registration procedures, students who are waitlisted for a course will have priority over students wishing to add a course after it is full.

Waitlists
A student may add themselves to a waitlist for a course that is full during add/drop week via the web registration module. If a seat becomes available, the Registrar’s Office will contact the student in writing to offer the seat. The student will then have 24 hours to respond to the offer. If the student does not respond, the seat will then be offered to the next person on the waitlist. The Registrar’s Office will not automatically enroll a student on the waitlist without consulting with him/her in advance.

Course Availability
Certain courses required for degree completion are offered on a rotating basis. It is the student’s responsibility to know his/her degree requirements and take the necessary courses when offered. If a required course is not taken in the scheduled rotation, additional semesters may be required for degree completion.

Course Changes
During the first week of classes each semester, course changes may be made via MyGMC. All changes are subject to space and availability and should be made in consultation with the student’s advisor. Courses dropped during add/drop week will not appear on a student’s transcript.

It is the student’s responsibility to carry out schedule changes in accordance with the proper procedures. A student who attends a course, but fails to officially add it during the allotted time, will receive no credit for the course. A student who has failed to add the course they are attending may request a late add of the course through the Registrar’s Office. If the request is granted, a late registration fee of $250 will apply. A student who fails to properly drop a course will receive the grade he/she has earned in that course.

Withdrawing From Courses
A student may withdraw from a course up until approximately two weeks after mid-term grades are distributed. The exact deadlines for withdrawals will be set every year and published in the Academic Calendar. For those courses which do not meet for a full semester, the last day to drop the course will be approximately mid-session. The exact date will be included on the course syllabus. It is the student’s responsibility to follow procedures and deadlines for withdrawing from courses. Students must withdraw from courses through the Registrar’s Office. Under extenuating circumstances a student may petition the Academic Standards Committee for an exception to this policy. Courses a student withdraws from after add/drop will appear on the transcript with a grade of W. To be classified as full-time, a student must be enrolled in at least 12 hours of credit in any given semester. Failure to maintain full-time status may impact satisfactory academic progress, financial aid, athletic eligibility, insurance coverage, and veterans’ benefits.

Additional Courses (Credit Load Per Semester)
A matriculated, full-time student may enroll in 12-18 hours. Students who wish to enroll in more than 18 cred-
its in a given semester must request for an overload in the Registrar’s Office and obtain approval. Where approval is granted, the student will be charged for each additional credit over 18 on a per credit basis.

**Internships**
The internship is a period of practical work experience, and is a requirement in certain majors. Internship sites will be limited to a 250-mile radius of the College campus for the purpose of providing supervision by faculty personnel. Exceptions will be dealt with on an individual basis.

Charges for internships are based on the tuition rate for the academic year in which the internship is completed. Final confirmation will be made by the faculty member in charge of the program.

**Auditing**
A full-time student may, with the permission of the instructor, audit four credits per semester in addition to his/her normal course load. Forms are available in the Registrar’s Office. Non-matriculated students who either possess a college degree or meet standards for admission to Green Mountain College may audit a maximum of 6 credits per semester if space is available in the classes and if the instructor approves. Applications for audit admissions are available in the Registrar’s Office. No credit will be awarded for any audited course. An audit must be declared prior to the end of the first week of classes.

**ATTENDANCE POLICY**

**Classes**
Regular attendance is expected at all scheduled class sessions. Each faculty member is responsible for keeping a written record of attendance and for advising students of expectations or performance and participation in these courses.

Whenever it appears that a student’s attendance record is jeopardizing academic standing, an instructor may provide written notice to the Dean of the Faculty. The Dean of the Faculty will send to the student, Registrar, and the advisor a copy of the Academic Warning from the instructor with a warning that disregard of the report may result in the student being dropped from the course. If the student persists in missing the class, the instructor may reduce the student’s grade or may drop the student from the course and record a “Withdraw.”

**Administrative Withdrawals**
At the end of the first week of class, instructors may request that the Registrar’s Office administratively drop a student from their class if the student has a) missed all class meetings during the week and b) has not contacted the instructor to confirm that he/she plans to remain in the class. If the drop does not jeopardize the student’s full time status, the registrar’s office will drop the student and contact students on the wait list to enable them to add the course.

After the first week of class, whenever it appears that absences are jeopardizing a student’s academic standing, the faculty member is encouraged to issue a written Academic Warning to the student. Warnings are to be submitted to the Dean of the Faculty for distribution to the student, registrar, and advisor. Faculty may request that the registrar withdraw a student from a course after written warnings have been issued and the student has not rectified the problem.

**Make-Ups**
It is the policy of Green Mountain College to allow make-ups for students who miss exams while actively representing the College (e.g., choir, sports teams). Such students must individually discuss with faculty their impending absence and make alternative arrangements before they miss an exam (blanket notices of team schedules from coaches are not sufficient in this regard).
**Semester Examinations**
Students are required to be present at semester examinations on the dates and times designated. Each student is informed of the exam schedule and should make vacation and travel plans accordingly. Only under unusual circumstances may exceptions be made. Only the Dean of the Faculty may make such exceptions.

**ACADEMIC INTEGRITY**
Green Mountain College expects all members of its community to conduct themselves with honor and integrity. All members of the community are encouraged to assist the College by reporting suspected violations of academic integrity to appropriate administrators, faculty, or staff. Behavior that is detrimental to the College’s role as an educational institution is not acceptable and requires attention by all citizens of its community. To minimize academic dishonesty, both students and instructors should take all necessary measures to prevent its occurrence.

Students have an obligation to themselves and to their fellow students to uphold the integrity of their institution and of higher learning itself by:
1. Refusing to participate, either directly or indirectly, in acts of dishonesty, and
2. Discouraging such acts by others.

One who collaborates with another in an act of dishonesty shares the guilt of the offense.

The Faculty have a responsibility to assist in protecting the integrity of the degrees which the College grants by:
1. Informing students of the cheating/plagiarism policy and of any specific interpretation of that policy particular to a given course, and
2. Making every effort to ensure that work submitted by students honestly represents their own efforts.

Cheating, in all of its manifestations, is a dishonest activity and contrary to the basic goals of learning. Students must be fully aware of what constitutes academic dishonesty; claims of ignorance, of unintentional error, or of academic or personal pressures cannot be used to justify or rationalize dishonest acts.

**Sanctions**
Each instructor has the authority and responsibility of determining the assessment of penalties for academic dishonesty within the context of their course. If a breach of conduct is particularly serious it may warrant action beyond the context of the course in which case an instructor may refer the case to the Student Judicial Board. In all cases, faculty should report the incident to the Dean of Faculty for recording and possible action.

The following is a list of the types of behaviors that are defined as examples of academic dishonesty and are therefore unacceptable. Attempts to commit such acts also fall under the term academic dishonesty and are also subject to penalty. No set of guidelines can, of course, define all possible types or degrees of academic dishonesty; thus, the following descriptions should be understood as examples of infractions rather than an exhaustive list.

The following acts constitute prohibited conduct:

**Plagiarism**
Presenting as one’s own work the work of another person (e.g., the words, ideas, information, data, evidence, organizing principles or style of presentation of someone else). Plagiarism includes paraphrasing or summarizing without acknowledgement, submission of another’s work as one’s own, the purchase of prepared research or completed papers or projects, and the unacknowledged use of research sources gathered by someone else. Failure to indicate accurately the extent and precise nature of one’s reliance on
other sources is also a form of plagiarism. The student is responsible for understanding the consequences for violating College regulations.

Examples of plagiarism include: failure to acknowledge the source(s) of even a few phrases, sentences or paragraphs; failure to acknowledge the source(s) (quoted, paraphrased or summarized) of major sections of passages in the paper or project; failure to acknowledge the source(s) of a major idea or the source(s) for an ordering principle central to the paper’s or project’s structure. In the preparation of research papers, reports, essays, compositions and speeches, students will generally utilize information gained from others. It is absolutely necessary to acknowledge these resources.

**Cheating on Examinations**
Giving or receiving unauthorized help before, during, or after and examination. Examples of unauthorized help include collaboration of any sort during an examination (unless specifically approved by the instructor); collaboration before an examination (when such collaboration is specifically forbidden by the instructor); the use of notes, books, or other aids during an examination (unless permitted by the instructor); arranging for another person to take an examination in one’s place; looking upon someone else’s examination during the examination period; intentionally allowing another student to look upon one’s exam; the unauthorized discussing of test items during the examination period; and the passing of any examination information to students who have not yet taken the examination. No conversation should occur while an examination is in progress unless specifically authorized by the instructor.

**Forgery**
Imitating another person’s signature on academic or other official documents (e.g., the signing of an adviser’s name to a registration form).

**Sabotage**
Destroying, damaging, or stealing another’s work or working materials (including lab experiments, computer programs, term papers, or projects).

**Unauthorized Collaboration**
Collaborating on projects, papers, or other academic exercise if regarded as inappropriate by the instructor(s). Although the usual faculty assumption is that work submitted for credit is entirely one’s own, standards on appropriate and inappropriate collaboration vary widely among individual faculty and different disciplines. Students who want to confer or collaborate with one another on work receiving academic credit should make certain of the instructor’s expectations and standards.

**Falsification**
Misrepresenting material or fabricating information in an academic exercise or assignment (e.g., the false or misleading citation of courses, the falsification of experimental or computer data, etc.).

**Bribery**
Offering or giving any article of value or service to an instructor of College staff member in an attempt to receive a grade or other benefits not legitimately earned or not available to other students in the class.

**Theft, Damage or Misuse of Library or computer Resources**
Removing uncharged library materials from the library, defacing or damaging materials, intentionally displac-
CONFIDENTIALITY OF RECORDS

The following Green Mountain College policy in regard to student records is established in conjunction with the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment).

I. Records of an Academic Nature
A file folder for each current student is maintained in the Registrar’s Office. This record consists of the student’s application for admission, secondary school transcript, transcripts of course work transferred from other colleges, and standardized test scores. In addition, current information such as grades, academic status, attendance, and Green Mountain College courses are included in the record. These file folders are retained for a period of approximately 10 years after the last date of attendance.

Members of the faculty and administrative officers have access to the above records as needed for the purpose of evaluation of student achievement and determining special needs of individual students for educational counseling.

II. Placement Records
The Career Counseling Office also maintains a file on each student who officially registers for the placement service. The file contains the registration form completed by the student, a completed copy of the student’s resume, and references provided by persons at the request of the student. The Dean of the Faculty has access to the above records for the purpose of evaluation of student achievement as well as for determining special needs of individual students is required for educational staff.

III. Access Rights to Other than Students, Faculty, and Administrative Staff
A. Authorized Federal officers auditing federally-supported education programs and state officials to whom information from student records is required by statute to be disclosed.
B. College officers processing a student’s financial aid application
C. Official accrediting organizations while carrying out their accrediting function.

IV. Procedure for Student Access to His/Her Records
A. Present as well as former students must submit a request in writing to the Registrar for access to their individual records described in Section I. This request with signed acknowledgment of compliance will become part of the student’s record.
B. The Registrar or designated agent will inform the student when the requested records will be available. Forty-five days is the limit established by law. However, every effort will be made to make the records available within a few days of the request.
C. The placement records described in Section II are available to students upon request by appointment. Exception: References will not be exposed to those students who waived their rights legally by signature of the waiver on the reference form.

V. Records Not Accessible to Students
A. Financial records of parents.
B. Confidential material of record before January 1, 1975, if such material is not used for purposes other than for which it was specifically intended.

VI. Students Right to Waiver of Access
The student may waive his/her right of access to confidential academic statements (i.e., recommendations) by signing the appropriate waiver form. The waiver shall be valid only if:
A. Upon the student request, the names of all persons making confidential recommendations must be provided. 
B. Such recommendations or statements are used only for the purpose for which they were specifically intended. The College may not demand such a waiver as a condition of admission, award of financial aid, or the receipt of any other services and/or benefits.

VII. Challenges to the Content of Educational Records
A hearing may be requested by students to challenge the content of educational records, in order to ensure that the records are not inaccurate, misleading, or otherwise in violation of the privacy or other rights of students, and to provide an opportunity for the correction or deletion of any such inaccurate or misleading or otherwise inappropriate data contained therein and to insert in such records a written explanation of the student in regard to the content of such records. Such hearings would be conducted by the Provost on the content of educational records and by the Dean of Student Life on placement records.

VIII. Directory Information
A. Information including student’s name, address, telephone number, date and place of birth, major field(s) of study, participation in officially recognized activities and sports, weight and height of athletic team members, dates of attendance, degrees and awards received, most recent educational institution attended, and other similar information is classified as directory information at Green Mountain College and may be released to the public for specific purposes at the discretion of the College.

B. To prevent disclosure of any or all categories of directory information, the student must submit in writing a Request to Prevent Disclosure of Directory Information. A new form for nondisclosure must be completed for each academic year.

NOTE: The above guidelines are related to the Family educational Rights and Privacy Act of 1974. The complete document is available for use by all at the Griswold Library.

Transcripts
Two transcripts will be issued free of charge and upon request to matriculated students. Additional transcripts are $5.00 each. Requests for such transcripts must be made in writing to the Registrar and be signed by the student. Verbal requests cannot be accepted. No transcripts will be issued if the student has any outstanding financial obligations to the College.

Nondiscrimination Policy
Green Mountain College does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, age, disability, or veteran’s status in its recruitment, admissions, or employment activities.

Campus Computing Policy and Code of Ethics
In return for completing an annual registration form and signing the Computing Policy and Code of Ethics each user of the campus network is accorded the privilege of a fair share of computing resources, including a personal network folder, a GMC e-mail account, and a reasonable portion of shared Internet bandwidth.

Use of computing resources is a privilege, not a right, and is granted with restrictions and responsibilities for their use. Misuse of College computer resources and violations of this Computing Code will result in revocation of this privilege.

Every user of Green Mountain College’s computing facilities has the fundamental right to network privacy. Each user code and associated password belongs to an individual. All use must be in accordance with the policies set forth in this document, and more explicitly with the policies found on the Information Technology website: http://cam-
pus.greenmtn.edu/it/policy.asp. Network logon and password information is confidential and is never to be shared. Electronically stored files are presumed to be private and confidential unless the owner has explicitly made them available to the public.

Use of the network or electronic mail facilities for transmitting anonymous, rude, abusive, harassing, or malicious messages is unethical and will result in suspension of network access.

While GMC’s computing systems and network are vigorous and safe, they are not invulnerable to deliberate abuse. Knowledge of a special password or any weaknesses in the established security systems must not be used to deliberately degrade or impair GMC’s computing systems, its network, its personal computers, nor deprive other users of any GMC computing resources.

When necessary for the maintenance of a system or network, GMC Computer personnel may restrict availability of shared resources. It may also be necessary to enter a user’s files to investigate and correct reported problems. Use of resources associated with College computer accounts for direct financial gain, for instance selling or commercial consulting, is unethical and not permitted.
Admissions

Green Mountain College operates on a “rolling admission” program and accepts applications throughout the year. Applicants are informed of the admission decision approximately three weeks after the College receives all of the required documents.

Students offered admission to Green Mountain College receive an Enrollment Form to be returned to the Admissions Office with a $400 non-refundable deposit. This deposit must be received by May 1 for fall enrollment and December 1 for spring enrollment in order to guarantee a place in the class. Deposits will be accepted after those dates as space allows. Payment of this fee serves as a tuition deposit and begins the housing process.

All admissions decisions are based on a review of documents that reflect a candidate’s preparedness to undertake demanding college-level work. The college takes a holistic approach to evaluating each applicant, believing that numbers alone do not indicate which students can be successful at Green Mountain College. A visit to campus, which can include an interview with an admissions professional, is highly recommended.

An applicant’s file is complete when the Admissions Office has received the following documents. (Occasional exceptions are granted.)

**Freshman Applications from high school graduates**
- Completion of an online application form (no fee required). The Common Application is also accepted at Green Mountain College.
- Official high school transcripts verifying high school graduation or GED certificate.
- Either SAT I or ACT scores, or the GMC “Insight Portfolio,” which may be submitted in lieu of standardized test scores. Students who submit the Insight Portfolio instead of test scores must also submit a graded high school paper with the name of the teacher noted thereon.
- A completed personal statement.
- A letter of recommendation from a person who can attest to an applicant’s ability to handle college-level work.
- A resume including employment, extracurricular activities, and volunteer experiences.

**Freshman Applications from home-schooled students**
- Completion of an online application form (no fee required). The Common Application is also accepted at Green Mountain College.
- Official SAT I or ACT scores. (These are not optional for home schooled students.)
- A completed personal statement.
- A letter of recommendation from a person who can attest to an applicant’s ability to handle college-level work.
- A GED certificate, if available.
- Official transcripts of any previously completed high school or college level courses, if any have been taken.
- Scores from any AP or CLEP exams, if any have been taken.
- A resume including employment, extracurricular activities, and volunteer experiences.

**Transfer Student Applications**
- Completion of an online application (no fee required). The Common Application is also accepted at Green Mountain College.
- Official high school transcripts verifying high school graduation or GED certificate.
- Official transcripts from each college or university attended.

Course work completed at an accredited institution may be
transferable provided that the course is comparable to academic courses offered at Green Mountain College. Credits for acceptable course work must carry a grade of C- or better for the student who has a cumulative transfer GPA of 2.00 or higher. For those students whose cumulative transfer GPA is less than a 2.00, all acceptable course work must carry a grade of C or better. Degree candidates must complete at least 30 semester hours in Green Mountain College programs. Transfer students are provided with a complete credit evaluation of previous academic work from the Registrars Office in order to determine the number of credits which will transfer as well as the work remaining for graduation in a particular major.

Articulation agreements are in place between Green Mountain College and several two-year institutions. Candidates should contact the Transfer Counseling Office at their two-year institution or the Admissions Office to determine if a special agreement governs the transfer process.

**International Applicants**

International applicants from non-English speaking countries and for whom English is a second-language must submit:

- Completed online application form (no fee required). The Common Application is also accepted at Green Mountain College.
- Official transcripts from high school and/or all colleges and universities attended. Transcripts must be accompanied by a certified English translation. Transcripts must be originals sent directly from the school. If an original cannot be sent, the transcript must be certified by the school as official and sent directly from the school.
- A letter of recommendation from a professional person who can attest to an applicant’s ability to handle college-level work.
- Official results of the Test of English as a Foreign Language (TOEFL) showing a minimum score of 500 on the paper based test and 173 on the computer based test. If English is the primary language of the student’s country, they may submit SAT or ACT scores in place of the TOEFL.
- A Certification of Finances Form with supporting documentation showing a financial guarantee of sufficient funds available for at least one year of study (required for students planning to enroll on a F-1 visa only). All available funds must be listed in US dollars.

All fees, deposits and tuition payments must be remitted to the College in US dollars. Electronic transfer of funds is available.

Students who attend non-U.S. secondary schools may qualify for advanced placement credit. Transcripts must be evaluated by an international credit evaluation service. The student will be responsible for the fee for this service. This evaluation should be done as soon as possible after acceptance to assure that the student does not register for courses that will be granted credit through the evaluation process. For more information, please contact the Registrar’s Office or the World Education Services at www.wes.org.

**Early Entrance**

Students who have completed their junior year of high school and wish to accelerate their academic studies may choose to apply for early entrance. Candidates must submit a diploma agreement from the high school or school board, agreeing to grant a high school diploma based on successful completion of the first year of course work at Green Mountain College. Students must submit a completed application, official high school transcripts, official SAT I or ACT scores, a personal statement and a letter of recommendation from a high school guidance counselor. In addition, a personal interview with the candidate and parent(s)/guardians(s) is required.
Home-Schooled Students
Home-schooled students are welcome at Green Mountain College and their applications are reviewed based on the materials listed above. Home schooled candidates’ written work, personal statement, and letters of recommendation are considered along with standardized test scores and any additional evidence of academic success.

Campus Visits and Interviews
Campus visits and interviews are certainly recommended for applicants. However, under certain circumstances an interview may be required. Students who are required to interview will be contacted to make the necessary arrangements.

In accordance with Vermont Statues Annotated, Title 16, Statute 176, Sections I ©(I) (C), all colleges and universities in Vermont are required to inform candidates that credits earned at their respective former institutions are transferable to other programs only at the discretion of the receiving institution. Green Mountain College does not discriminate against qualified persons on the basis of race, color, religion, national origin, gender, sexual orientation, age, disability, or veteran’s status in its recruitment, administrations, or employment activities.

The Vermont State Department of Education requires that each student who enrolls at any college in the state of Vermont indicate by their dated signature that the work they have submitted is their own, that we have the student’s permission to contact officials at his/her former school(s) for transcripts and recommendations and that the student understands that transfer of credits is determined by receiving institution.
Student Financial Services

Financial Aid
Please note: For the most current information on financial aid awards, please call and speak with our Student Financial Services Office.

The Green Mountain College Financial Aid program empowers students to make a qualitative difference in the community while improving their financial aid opportunities through demonstrated excellence in any or all of the following areas: academic achievement, community service, leadership, environmental practices, or creative arts.

Typically, a GMC comprehensive aid package may include need-based dollars, as well as merit awards and self-help funding. All students must complete the Free Application for Federal Student Aid (FAFSA) in order for us to determine aid eligibility. The FAFSA is available for completion on January 1st. Students may opt to complete the CSS/Profile if they wish to receive a financial aid package before January 1st. However the priority filing deadline is March 1 for incoming students beginning their studies in the Fall semester. April 15 is the filing deadline for returning students.

Satisfactory Academic Progress
Students must meet ALL of the following requirements before being considered for financial aid or reinstatement of financial aid:

A. Be enrolled in and attending an eligible program for the purpose of completing a BA/BS/BFA degree.
B. Receive credit for at least 67% of Total Attempted Credits. (Total Attempted Credits is defined as the total number of credits a student is enrolled in at the end of the first week of class).
C. Maintain the minimum cumulative Grade Point Average (GPA) requirement as follows:

<table>
<thead>
<tr>
<th>Total Units Completed</th>
<th>Minimum Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-15</td>
<td>1.7</td>
</tr>
<tr>
<td>16-30</td>
<td>1.8</td>
</tr>
<tr>
<td>31-45</td>
<td>1.9</td>
</tr>
<tr>
<td>46 &amp; above</td>
<td>2.0</td>
</tr>
</tbody>
</table>

D. Have attempted less than 180 cumulative credits.

II. Incoming Transfer Students
All transfer credits accepted by GMC towards a students program count towards total cumulative credits. However these credits will not be counted towards cumulative GPA. The Financial Aid Office reserves the right to require official academic transcripts from all prior colleges attended before determining financial aid eligibility.

ALL previous periods of enrollment will be used in determining Satisfactory Academic Progress, regardless of whether or not financial aid was received.
III. Withdrawal, Incompletes, and No Credit/Failed Courses
A. Grades of “W”, “I”, “NP”, and “F” receive no credit and are considered unsuccessfully completed and count towards “attempted credits”.
B. If a student withdraws from all of his/her classes during a semester, the student may be required to repay all or a portion of his/her financial aid.

IV. Financial Aid Warning
Students not meeting at least one of the academic requirements will be placed on Financial Aid Warning. Students will have 1 semester of warning. While on a warning semester, students may still receive financial aid.

V. Financial Aid Denial
A. Students will be placed on Financial Aid Denial if they do not meet the academic requirements outlined in section I following a Financial Aid Warning semester. Students can no longer receive financial aid while on disqualification status.
B. If a student feels that he/she has had extenuating or unusual circumstances that contributed to their disqualification status, the student can file a Financial Aid SAP Appeal. Contact the Student Financial Services Office for more information about filing an appeal.

VI. Financial Aid Probation
A. Financial Aid Probation is granted upon a successful appeal
B. Students may still receive financial aid during a Financial Aid Probationary period.
C. Submitting an appeal consists of the following items:
   i. Letter of appeal clearly defining the extenuating circumstance that lead to not meeting SAP, how this lead to not meeting SAP and what has changed in their situation that would allow to demonstrate SAP.
   ii. Supporting letter or documentation of the extenuating circumstance
   iii. A detailed academic plan, signed off by the academic advisor, of what the student will do/follow to meet SAP by a designated time period.
D. If after the period of the academic plan has expired and the student is not meeting SAP or at any time during the plan the student stops meeting the requirements they will be placed on Financial Aid Denial.
E. Students may appeal more than once only if they have regained eligibility and have been off Financial Aid Warning, Probation or Disqualification for at least one semester.

VII. Remedial Courses
Up to 12 credits of remedial course work may be excluded from a student’s cumulative credits attempted.

The Financial Aid Office will check satisfactory academic progress at the end of each semester and again before the time of funding.

Students may be eligible for financial aid again once they are no longer on financial aid denial

ACADEMIC MERIT AWARDS

Academic Merit Scholarship
Academic Merit Scholarships are awarded to first year undergraduate students in recognition of academic achievement, based on secondary school credentials and standardized test scores or the Insight Portfolio. These scholarships range in amount from $6,000 to $10,000. To receive a scholarship you must be enrolled as a full-time undergraduate student and complete at least 12 credit hours per semester. You must maintain the required minimum Cumulative GPA of 3.0 in order to continue receiving the scholarship. If you fall below the required cumulative grade point average, you have one semester to raise your
GPA to the required minimum before you lose eligibility. Eligibility will be reinstated if minimum GPA is regained.

**Transfer Scholarship**
Students who have completed at least 24 credit hours and have a cumulative GPA of 2.75 or higher (on a 4.0 scale) are qualified to receive a Transfer Scholarship in an amount up to $7,000. Transfer Scholarships may be renewable up to 2 years provided the student takes at least 12 credits each semester and maintains the required minimum Cumulative GPA of 2.75. If you fall below the required cumulative grade point average, you have one semester to raise your GPA to the required minimum before you lose eligibility. Eligibility will be reinstated if minimum GPA is regained.

**Phi Theta Kappa Transfer Scholarship**
Awarded to members of the Phi Theta Kappa International Honor Society who transfer with at least 24 credits. Students with a cumulative GPA between 3.0 and 3.49 will receive a scholarship in the amount of $6,000 and students who have a cumulative GPA of 3.5 or above will receive $8,000. Scholarship is renewable for up to 2 years as long as a cumulative GPA of 3.0 or higher is maintained. If you fall below the required cumulative grade point average, you have one semester to raise your GPA to the required minimum before you lose eligibility. Eligibility will be reinstated if minimum GPA is regained.

Students are only eligible to receive ONE of the above academic merit based scholarship.

**Academic Achievement Scholarship**
An institutionally funded scholarship that recognizes cumulative GPA achievement of current students. All students who have a cumulative GPA of 3.20 or higher at the end of the Spring semester and were not awarded any scholarship under the heading Academic Merit Award during the admissions process are eligible for this scholarship. Awarding of scholarship is based on available funding for each academic year.

**METHODIST-RELATED AWARDS**

**Ireson/Methodist Scholarship**
The award is named in honor of a former trustee of the College, Orrin F. Ireson, a distinguished Vermont Methodist clergyman and New England church leader. The Ireson Scholarship is automatically awarded to incoming students who are members of a Methodist Church. The scholarship is awarded in an amount of $2,000 and is renewable for an additional three years, provided the recipient maintains a record of service and leadership to her/his home congregation and community or to the College community and the local Methodist Church. Eligibility is determined from information obtained on the Admission Application.

**Aid to Clergy Children**
All children of United Methodist pastors receive a scholarship in the amount of $2,000 when they attend Green Mountain College.

**COMPETITIVE SCHOLARSHIPS**

**Make a Difference Scholarship**
Awarded to incoming students in recognition of individuals who have made an impact within their community or in the lives of others. Up to three, full tuition, room, board and fees scholarships are awarded on a yearly basis and are renewable for up to 3 years as long as good academic standing is maintained. Deadline for application is January 1st. Applications can be obtained from the Admissions Office or online at http://admissions.greenmtn.edu.
GMC Creative Arts Scholarship
Competitors for the GMC Creative Arts Scholarship are evaluated on creativity, expertise, and potential. GMC Creative Art Scholarships are awarded to incoming students. To be considered for a GMC Creative Art Scholarship, applicants need to submit a portfolio of their work. Awards vary up to $5,000 and are renewable for up to 3 years as long as good academic standing is maintained.

OTHER SCHOLARSHIPS

GMC Community Service Scholarship
The GMC Community Service Scholarship is awarded to incoming students on the basis of past and current participation in community service activities. Scholarship is awarded from information provided on the admissions application. Amounts vary up to $7,000 and are renewable for up to 3 years as long as recipient remains in good Financial Aid Academic Standing.

GMC Leadership Scholarship
The GMC Leadership Scholarship is awarded to incoming students on the basis of past and current participation in leadership activities and roles. Scholarship is awarded from information provided on the admissions application. Amounts vary up to $7,000 and are renewable for up to 3 years as long as the recipient remains in good Financial Aid Academic Standing.

Environmental Advancement Scholarship
Our Environmental Advancement Scholarship is available to incoming students regardless of major or academic discipline who have an interest in addressing the growing ecological issues and crises confronting our world and who have actively demonstrated that commitment in any way - through research, painting, service projects, poetry or any other media of response. Awards vary up to $7,000 and are renewable for up to 3 years as long as good academic standing is maintained.

GMC Legacy Grant
The GMC Legacy Grant is awarded to incoming students who have had a brother/sister, parent, or grandparent who graduated from GMC. Recipients receiving the GMC Legacy Scholarship will receive $2,500 per year. Scholarship is renewable for up to 3 years as long as good academic standing is maintained.

D.E.E.P. Scholarship
Our D.E.E.P. award (Demonstrated Excellence in Environmental Practice) is available to returning students regardless of major or academic discipline who have an interest in addressing the growing ecological issues and crises confronting our world and who have actively demonstrated that commitment in any way - through research, painting, service projects, poetry or any other media of response. Award amount is $2,000 and is awarded at the Spring Honors Tea.

ENDOWED SCHOLARSHIPS
Endowed Scholarships are awarded on a yearly basis if funding is available.

David James Beveridge ’95 Memorial Scholarship
David James Beveridge, a member of the Class of 1995, lost his life in an automobile accident during his junior year. Endowed by his family and friends, this scholarship is awarded to an upper-class student who works in the Public Safety Department and who has demonstrated proven leadership abilities.

Sandra Smith ’79 Memorial Scholarship
Sandra Smith graduated in 1979 with a degree in Business Management. Endowed by her family, friends and class-
mates, this scholarship is awarded annually on the basis of need to a member of Student Government.

**Thrall Memorial Trust Fund**
A fund established by Grant Leslie Thrall, 1920 alumnus of TCA, perpetuates the Thrall Trust Scholarships. These scholarships are awarded on the basis of need to students who are from Vermont.

**John R. and Katherine Mahar Memorial Scholarship**
Endowed by Mrs. Pauline M. Rhoades-Oborn in honor of her mother and father in recognition of the fact that all nine of the Mahar children-seven daughters and two sons-graduated with honors from Troy Conference Academy. The scholarship is awarded annually on the basis of financial need.

**Catherine McKelvey Peyser Prize in Painting**
This prize for excellence in painting in any medium is awarded in the spring as a scholarship for a freshman, sophomore or junior student who intends to return to the College in the fall. The prize was established by Frederick M. Peyser, Jr., the father of a Green Mountain College alumna, in memory of his mother.

**Dr. Jesse Bogue Memorial Scholarship**
This fund was endowed by the Class of 1943 in memory of Dr. Jesse Bogue, principal of Troy Conference Academy (1930-1936) and President of Green Mountain Junior College (1931-1946).

**Susan Ellithorpe Scholarship**
Susan Ellithorpe was a highly regarded member of the Green Mountain College faculty from 1934 to 1952. This scholarship was endowed by the Arkell Hall Foundation, Miss Ellithorpe’s sister, her former students, and others as a memorial to her. The fund aids a student from the Canajoharie, New York area who demonstrate financial need, sound academic performance, and good character.

**Mark Kelley Scholarship**
This scholarship was endowed by a bequest from the estate of Mark Kelley’s daughter, Calista K. White, in honor of his 24 years of service as a Trustee of the College. Awards are made on the basis of need and academic qualification.

**Agnes M. Lindsay Trust Scholarship**
This scholarship was established by the Agnes M. Lindsay Trust for needy students from rural New England, particularly from Maine, New Hampshire, Vermont and Massachusetts.

**Elizabeth Schiefer ’36 Scholarship Fund**
The largest bequest ever received by Green Mountain College was from the Estate of Elizabeth Schiefer, whose enduring loyalty and devotion created this general purpose scholarship fund. A physical education major at the College, “Bess” Schiefer is remembered by friends and classmates as someone who was concerned about taking care of the world and its children.

**Bruce Oberkirch ’88 Memorial Scholarship**
Bruce Oberkirch was a 1988 graduate of the Behavioral Studies Program. This scholarship was established by his parents, family, friends, and fellow students and is awarded each year to a student in the Behavioral Science, Recreation and Outdoor Studies, or Therapeutic Recreation programs. Recipients are evaluated on the basis of academic achievement and financial need.

**Joseph Siliski, Jr. Memorial Fund or Assistance to International Students**
This endowed fund was established by the family, friends,
and colleagues of Joseph Siliski, a devoted member of the College’s Board of Trustees. Through this fund, scholarship assistance is available to international students, with some preference being given to students from Russia, the Russian republics, and Korea.

**James J. and Alice A. Sloan Scholarships**
These scholarships are endowed in memory of the parents of the anonymous donor who established them. They are need-based and awarded annually in the spring, to provide support to one male and one female student who are in the top 25 percent of the junior class for their senior year at Green Mountain College. Recipients must be recognized leaders of the campus community and significant contributors to the College and community.

**Austin J. ’16 and Purcelle Peck Smith Scholarships**
These scholarships, awarded on the basis of need, were endowed by a bequest from Mrs. Smith’s estate. Her husband was a 1916 graduate of Troy Conference Academy.

**GRANTS**

**Pell Grants**
Eligibility for Pell Grants is determined by the federal government based on data reported on the Free Application for Federal Student Aid (FAFSA). Pell Grants range from $555 up to $5,550 for the 2011-2012 school year.

**Supplemental Educational Opportunity Grants (SEOGGrants)**
The SEOGGrant is a limited federal fund based on financial need determined by data reported on the Free Application for Federal Student Aid (FAFSA). SEOGGrants range from $100 to $4,000.

**State Grants**
Students may be eligible for grants issued by their state of residence to assist in studies at Green Mountain College. State Grants are estimated until the state agency authorizes payment. Green Mountain College will not replace State Grant funds if a student fails to meet the deadlines and procedures of the state of residence.

**OUTSIDE SCHOLARSHIP AWARDS**
Federal aid programs require that outside aid be taken into consideration when awards are made, even if we become aware of an outside award later in the award cycle. Contact the Student Financial Services Office if you are receiving an outside award.

**EMPLOYMENT**
Many offices on campus hire student workers to assist in daily operations and special projects. Students generally work up to 7 hours per week for 30 weeks, earning up to $1,700 (maximum) during the academic year. Eligible students may only work within ONE department at any given time. The Student Financial Services Office maintains a list of all available jobs. During the first two weeks of classes, employers will hold interviews for available work study positions. Only students who received either federal work study or campus employment within their financial aid package are eligible to apply and obtain jobs.

In order to create a real-world work experience for students, employers will conduct performance reviews on all Work Study employees once each semester. Copies of performance reviews will be part of a permanent record. Students on Work Study are required to have favorable performance reviews to maintain their awards each semester.
LOANS

Federal Direct Lending Stafford Loans (Subsidized and Unsubsidized)
The Federal DL Stafford Loans are awarded to students based upon their year in school. Interest rates are fixed for the lifetime of the certified loan. However, the interest rates may change every July 1 of the current year for loans disbursed after July 1. Interest rates will never exceed the maximum of 8.25%. Current interest rates for the 2011-2012 academic year are 3.4% for Subsidized Stafford Loan and 6.8% for Unsubsidized Stafford Loans. Stafford Loan repayment starts 6 months after graduation or if enrollment falls below 6 credit hours. Currently, the maximums for Federal Stafford Loans for each grade level are:

<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Maximum Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subsidized and/or Unsubsidized</td>
<td></td>
</tr>
<tr>
<td>Freshman, 0-23 credits</td>
<td>$5,500</td>
</tr>
<tr>
<td>Sophomore, 24-53 credits</td>
<td>$6,500</td>
</tr>
<tr>
<td>Junior or Senior, 54+ credits</td>
<td>$7,500</td>
</tr>
<tr>
<td>Independent Student</td>
<td></td>
</tr>
<tr>
<td>Additional Unsubsidized</td>
<td></td>
</tr>
<tr>
<td>Freshman, 0-23 credits</td>
<td>$4,000</td>
</tr>
<tr>
<td>Sophomore, 24-53 credits</td>
<td>$4,000</td>
</tr>
<tr>
<td>Junior or Senior, 54+ credits</td>
<td>$5,000</td>
</tr>
</tbody>
</table>

Loans will be originated after July 1. Federal Regulations require that all first-time borrowers of DL Stafford Loans must complete a Master Promissory Note and an on-line Entrance Counseling session before the proceeds of their loan can be released. Students must go on-line to the website, www.studentloans.gov to complete both the Master Promissory Note and Entrance Counseling session. Also, all DL Stafford Loan borrowers must complete an Exit Counseling Session upon leaving the college. The Exit Counseling Session is also completed on-line at www.studentloans.gov.

Federal Direct Lending Parent PLUS Loans (Plus Loans)
The PLUS Loan enables parents with good credit histories to borrow up to the cost of attendance minus other financial aid for the current academic year. Interest rates for PLUS Loans are fixed for the lifetime of the loan. New interest rates for loans disbursed after July 1 of the respective year are announced on July 1. Current interest rate for Plus Loans for 2011-2012 academic year is 7.9%. Repayment begins after the loan has been fully disbursed, however payments can be deferred while their student is enrolled at least part-time.

Private Student Loans
Private Student Loans are available through a number of private lenders. Loans are issued to students who need additional funds for educational expenses. Usually a qualified co-signer is required. The Student Financial Services Office can recommend many different loan options.

Financial Aid Application Procedure
Complete the Free Application for Federal Student Aid (FAFSA) on-line at www.fafsa.ed.gov Remember to enter the Green Mountain College code of 003687.

Complete the FAFSA as soon as possible after January 1. Green Mountain College’s priority deadline for entering freshmen and transfers is March 1 of each year. The deadline for returning students is April 15 of each year. You may estimate your answers on the FAFSA if your tax returns will not be completed before the March 1 priority deadline. The tax returns may be collected at a later date and the information on the FAFSA may be updated.
GMC encourages students to apply for any private scholarships or grants for which they may qualify. Notify the Student Financial Services Office at Green Mountain College if you receive such an award.

Satisfactory Academic Progress
All students receiving federal Title IV and Green Mountain College financial aid funds must meet the Satisfactory Academic Standards as outlined in the “Grading System” and “Academic Standing” sections of this Catalog. A student whose academic progress does not meet the standard as indicated will be notified of the deficiency and placed on financial aid warning, probation or disqualification.

At the end of each semester the Academic Standards Committee reviews each student and places him/her on academic probation if they do not meet the academic criteria. Once the student is placed on academic probation they are also placed on either financial aid warning, probation or disqualification. Review the above section under the heading Satisfactory Academic Progress.

Student Accounts
Correspondence concerning student account affairs should be addressed to the Student Financial Services Office. All financial commitments billed to date must be satisfied before a transcript will be released, registration for a subsequent term, or participation in graduation. Additional miscellaneous charges assessed to accounts during the academic year will be billed accordingly to student for the responsible party as designated by the account responsibility form. The $364 student activities fee is used to subsidize almost all student sponsored social and cultural activities. These may include films, dances, concerts, ski buses, picnics, student greening and other events as planned. The use of these funds is planned by the Student Government in consultation with the Director of Campus Activities. All students are assessed activities fees and technology fees, regardless of program of enrollment.

The Green Mountain College Board of Trustees reserves the right, with reasonable notice, to adjust all fees and programs in accordance with changing costs of operation.

New Students
A $400 Enrollment deposit is required for first-time/transfer students: Enrollment deposits are non-refundable and can be paid by check, credit card or money order.

Upper class Students
A registration deposit is not required for returning, upper class students.
### Poultney Campus Student Charges

<table>
<thead>
<tr>
<th></th>
<th>Year</th>
<th>Fall ’13</th>
<th>Spring ’14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$31,072.00</td>
<td>$15,356.00</td>
<td>$15,356.00</td>
</tr>
<tr>
<td>Housing</td>
<td>$6,690.00</td>
<td>$3,345.00</td>
<td>$3,345.00</td>
</tr>
<tr>
<td>Board</td>
<td>$4,576.00</td>
<td>$2,288.00</td>
<td>$2,288.00</td>
</tr>
<tr>
<td>Total Charges</td>
<td>$42,338.00</td>
<td>$21,169.00</td>
<td>$21,169.00</td>
</tr>
<tr>
<td>Technology Fee</td>
<td>756.00</td>
<td>378.00</td>
<td>378.00</td>
</tr>
<tr>
<td>Student Activity Fee</td>
<td>364.00</td>
<td>182.00</td>
<td>182.00</td>
</tr>
<tr>
<td>Key Deposit</td>
<td>40.00</td>
<td>40.00</td>
<td>40.00</td>
</tr>
<tr>
<td>Orientation Fee / Required</td>
<td>250.00</td>
<td>100.00 *</td>
<td>100.00 *</td>
</tr>
<tr>
<td>Wilderness Challenge / Optional</td>
<td>250.00</td>
<td>250.00</td>
<td>250.00</td>
</tr>
<tr>
<td>Single Room Premium</td>
<td>1,200.00</td>
<td>600.00</td>
<td>600.00 **</td>
</tr>
<tr>
<td>Double Single Room Premium</td>
<td>1,600.00</td>
<td>800.00</td>
<td>800.00 ***</td>
</tr>
</tbody>
</table>

Per credit rate: $1036.00
The per credit rate applies to part-time students (enrolled in 1-11 credits) and credit overloads.

* Indicates fee for new students only
** Applies to students with single occupancy only.
*** Applies to students with single occupancy in double rooms only

Students who change their course load during the period of drop/add week will have an adjustment made to their tuition accounts, depending on whether they go above or below half-time/full-time status. Any changes may also affect a student’s financial aid package. Following drop/add week, any courses dropped during the rest of the semester will not result in a change to the student’s account.

Fall semester balances are due on or before July 15. Spring semester balances are due on or before January 3.
Resort Management and Hospitality Management Programs
A separate fee structure applies.

B.S. in Resort & Hospitality Management

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Winter Co-op</th>
<th>Spring</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition (all students)</td>
<td>$15,536.00</td>
<td>$1,882.00</td>
<td>$15,536.00</td>
<td>$32,954.00</td>
</tr>
<tr>
<td>Room</td>
<td>$2,617.00</td>
<td>$2,617.00</td>
<td>$2,617.00</td>
<td>$7,851.00</td>
</tr>
<tr>
<td>Board</td>
<td>$2,100.00</td>
<td>$2,100.00</td>
<td>$2,100.00</td>
<td>$6,300.00</td>
</tr>
<tr>
<td>Student Activity Fee</td>
<td>$182.00</td>
<td>—</td>
<td>$182.00</td>
<td>$364.00</td>
</tr>
<tr>
<td>Key Deposit (per yr)</td>
<td>$40.00</td>
<td>—</td>
<td>$40.00</td>
<td>—</td>
</tr>
<tr>
<td>Technology Fee</td>
<td>$378.00</td>
<td>—</td>
<td>$378.00</td>
<td>$756.00</td>
</tr>
<tr>
<td>Total</td>
<td>$20,853.00</td>
<td>$6,599.00</td>
<td>$20,853.00</td>
<td>$48,305.00</td>
</tr>
</tbody>
</table>

Orientation Fee / Required  
Wilderness Challenge / Optional  
Single Room Premium

^ Internships: 3 credits - $1,882.00
* Indicates fee for new students only
** Applies to students with single occupancy only.

- 120 credits (matriculated)
- 3 year Program
- Trimester schedule (13 weeks each)
Meal Plan: Students living on Killington Site must be on meal plan

Post-Baccalaureate Certificate Program: Certificate in Resort Management
- 18 credits
- Non-Matriculated
- Pass/fail grading
- $7,920 total for the certificate (18 credits)
- Charges are prorated based on number of credits per trimester:
3 credits = $1,320  
6 credits = $2,640  
9 credits = $3,960  
12 credits = $5,280  
15 credits = $6,600  
18 credits = $7,920

Certificate Program: Certificate in Resort Management  
• 18 Credits  
• Non-Matriculated  
• Graded  
$1,036.00 per credit 1 – 11 credits; $15,536.00 for 12-18 credits

Neither on campus housing nor financial aid is available for either Certificate Program.

Payment Due Dates
First trimester charges are due on or before July 15. Second trimester charges are due on or before December 6. Third trimester charges are due on or before March 5.

Internships & Co-Ops
Students enrolled in the Adventure Recreation, Natural Resource Management, and Youth Development & Camp Management programs who are taking a 12-credit internship will be charged full tuition whether during the fall, spring or summer term. Students enrolled in the Business, Interdisciplinary Studies, Art, Environmental Studies, and English programs who are taking a 3-6 credit internship will be charged a per credit rate if taking during the summer. If taken during the fall or spring semester it will be included in the full tuition cost, only if credit hours go above 18 will there be an additional charge. These charges will be based on the tuition rate for the academic year in which the internship is completed.

Students engaged in internships must provide their own transportation. Students enrolled in a campus-based internship are required to pay tuition, room, board and all mandatory fees. Students enrolled in an off campus internship are required to pay tuition and technology. Students enrolled in an off campus internship must provide their own living expenses.

Medical Insurance
All domestic students are required to complete an online waiver via the MyGMC website if they have medical insurance and they do not wish to be enrolled in the College’s medical plan. Student accounts will be charged for the premium and accounts will be adjusted when proof of insurance is provided. Proof of insurance must be received by September 9, 2013, after this date, the online waiver will close, students will be responsible for the medical insurance fee and no adjustments will be made.

All international students are required to purchase the College’s insurance and the premium will be reflected on the student accounts.

Students starting in the spring semester are required to provide proof of insurance by a date to be determined in January 2014.

Payment of Charges
All charges must be at a satisfactory status through the Student Financial Services Office before students will be admitted to residence halls or classrooms. All charges billed to date must be paid before a student can receive transcripts, register for the following term or participate in commencement.

Other Fees and Charges
Part Time Credits
Students taking 1 – 11 credits will be billed $1036.00 per credit.

Excess Credits
Students taking more than 18 credits will be billed $1036.00 per credit.
Graduation
A fee of $50 is charged to each undergraduate student who is a candidate for graduation. If a student does not graduate due to academic deficiency, the fee will be refunded.

Phone and Internet Service
Internet service is provided free of charge to all Green Mountain College students living on campus. Direct telephone lines are provided free of charge on the Poultney campus. However, local and long distance usage charges will be billed directly to the person responsible for the account. Information regarding this service can be obtained through the Auxiliary Services Office.

Property Damage
Although there is no deposit required to cover property damage, students are held responsible for any damages incurred and will be assessed accordingly.

Transcripts
Transcript requests are usually processed in 5-7 business days. Transcripts needed within 2-3 business days may be requested for an additional fee. Issuance of transcripts may be slightly delayed during peak times of operation in the Registrar’s Office. Two free transcripts will be issued, upon request, to current matriculated students. Additional transcripts are $5.00 each. The fee for a rush transcript is $10.00 for each transcript requested. The College does not issue copies of transcripts on file from other institutions. Transcripts will not be issued to students who have outstanding financial obligations to the College.

Optional Fees
Purchases at campus store, including books & supplies, may be made by cash, check, or credit/debit card.

Music lessons on some instruments are offered by arrangement with local instructors. Rates are established yearly and charged to the student account. Horseback riding is offered at a local ranch, with a fee paid directly to the provider.

Scuba lessons are given by a certified instructor. Rates are established yearly with fee paid directly to the provider.

Students must provide their own transportation for the above listed activities. Activities selected by students as part of their Health and Well Being or Leisure Appreciation course may have fees attached.

Professional Certification Course Fees
Courses offering professional certification (such as Adventure Recreation certification tracks) or extensive field experiences may carry a course fee.

Withdrawals/Refunds
Students should either complete the College’s withdrawal form and return it to the Residence Life Office or provide verbal notice of their intent to withdraw. The date on which either of these is completed will be the student’s withdrawal date. For instances of unofficial withdrawals, the College will use the last documented recorded date of attendance in class as the student’s date of withdrawal.

The following refund schedule reflects the requirement that the College commit its resources to its faculty and services for the entire year. Notwithstanding any statement or representation, written or oral, made in any other College publications or otherwise, to the contrary hereof, the College refund policy as to College charges is as follows.

Institutional Charges and Institutional Financial Aid
Students who withdraw will receive the following refund:

<table>
<thead>
<tr>
<th>Time of Withdrawal</th>
<th>Refund Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Within first week of classes</td>
<td>100 percent</td>
</tr>
<tr>
<td>Within second week of classes</td>
<td>75 percent</td>
</tr>
<tr>
<td>Within third week of classes</td>
<td>50 percent</td>
</tr>
<tr>
<td>Within fourth week of classes</td>
<td>25 percent</td>
</tr>
<tr>
<td>After fourth week of classes</td>
<td>0</td>
</tr>
</tbody>
</table>
Adjustments to institutional financial aid will follow the outline above. For example: If a student is charged 25% of institutional charges, then they will receive 25% of previously awarded institutional financial aid.

Adjustments to Federal Financial Aid will be calculated in accordance to the Federal Return of Title IV Funds policy. The Federal Return of Title IV Funds policy determines the amount of aid earned by dividing the number of calendar days in each semester up to the official withdrawal date by the total number of calendar days in each semester. The date of official withdrawal is determined by the last date of attendance or the date determined by the appropriate college official.

The “unearned” portion of aid is refunded to the appropriate programs in the following order:
- Unsubsidized Stafford Loan
- Subsidized Stafford Loan
- Federal PLUS Loan
- Federal PELL, Academic Competitiveness and SMART Grants
- Federal SEOG
- State/Institutional Funds
- Student

For example: If a student withdraws on the 8th day of a semester which contains 108 total days, then they would be eligible to maintain 7.4% of their federal financial aid (8 days divided by 108 days). All federal financial aid deemed eligible will be applied against tuition, room/board and fees, and the portion determined as not earned will be refunded to the appropriate programs in the above stated order.

**Federal Financial Aid Recipient Refund Policy**

When students use financial aid to pay for tuition, fees, and on-campus housing and board, any refundable amount is returned to the appropriate Title IV program (i.e., Pell Grant, Federal Supplemental Educational Opportunity Grant; PLUS, and Stafford loans), based on the current policy specified by Title IV regulations. The full amount of a student’s refund will be used to restore funds to the Title IV federal account from which aid was received, regardless of any unpaid balance that may still be owed to the College. Students considering withdrawing from the College during a semester are encouraged to contact the Financial Aid Office. Please note that any remaining balance on the account, after withdrawal adjustments, is due and payable.

**Registration Deposits**

$400 Registration deposit for first-time/transfer students: Deposits for applicants beginning classes in the Fall semester are non-refundable. Deposits for first-time students beginning classes in January are non-refundable.

Probation and Federal Financial Aid: Please see complete policy in Academic Program chapter.
Guide to Course Prefixes

<table>
<thead>
<tr>
<th>Subject</th>
<th>Prefix</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adventure Education</td>
<td>ADE</td>
</tr>
<tr>
<td>Anthropology</td>
<td>SOC</td>
</tr>
<tr>
<td>Art</td>
<td>ART</td>
</tr>
<tr>
<td>Asian Studies</td>
<td>AST</td>
</tr>
<tr>
<td>Biology</td>
<td>BIO</td>
</tr>
<tr>
<td>Business</td>
<td>BUS</td>
</tr>
<tr>
<td>Calhoun Learning Center</td>
<td>CLC</td>
</tr>
<tr>
<td>Chemistry</td>
<td>CHE</td>
</tr>
<tr>
<td>Communications</td>
<td>COM</td>
</tr>
<tr>
<td>Drama</td>
<td>DRA</td>
</tr>
<tr>
<td>Economics</td>
<td>ECO</td>
</tr>
<tr>
<td>Education</td>
<td>EDU</td>
</tr>
<tr>
<td>English</td>
<td>ENG</td>
</tr>
<tr>
<td>Environmental Liberal Arts</td>
<td>ELA</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>ENV</td>
</tr>
<tr>
<td>Geology</td>
<td>GLG</td>
</tr>
<tr>
<td>Government</td>
<td>GOV</td>
</tr>
<tr>
<td>History</td>
<td>HIS</td>
</tr>
<tr>
<td>Honors</td>
<td>HON</td>
</tr>
<tr>
<td>Humanities</td>
<td>HUM</td>
</tr>
<tr>
<td>Interdisciplinary Studies</td>
<td>IDS</td>
</tr>
<tr>
<td>Mathematics</td>
<td>MAT</td>
</tr>
<tr>
<td>Music</td>
<td>MUS</td>
</tr>
<tr>
<td>Natural Resources Management</td>
<td>NRM</td>
</tr>
<tr>
<td>Philosophy</td>
<td>PHI</td>
</tr>
<tr>
<td>Psychology</td>
<td>PSY</td>
</tr>
<tr>
<td>Recreation</td>
<td>REC</td>
</tr>
<tr>
<td>Religion</td>
<td>REL</td>
</tr>
<tr>
<td>Renewable Energy &amp; Ecological Design</td>
<td>RED</td>
</tr>
<tr>
<td>Resort &amp; Hospitality Management</td>
<td>RHM</td>
</tr>
<tr>
<td>Self-Designed Major</td>
<td>SDE</td>
</tr>
<tr>
<td>Sociology</td>
<td>SOC</td>
</tr>
<tr>
<td>Spanish</td>
<td>SPA</td>
</tr>
<tr>
<td>Sustainable Agriculture &amp; Food Production</td>
<td>SFS</td>
</tr>
<tr>
<td>Theater</td>
<td>DRA</td>
</tr>
<tr>
<td>Women &amp; Gender Studies</td>
<td>WST</td>
</tr>
</tbody>
</table>
Adventure Education (ADE)

Telemark Skiing  ADE 0045
This activity based course focuses on developing the skills associated with telemark skiing including technique, terrain assessment, equipment troubleshooting and basic avalanche assessment skills. Students will have the opportunity to enjoy both resort and backcountry environments and their associated risks.

1 credit

Sailing  ADE 0077
The intention of this course is to transform a participant with little or no former sailing experience into a safe and confident skipper of small sailing craft. The course is designed to provide a safe environment for students to experience sailing and see if it is something they would like to pursue further. Most of class time will be spent on the water using a variety of boats. The class is limited to ten students. The experience will definitely be challenging and hopefully fun. The place where wind meets water is powerful. You will learn to move in this place.

1 credit

Backcountry Cooking  ADE 0078
Being able to enjoy backcountry travel means being able to eat like a gourmet under the most challenging of environmental conditions. This class will prepare students to do just that, from cooking pizza on a one-burner stove to baking cinnamon rolls over a campfire. The fundamentals of meal planning, backcountry nutrition and Leave-No-Trace cooking techniques will be covered. Students will be exposed to alcohol- and wood-based stoves, in addition to stoves that burn petroleum products. Students should leave this course knowing how to plan the menu for a backcountry experience and to cook all of the meals on it.

1 credit

Introduction to Recreation & Outdoor Studies  ADE 1000
This is the introductory course to the professional field of recreation and outdoor studies. Particular attention will be given to the historical foundations of leisure, recreation, and play; the emergence of outdoor recreation in American and global society; the roles of public (federal, state, and local) and private (for- and not-for-profit) providers of outdoor recreation; current issues and trends in the field; and career opportunities and professionalism.

3 credits

Essentials of SCUBA - Level I  ADE 1002
This course combines the Open Water and Advanced Open Water Certification programs of the Professional Association of Diving Instructors (PADI). The course content teaches the fundamental knowledge and skills needed to dive with a buddy, and upon completion, independent of supervision. The course combines classroom, pool, and open-water participation to successfully meet certification requirements. Other topics include diver safety, aquatic environment, health for diving, programming, teamwork, presentation skills, research projects, and career opportunities in the dive industry. Requires additional course fee. Prerequisites: Students must meet PADI medical requirements and successfully complete a watermanship assessment.

3 credits

Essentials of SCUBA - Level II  ADE 1003
This course combines the Rescue Diver, Enriched Air “Nitrox” Diver, and Emergency First Responder Certification programs of the Professional Association of Diving Instructors (PADI). Students learn to look beyond themselves to consider the safety and well being of other divers through problem prevention, observation skills, and management of emergencies. Other topics include scenarios, mock rescues, physics/physiology of diving, research, teamwork, presentation skills, research projects, and career development. Requires additional course fee. Prerequisites: Students must meet PADI medical requirements and have successfully completed PADI Advanced Open Water Diver or ADE 1002 Essentials of Scuba — Level I.

3 credits

Essentials of SCUBA - Level III  ADE 1005
This course follows the PADI curriculum for the Professional Scuba Diver. Upon successful completion, student will earn the Diver Propulsion Vehicle, Peak Performance Buoyancy Specialist, Deep Diver Specialist, and Dry Suit Diver certifications. Requires additional course fee. Prerequisites: Students must meet PADI medical and dive requirements and have successfully completed PADI Rescue Diver and PADI Advanced Open Water Diver or ADE 1003 Essentials of Scuba — Level II.

1 credit
Essentials of Scuba – Level II.

Outdoor Living Skills

This course is designed to provide students with the fundamental skills necessary for living comfortably in the natural environment. Students will have the opportunity to develop safe and efficient camp management functions, trip planning, water treatment, navigation basics, food systems, knots, shelters, clothing and weather assessment, and have the chance to apply these skills during field experiences.

Wilderness First Aid

This course will be designed to meet the needs of front country and back-country citizen responders and trip leaders with the knowledge and skills necessary to care for minor injuries and medical emergencies until professional help arrives. Training includes CPR for Adult & Child. Certificates will be issued if all requirements are met.

Outdoor Emergency Care

Outdoor Emergency Care is a performance-based emergency care educational program of the National Ski Patrol. The primary focus of the program reflects the individual’s need for training in the outdoor environment. It is the standard of training adopted to meet the emergency care requirements of an outdoor emergency care technician. The American Red Cross Professional Cardiopulmonary Resuscitation Program will be presented as part of the course content. Requires an additional course fee.

Introduction to Therapeutic Adventure

A critical examination of the process of therapeutic adventure programming from both a historical and philosophical perspective. This course involves an overview of the therapeutic adventure program planning process. Introduction to therapeutic adventure intervention strategies used to restore, remediate, and/or rehabilitate individuals with various illnesses and/or disabilities.

Expedition Planning

This course provides a foundational understanding of expedition planning and leadership, including risk management, program design, permitting, land-use management, and instructor team design. Students will learn the fundamentals of meal-planning, transportation, equipment use and care, and evacuation procedures. As a part of this course, students will design a field program that will be run as ADE 2062.

Foundations of Adventure Education

This course examines the growth and developmental aspects of adventure programming focusing on the adventure education movement in America, including history and foundations, models, theories, participation patterns, outcomes/benefits, sponsoring agencies, public and private resources, salient literature, contemporary issues, trends, and professionalization of a discipline. Students will have a strong understanding of experiential education methods and techniques.

Outdoor Leadership Practicum

This course develops outdoor leadership skills through education theory, risk assessment, and goal creation and attainment. Students develop an operational language to build teaching progressions, utilize accident analysis, and learn the intricacies of instructor positioning. This course encourages students to utilize leadership to create positive challenge and change for outdoor program participants.

Adventure Group Processing and Facilitation

This course addresses the need for the student and future practitioner to understand and demonstrate the ability to build effective working relationships with future participants. The course will emphasize the development of strategies and techniques to bring about participant change in field-based settings. Specifically, it will address conflict resolution, communication, managing student behavioral concerns, running effective briefings and debriefs, and group facilitation.
Wilderness First Responder  ADE 2315
Each spring students have the opportunity to earn a wilderness first responder (WFR) certification on campus through the Wilderness Medical Training Center. Unlike Outdoor Emergency Care, which is the premier ski industry medical certification, WFRs are trained to provide medical assistance in backcountry situations requiring both stabilization and potentially extended treatment of illness/injury. Students seeking careers employing adventure activities beyond ski resorts would be best served with WFR training.

3 credits

Essentials of SCUBA - Level IV  ADE 3000
This course follows the PADI curriculum for the Professional Scuba Diver. Upon successful completion and approved application to PADI, students will earn the Divemaster certification. Requires additional course fee. Prerequisites: Students must meet PADI medical and dive requirements and have successfully completed PADI Rescue Diver or ADE 1005 Essentials of Scuba – Level III.

3 credits

Essentials of Mountain Biking  ADE 3002
This course will isolate three primary learning domains: a) environment b) outdoor technique; and c) instructional/site management strategies. Environmental impact items include: ecological trail design, land use, permitting and agencies working towards the sustainable future of mountain biking participation. Developing strong outdoor skills is the foundation of being an effective instructor. This course will employ multiple labs to isolate multiple riding techniques and maintenance acumen. Further, students will be required to develop lessons incorporating effective instructional strategies among a variety of biking topics and group management techniques. Lastly, site management is the cornerstone of the adventure education degree program; mountain biking offers an instructor situation not offered by any other essentials. These dynamics will be isolated and investigated.

3 credits

Essentials of International Mountaineering  ADE 3004
Students will learn the fundamentals of running international mountaineering expeditions during this 20-day program in the Ishinca Valley of Peru. Curriculum related to technical mountaineering skills including rope-team travel, ice-axe and crampon use, glacier rescue, protection placement, movement skills, and camp craft. Students will gain substantial insight about mountaineering-related considerations, such as risk management, glaciology, geology, meteorology, nutrition, high-altitude physiology, and Leave-No-Trace techniques. In addition, students will learn about leadership, communication, and expedition behavior while interacting with locals, navigating the permit process, managing group dynamics, and working with peers to achieve group goals. The course will culminate with a student-led attempt on Toclleraju (19,790), one of the most stunning peaks in the Cordillera Blanca. This course is graded on a pass/fail basis.

3 credits

Essentials of Rock & Ice Climbing  ADE 3006
This course covers a variety of climbing skills including but are not limited to: climbing safety, approaching climbs, anchors, belaying, escaping the belay, repelling, climbing techniques, and function/liabilities of climbing equipment. Further, students will learn the subtleties of site management as it pertains to climbing activities. In addition to field work, students will investigate trends in climbing, historical foundations of climbing and the ecological impacts of climbing participation Requires additional course fee. Prerequisites: ADE1041 Outdoor Living Skills or permission of instructor.

3 credits

Essentials of Winter Mountain Travel  ADE 3007
This course is designed to provide students with essential skills to participate in alpine and mountain-based activities leading up to winter expedition mountaineering. Students will be given opportunities for the application of the principles of responsible use of the environment for recreation and leisure including leadership, teamwork, decision making, and problem solving with the intent of minimizing human impact while maximizing safety and enjoyment. Course content will build on the ADE 1041 Outdoor Living Skills course to include the historical basis of mountaineering and a continuum of skill development necessary for winter camping, avalanche safety, snowshoeing, Nordic skiing, crampon technique, and mountain rescue. Requires an additional course fee. Prerequisite: ADE 1041 Outdoor Living Skills or permission of instructor.

3 credits
Essentials of Challenge Course Technology  ADE 3008
This course provides participants with a model for an integrated challenge course program that emphasizes the development of physical, intellectual, and social skills in a safe, supportive and challenging environment. Particular emphasis is placed on ropes course technician skills and the adventure learning process of experiential education following the standards of the Association for Challenge Course Technology. Requires additional course fee.

3 credits

Essentials of Paddling  ADE 3009
This course is designed to provide students with essential skills to participate in river canoeing/kayaking and coastal kayaking. In field experiences, students will be given opportunities to explore our local rivers and develop decision making, and problem solving with the intent of minimizing human impact while maximizing safety and enjoyment during paddling activities. Course content will also explore the historical basis of paddlesport, important paddle organizations and instructor certification opportunities; particularly the American Canoe Association. Requires additional course fee. Prerequisite: ADE 1041 Outdoor Living Skills.

3 credits

Essentials of SCUBA - Level V  ADE 3012
This course follows the PADI curriculum for the Professional Scuba Diver. Upon successful completion and approved application to PADI, students will earn the Open Water Scuba Instructor certification. Requires additional course fee. Prerequisites: Students must meet PADI medical and dive requirements and have successfully completed PADI Divemaster or Assistant Instructor, or ADE 3000 Essentials of Scuba – Level IV.

3 credits

Social and Psychological Dimensions of Leisure  ADE 3021
This course primarily examines the significance of play, recreation, and leisure throughout the life cycle relative to the individual’s attitudes, values, behaviors, and use of resources. Theories of social psychology pertinent to individuals in the recreation field are explored through the examination of applicable leisure practices and research. Prerequisite: Junior standing or permission of the instructor. This course may also be taken as SOC 3021.

3 credits

Adventure Education Programming Lab  ADE 3040
The sophomore fall block is an immersive experience, which focuses on core skill set integration (human, outdoor, and educational skills). Working in concert with other courses in the block, the Adventure Education Programming Lab affords students the opportunity to engage with a wide range of adventure activities, each providing unique site management challenges for instructors. Through observation, participation and reflection, the course is designed to bring students to a new level of insight relative to the skills requisite of effective adventure education.

3 credits

Professional Training and Certification I  ADE 3051
This one-credit course provides students the opportunity to enroll in adventure education programs not offered at Green Mountain College, such as through the AMGA, the ACA, the PSIA, and other major providers. This course is appropriate for trainings that are about three days in duration. Prerequisites: Instructor approval and evidence of completion/certification. This course is pass/fail.

1 credit

Professional Training and Certification II  ADE 3052
This two-credit course provides students the opportunity to enroll in adventure education programs not offered at Green Mountain College, such as through the AMGA, the ACA, the PSIA, and other major providers. Prerequisites: Instructor approval and evidence of completion/certification. This course is pass/fail.

2 credits

Professional Training and Certification III  ADE 3053
This three-credit course provides students the opportunity to enroll in adventure education programs not offered at Green Mountain College, such as through the AMGA, the ACA, the PSIA, and other major providers. This course is appropriate for trainings that are around ten days in duration. Prerequisites: Instructor approval and evidence of completion/certification. This course is pass/fail.

3 credits
Practicum Experience  
ADE 3054
Practicum experience can be attained through employment or volunteering with agencies such as Vermont Adaptive, Green Mountain Rock Climbing Center, the Vermont Youth Conservation Corps, or other programs. Incoming freshmen must meet complete 200 hours; sophomore transfers must complete 150 hours; junior transfers must complete 100 hours; and senior transfers must complete 50 hours. The experience must be gained while enrolled in Green Mountain College, though accommodations may be made for transfer students. Prerequisites: Instructor approval and completion of the practicum experience log uploaded to online portfolio. This course is pass/fail.

0 credits

National Conference Certification  
ADE 3055
This zero-credit course acknowledges that the student has attended a national-level conference such as the Association of Outdoor Recreation and Education, the International Conference of the Association of Experiential Education, the Wilderness Risk Manager’s Conference, or similar. The conference must be attended while enrolled in Green Mountain College. Prerequisites: Instructor approval and completion of conference participation form uploaded to online portfolio. This course is pass/fail.

0 credits

Instructor Level Certification  
ADE 3056
This zero-credit course acknowledges that the student has completed a certification program in a skill area such as hiking, kayaking, rock climbing, mountaineering, SCUBA, ropes course facilitation, or outdoor leadership. The certification must be acquired while enrolled in Green Mountain College. Prerequisites: Instructor approval and evidence of completion uploaded to online portfolio. This course is pass/fail.

0 credits

Special Topics in Environmental Recreation  
ADE 3061
This course focuses on specific themes revolving around the use of the natural environment for recreational pursuits. Students will be provided an opportunity to assess, analyze, and explore in depth, issues involving the recreational use of the environment. Students will be encouraged to develop and challenge their own ethics with respect to the recreational use of the environment. Emphasis will be placed on the use of critical thinking and improving communication skills, both written and oral. This course may also be taken as ENV 3061.

3 credits

Human Dimensions of Leadership  
ADE 3062
The purpose of this course is to expose students to the underpinnings of a professional life in adventure education. During a career students will build professional relationships with participants, coworkers and supervisors. This course examines the dynamics surrounding these relationships and prepares future professionals to engage with each productively through challenging paradigms and critical self-assessment. Prerequisite: Junior standing.

3 credits

Field Leadership Seminar  
ADE 3066
This course serves as the capstone field experience for all adventure education majors. Students are asked to develop 4-5 days of programming for a group outside GMC and employ all aspects of programming, instruction, risk management, and administrative functions associated with adventure programming. Students are required to demonstrate highly integrated human, outdoor and educational skills while operating their course. Prerequisites: Instructor approval and GMC fall block.

3 credits

Theories & Foundations of Adventure Therapy  
ADE 3071
This course is designed to introduce students to an overview of the theories and foundations of therapeutic adventure. Specifically this course will examine: adventure and wilderness therapy models, the therapeutic process, programming applications, processing experiences, research and the future of therapeutic adventure. Prerequisites: ADE 2025 Introduction to Therapeutic Recreation Services

3 credits

Practical Application of Therapeutic Adventure  
ADE 3072
This course is designed to give students information regarding the practical application of therapeutic adventure techniques. Different theories and methods utilized in the service of therapeutic practice including the identification of a presenting problem/issue, and the selection of strategies of
client management and methods of intervention will be explored. The lab component of this class is designed to provide the student with an opportunity to apply the skills discussed in the practical application course through hands-on experiences. The students will be exposed to individual and group processing techniques, with a focus on the use of metaphors in the therapeutic process. Prerequisites: ADE 2025 Introduction to Therapeutic Adventure 3 credits

**Philosophy of Recreation on Public Lands**
ADE 3161
This class is designed to expose the student to the philosophical premises of allocating public land and tax dollars for recreation. Also to be discussed are the assumptions that we (members of the American society) hold concerning our commitment to public resources and the responsibilities of those entrusted with managing those resources. Finally, the course would offer students a framework for how they may approach a job/career in natural resource-based recreation management working for a public agency.

**Eco-Tourism**
ADE 3175
This course is designed as a detailed entry into the field of ecotourism. Students will learn about the history, main concepts and guiding principles of ecotourism, with attention paid to both the ecological and human aspects of this travel option. Consideration will be given to understanding the motivations and expectations of ecotourists and the public and private providers of ecotourism opportunities. Trends in policy, government legislation, and green-marketing will also be discussed.

**Management of Outdoor & Adventure Programs**
ADE 4010
This course studies the management of outdoor and adventure programs. Topics include the use of public and private lands, basic understanding of the impact of use on the natural environment, review of biological and physical science concepts relative to land use, care of the environment, permits, staffing, supervision of staff, staff training, personnel issues, certification, scheduling, budgeting, risk management, insurance, marketing, logistical planning, strategic planning, public policy, access to outdoor resources, search and rescue. Prerequisite: Junior standing or permission of the instructor.

**Recreation & Outdoor Studies Seminar**
ADE 4051
This course examines contemporary issues confronting the leisure service profession. Among the various topics to be discussed are professional philosophy, ethics, and development, as well as practical application of research. Students will be expected to utilize effectively the tools of communication, including technical writing, speech, and audiovisual techniques. Prerequisite: Senior standing or permission of the instructor.

**Internship in Recreation & Outdoor Studies**
ADE 4053
The internship serves as the culmination of professional training and course work. A six-credit internship consists of a minimum of ten weeks and 400 hours of professional level work under direct supervision of a qualified recreation professional is required. Please consult The Internship Manual for further details. Prerequisite: Vary according to specific degree requirement, or permission of instructor.

**Art (ART)**

**Introduction to Drawing**
ART 1001
Introduction to Drawing is a field-based studio course introducing students to observational drawing. Landscape, constructed forms, and natural forms will form the basis for developing observational skills while providing a foundation for personal imagery. Studio fee established yearly. 4 studio hours / 6-10 hours of independent work each week

**Figure Drawing**
ART 1002
The basis for this beginning drawing course begins with an understanding of the human figure, its anatomy and underlying structure. Students will use the figure as a means to develop observational skills and personal imagery. Studio fee established yearly. 4 studio hours / 6-10 hours of independent work each week
Foundations in Studio Art  ART 1015
Foundations in Studio Art is an introduction to the Elements of Design and Composition where students will explore creative possibilities in most of the media areas available at the college. The 2-D and 3-D design core will involve students in creative challenges geared toward understanding the elements of art and art making. This experience allows a student to explore concepts and build skills that apply to contemporary art practice in a variety of media. Media will be chosen to approximate an equal number of projects utilizing 2-D and 3-D concepts.

3 credits

Introduction to Painting  ART 2021
This course introduces students to the basic elements of oil painting. We will first focus on the technical requirements necessary to create a painting. We will also investigate elements of color theory, composition, and conceptual content in reference to students' work in addition to the work of classical and contemporary painters. Each student is held responsible for merging these basic painting elements, materials, and techniques with his or her emerging concept of self-expression. Prerequisites: ART 1001 Introduction to Drawing or ART 1002 Figure Drawing, or permission of the instructor based upon portfolio review. Studio fee established yearly.
4 studio hours / 6-10 hours independent work each week

3 credits

Ceramics I: Hand-building  ART 2037
Hand-building provides technical and aesthetic skill development through clay-working techniques such as pinch, coil, and slab. Local clay and glazes from indigenous sources may be used. Firing methods including the use of electric, gas, pit, and raku kilns may be explored. Through these tools and techniques students will gain familiarity with a variety of processes and produce a body of fired work, which demonstrates well-developed skills and concepts. Lectures, videos, demonstrations, and critiques support individual instruction, studio work, and a historical overview. Studio fee established yearly.
4 studio hours / 6-10 hours independent work each week

3 credits

Figure Studio: 2-D  ART 2045/3045/4045
Figure Studio is an advanced level course that provides opportunities for students to study from the life model and translate their ideas in a wide variety of media. Students will develop a further understanding of anatomy, figure movement, the ways that the figure might define and shape space, and the potential of the figure as an expressive compositional element. Prerequisite: ART 1002 Figure Drawing, and at least one other 2000 level studio course. Course may be repeated for credit at 3000 and 4000 level. Studio fee established yearly. 4 studio hours / 6-10 hours of independent work each week.

3 credits

Graphic Communication  ART/COM 2055
Theory, graphic design, and publishing processes for print, multimedia, and interactive publications form the basis of this course. Focus includes integration of text and imagery, analysis of audience interaction with media, and role of media design in cultural change and values. Student projects feature the planning and publishing of a comprehensive portfolio of media projects: communications portfolios will show enhanced focus in text applications, and arts portfolios will demonstrate concentration in traditional design and layout skills.

3 credits

Photography: Analog Media  ART 2061
Students will learn to use their own 35mm manually operated SLR camera, process black and white film, and use the enlarger to make their own custom prints. Emphasis will be on exploring the potential of the photograph as an expressive-interpretive medium. A 35mm camera that can be manually operated with separate controls for aperture and shutter speed is required. Students will be responsible for some of their own film and paper. Studio fee established yearly.
4 studio hours / 6-10 hours independent work

3 credits

Stone and Wood Carving  ART 2093
This course will introduce all the techniques and tools necessary for basic stone carving. Student will choose a marble block to carve, and will design their own form. Harmonious integration of materials will be incorporated. Instruction will include an introduction to geology and properties of carvable stone, drilling and splitting stone, roughing-out of forms using pitching tools and point chisels, refining the form using tooth and flat chisels, texturing and
polishing. The course is conducted at the Carving Studio and Sculpture Center (CSSC) in West Rutland, VT. Use of all CSSC tools and equipment, and a moderate amount of marble are included in the studio fee for the course. Studio fee established yearly.

4 studio hours / 6-10 hours independent work

3 credits

**Studio Seminar in Drawing**  ART 3009/4009
The purpose of this class is to move past the basic tenets of technical skill in drawing and into the realm of mature discourse and application of the subject. Through critical reading, writing, seeing, thinking, discussing and doing we will together create a meaningful understanding of what drawing is and how it functions within and through various societal contexts. This multisensory exploration is necessary to undertake the ultimate task of defining preconceived boundaries (within a medium, within culture, within the self), and pushing outward beyond them. Prerequisite: ART 1001 Introduction to Drawing and ART 1002 Figure Drawing.

4 studio hours / 6-10 hours independent work each week

3 credits

**Printmaking**  ART 3012
Emphasizes relief printing such as woodblock and lino prints, dry-point and mono-prints as a method of developing personal imagery. Studio fee established yearly. Prerequisite: ART 1001 Introduction to Drawing and ART 1015 Foundations in Studio Art.

4 studio hours / 6-10 hours independent work

3 credits

**Ceramics II: Wheel Throwing**  ART 3015
Students will be exposed to basic and intermediate throwing techniques and forms through demonstrations, research, videos and practice. Glazes will be developed from raw materials and tested, and students will learn efficient processes of firing electric and gas kilns. A journal of techniques, methods and ideas will be required. Emphasis will be on function and form. Prerequisite: ART 2037 Ceramics I: Hand-building or permission of instructor. Studio fee established yearly.

4 studio hours / 6-10 hours of independent work each week

3 credits

**Asian Art**  ART/SOC 3016
The course represents an overview, across the ages, of how various oriental religions and cultures transformed their artistic impulses into distinctive forms of aesthetic expression. The course will explore not only painting, but also sculpture, architecture, and everyday (antique) objects. Historical, sociological, and anthropological insights will be applied to interpret common and divergent styles of art. Prerequisites: at least one course in Sociology/Anthropology, Art, or Asian Studies, or permission of the instructor.

3 credits

**Ceramics III: Low-fire Techniques**  ART 3020/4020
This course focuses on the use of special clays and glazes formulated for use in low temperature firings. Low-fire techniques allow for a wide range of possibilities for the development of surface and color that are not easily obtained using high fire methods. Hand building and wheel throwing techniques may be used to create work that explores form, function, and concept within the rich palette of low fire glazes and clays. Majolica, China painting, decals, and terra sigilatta are some of the surfacing techniques that may be addressed. Work may be fired in electric, gas, raku, and pit kilns. Studio fee established yearly. Prerequisite: ART 2037 Ceramics I: Hand-Building and ART 3015 Ceramics II: Wheel Throwing.

4 studio hours / 6-10 hours of independent work each week

3 credits

**Figure Studio: 3-D**  ART 3021
Following a tradition thousands of years old, students will learn to construct complete and partial figures and portrait heads from life, using the medium of clay. Sculptural modeling will be based on careful observation of the natural form. The student’s work will be considered as a historical motif as well as an exercise in seeing and a venue for personal expression. Castings may be made of appropriate models. Models, armatures, sculpture stands, plaster and latex are provided, but students must purchase tools and clay. Prerequisite: ART 1001 Introduction to Drawing, ART 1002 Figure Drawing, and ART 1015 Foundations in Studio Art, or with the permission of the instructor. Studio fee established yearly.

4 studio hours / 6-10 hours of independent work each week

3 credits

Course Descriptions
Studio Seminar in Painting

Instructors may propose courses under this heading which focus upon particular areas of interest. These may include traditional and alternative media such as Watercolor, Egg Tempera, Encaustic, Fresco, Synthetic Painting Media and Airbrush. Prerequisite: ART 1001 Introduction to Drawing, ART 1002 Figure Drawing, ART 1015 Foundations in Studio Art, and ART 2021 Intro to Painting or with the permission of the instructor. Studio fee established yearly.

4 studio hours / 6-10 hours independent work each week

Intermediate Painting

Painting at the intermediate level will develop the student’s understanding of the visual language of painting, as well as a sense of one’s own individuality as expressed in their art. Students will work on both group assignments and individualized projects designed to suit individual needs. Prerequisite: ART 2021 Intro to Painting. Studio fee established yearly.

4 studio hours / 6-10 hours independent work each week

Studio Seminar in Sculpture

Topics in sculpture may focus on a particular material or subject area or both. Sculpture addresses ideas of space and volume. Courses in the subject area may involve environmental, installation, specific audience-space or others. Media may be direct carving in wood or stone, assemblage and found objects, welding, casting, or metals. Pre-requisite: ART 1015 Foundations in Studio Art, and one other 3D course at the 2000 level or permission of instructor. Course may be repeated for credit when it is offered under a different subtitle. Studio fees established yearly.

3 credits

Environmental Sculpture

This course focuses on the creation of sculpture that addresses a variety of ideas about how we affect and are affected by our environment. The history and evolution of environmental sculpture and other contemporary art movements will be presented as a foundation for the development of works that may explore the following topics: earth works, natural materials, found objects, installation, and collaborative projects. Through these investigations students will use their pieces to communicate new and significant ideas about the world around them. The creation of project proposals and designs will be critical in the development of longer-term projects. Demonstrations, presentations, videos, critiques and field trips will be used to explore a wide range of techniques and ideas. Prerequisite: 3-D experience at or above the 2000 level or permission of instructor. Studio fee established yearly.

4 studio hours / 6-10 hours of independent work each week

3 credits

Illustration

Students in Illustration will learn to visually interpret and communicate the written word through a variety of black-and-white and color media. Computer-based programs will be an area of focus in addition to traditional media. Prerequisite: ART 1001 Introduction to Drawing or ART 1002 Figure Drawing, ART 1015 Foundations in Studio Art. Studio fee established yearly.

4 studio hours / 6-10 hours independent work

3 credits

Studio Seminar in Design

Design seeks to understand the way various elements are planned, structured, or composed in order to accomplish an aesthetic, communicative or functional purpose. Topics in Design may include specialized courses in environmental design; landscape, furniture, or architectural principles, or even display, theatrical, packaging, product, web or graphic design. Topics may also include courses related to special areas of design theory such as media and color use. Prerequisite: ART/COM 2055 Graphic Communication or permission of the instructor.

3 credits

Studio Seminar in Photography

Topics in Photography offers the student who has a basic understanding of photography an opportunity to take courses in specialized areas of interest such as studio lighting, figure or portrait photography, or in areas with a special technical focus including such things as large format photography, digital photography, or special darkroom techniques. Studio fee established yearly. Prerequisite: ART 2061 Photography: Analog Media.

4 studio hours / 6-10 hours independent work each week

3 credits
Digital Photography  ART 3062
Students will learn to use their own Digital SLR camera, to record images for digital translation, manipulation, or enhancement. Field images will then be transferred to the computer, where instruction in standard image-manipulating programs such as Photoshop will allow students to make their own custom prints. The course will continue to expand the visual literacy of photography as an expressive-interpretative medium. A survey of photographic applications in popular media such as fine art photography, print journalism, desktop publishing and design for web page publishing will also be integral to the classroom experience. Prerequisite: ART 2061 Photography: Analog Media. Studio fee established yearly.
4 studio hours / 6-10 hours of independent work each week
3 credits

Studio Seminar in Printmaking  ART 3067/4067
Printmaking assumes a general competency and literacy in drawing. Topic areas may have a conceptual, technical, or historical basis. Students may take this course more than once when a different subtitle is used. Studio fee established yearly. Prerequisite: ART 3012 Printmaking
4 studio hours / 6-10 hours independent work
3 credits

Seminar in Teaching for Studio Arts  ART 3072
In order to prepare for the business of teaching classroom art, the prospective teacher will examine humanities and liberal arts as they relate to curricular design that guides the student artist's development into a teaching artist. Students will explore concepts using a seminar format to define the goals and responsibilities of “student as teacher.” Concepts and exercises will be team-driven and focused toward increased awareness of the differences between successful strategies specific to instruction of students of varying age levels. Prerequisites: Completion of Third-Semester Portfolio Review, ART 1015 Foundations in Studio Art, EDU1062 Teacher as Decision Maker, and EDU 2000 Early Field Experience or permission of instructor.
1 credit

Internship  ART 4013
The art department internship is a requirement for the B.F.A. degree. The Internship is an off-campus activity involving either the development of an independent body of studio work or a practical on-the-job work experience in a selected area of concentration. Commitment includes a negotiated number of hours per week and regular evaluation by a department internship advisor. Students should see their advisor at least two months in advance to receive approval to undertake the internship. The internship can be undertaken after the completion of the junior year unless otherwise arranged and requires that a contract be agreed to by the student, the faculty internship advisor, and the off-campus supervisor. If the student elects to do the internship outside of the normal semester calendar then the fees for the internship will be based upon the per credit rate in effect during that academic year. Prerequisite: Junior or Senior standing, a 2.0 minimum overall grade point average, and a 2.5 grade point average in the major.
240 hours
6 credits
360 hours
9 credits

Senior Exhibition/Presentation & Portfolio  ART 4015/4016/4017
This course prepares students to further their careers as working artists upon completion of their studies at GMC. Focus will be placed on the business aspects of a career as a practicing artist through the exploration of topics including: graduate school research and applications, photographic documentation of artwork, marketing, career opportunities, the gallery system, grant applications, taxes, contracts, and copyright. A major component of the course is the required senior exhibition/presentation. During this phase of the course students will select from work completed during their study at Green Mountain College, then organize and display a refined body of work to the public in a professional manner. They will also be required to document their work photographically and prepare a portfolio and resume for presentation to the faculty. Prerequisite: Senior standing, a 2.0 minimum overall GPA, and a 2.75 GPA in the major.
2 hour seminar each week (fall) and minimum
30 hours Senior Show preparation
4 credits
Students who are scheduling their senior exhibition for spring semester will take:
or
Senior Exhibition/Presentation &Portfolio as ART 4016 in the fall
2 credits
Senior Exhibition/Presentation &Portfolio as ART 4017 in the spring
2 credits

Advanced Painting  ART 4031
Students in advanced painting will work closely with the instructor to de-
velop an individualized program of study. Seminars and critiques will bring students together to help them assess the historical context of their work and to evaluate their individual progress. Prerequisite: ART 1001 Introduction to Drawing, ART 1002 Figure Drawing, or with the permission of the instructor. Studio fee established yearly.
4 studio hours / 6-10 hours of independent work each week

3 credits

Ceramic Sculpture
ART 4034
Visual imagery, design, and exploration of ideas within the context of the language of ceramics constitute the backbone of this course. Hand-building and wheel throwing techniques will be explored in conjunction with more advanced techniques including mold making, slip-casting, the use of paper clay, and special firing processes. These methods will serve as the basis for the conceptual development of works informed by the history of ceramics. Work may vary dramatically in size from the small-scale to the large-scale, and may address form, function, and idea. Prerequisite: ART 1015 Foundations in Studio Art, ART 2037 Ceramics I and ART 3015 Ceramics II, or permission of instructor. Studio fee established yearly.
4 studio hours / 6-10 hours of independent work each week

3 credits

Special Topics in History & Theory
ART 4005
Special topic courses in History and Theory will afford students an opportunity to explore content areas outside traditional survey limits. Presentation may focus on areas such as Issues in Contemporary Art, Art and Women Artists, Art in Public Places, Nature in Art. Students may take this course more than once when a different subtitle is used. Prerequisites: ART 2001 Art History I or ART 2002 Art History II or permission of instructor. 3 class hours

3 credits

Issues in Art
ART 4022
Issues in Art is primarily a lecture/seminar focusing on current issues in the art world. Core to the course will be the relationship between the artist and society from the Dada and Surrealist artists of the 1930s and 1940s to the current art scene. Course projects will include research on contemporary issues as well as studio projects that are aimed to provide the student with hands-on applications of ideas under discussion. Prerequisite: ART 2001 Art History I or ART 2002 Art History II or permission of instructor. 3 class hours

3 credits

Biology (BIO)

First Year Seminar
BIO 1000
The first year seminar is a reading seminar that is offered each fall. Texts and topics change each year. All freshmen interested in the biology major should enroll in this course. 1 class hour

1 credit

From Fins to Fingers: Vertebrate Natural History and Evolution
BIO 1034
This course is an introduction to evolutionary theory, the nature of science, and natural history of the region as studied through the case of the vertebrates. In this course students will learn the history and natural history of the regional vertebrate fauna, the theory and methodology of evolutionary biology using vertebrates as an example, and explore the nature of science through the example of evolution. This course serves as an introduction to evolution and the nature of science. This is a fall semester introductory biology course. 3 class hours. 2 laboratory hours weekly.

4 credits
Disease and Disorder: History, Humans, and Hope  BIO 1035
This course travels through history, from the discovery of cells to the current age of genomics and proteomics, highlighting major discoveries while learning about diseases and disorders that have ravaged mankind. Pressure to search for the molecular basis of disease has taught us much of what we know about how “normal” cells work. We explore prevailing diseases and genetic disorders, as well as look at emerging health issues as they relate to environmental toxins and the industrialized fast-food diet. Topics include biochemistry, cell structure, cell interactions, physiology, genetics, anatomy, morphology, reproduction, and development. Students conduct original research in lab. This is a spring-semester introductory biology course. 3 class hours. 2 laboratory hours. 4 credits

Solar Powered Life: The Biology of Plants  BIO 1036
Plants convert sun, water, and rock into food, habitat, and life itself. To a great extent, plants create our sense of place, from enchanted northern forest to southern live oak hammock. To see how plants work, this course examines structure and function from molecular to organismal levels of organization. Topics include biochemistry, cell structure, cell interactions, physiology, genetics, anatomy, morphology, reproduction, and development. Students conduct original research in lab. This is a spring-semester introductory biology course. 3 class hours. 2 laboratory hours. 4 credits

The Four Seasons: Plant and Animal Adaptations to a Changing Environment  BIO 1037
Have you ever wondered why maple trees lose their leaves in the fall? Or why a cold-blooded animal like a frog doesn’t freeze solid in the winter? Or how rodents that live in deserts can withstand such extremes in temperature? Plants and animals have developed an astonishing range of adaptations to the variable conditions they experience throughout the year. In this course we will study the mechanisms underlying these adaptations by examining a variety of biological topics, including biochemistry, cell structure, cell interactions, physiology, genetics, anatomy, morphology, reproduction, and development. Students conduct original research in lab. This is a spring-semester introductory biology course. 3 class hours. 2 laboratory hours. 4 credits

Sophomore Seminar  BIO 2005
The sophomore seminar is an annual reading seminar. Students are responsible for discussion facilitation and critical reading assessments. Prerequisite: BIO 1000 First Year Seminar or permission of instructor. 1 class hour. 1 credit

Genetics of Human Behavior  BIO 2013/PSY 2014
Explore the fascinating genetics behind human behavior. What is the role of our genetic make-up in how we behave and interact with others? Studies in twins separated at birth and many animal models described in the primary literature will be evaluated to answer these questions. Nature and nurture will be examined since both genetic and environmental influences must be considered in behavioral analyses. Functional neuro-anatomy and topics in human neuro-psychology will be introduced throughout the course as we explore the genes involved in human behavior. This course may also be taken as PSY 2014. 3 credits

Cell Biology  BIO 2015
The principal goals of the class are to provide a historical context for present day understanding of cellular systems, while using classical experimentation to explore experimental design and data analysis. Content will include how energy is stored and used by cells, the three dimensional structure of proteins, the relationship between structure and function in proteins, and universal cell functions, specifically DNA replication, transcription and translation. In the laboratory, students will learn basic techniques commonly used in scientific laboratories including: proper use of micropipettes, microcentrifuges, preparation of stock and working solutions/buffers, generation and use of standard curves, PCR and SDS-PAGE analysis. Student projects will include creation of a 3D protein model. Prerequisite: BIO 1034 From Fins to Fingers and either BIO 1035 Disease and Disorder or BIO 1036 Solar Powered Life or BIO 1037 The Four Seasons, and CHE 1021 General Chemistry I. 3 class hours. 3 laboratory hours. 4 credits

Field Biology  BIO 2021
This course provides an opportunity to collect biological data in a variety of ecosystems in the northeast and apply field research methods. Emphasis will
be on observation, species identification, field notes, sampling methods observational and experimental study design, mapping, data analysis, and scientific writing. Weekend field trips and overnight camping are required. 2 class hours. 4 laboratory hours

**Human Anatomy**  
**BIO 2023**  
Human Anatomy is the study of anatomical features that make us uniquely human, as well as those connecting us to all other animal species. This course will employ the regional approach utilized in a traditional medical school environment; we will explore the interrelation of systems from the cellular to organism level through understanding the morphology. Laboratory work will involve dissection of the cat in addition to study of histological and skeletal specimens. Prerequisites: Any 1000-level biology course with lab  
4 credits

**Ecology**  
**BIO 2025**  
The course is the study of the interactions of organisms with their environment through application of biology, chemistry, and mathematics. Referring to current and classical research, lectures introduce the sub-disciplines of ecology, including physiological, behavioral, population, community, ecosystem, and landscape ecology. Labs and field trips emphasize observation, scientific method, sampling methods, problem solving, data analysis, and report writing. Prerequisite: Any laboratory course and Level 3 or higher math proficiency. 3 class hours. 2 laboratory hours alternate weeks.  
4 credits

**Junior Seminar**  
**BIO 3005**  
In this course, students will actively reflect upon their own educational experience, identify gaps in personal knowledge and skill areas, create plans for addressing these gaps prior to graduation, and explore career options. The latter will include building a resume, investigating the type of careers available to biology majors, choosing graduate schools they wish to apply for and understanding what they will need to do for successful applications. Students are required to compile their own professional electronic portfolios. Student self-assessments will be used by the biology faculty when conducting the Junior Year Review. Prerequisite: Junior standing. 1 class hour.  
1 credit

**Special Topics**  
**BIO 3011**  
Selected topics in biology presented on a one-time or occasional basis. Credit varies depending upon topic and instructor.

**Topics in Organismal Biology**  
**BIO 3012**  
This course is an in-depth exploration of organismal biology from taxonomic, evolutionary, and ecological perspectives. The credits are repeatable under different topics, which include Ichthyology, Ornithology, Entomology, and Mammalogy. Each of these is offered on approximately a 3-year rotation subject to demand. The general course structure will include a study of the classification, systematics, evolutionary history, life histories, behavior, and ecology of the taxon in question with particular emphasis on species of the northeast. Laboratory includes in-residence work and extended field trips that focus on field identification and sampling/study techniques. Prerequisite: BIO 1034 From Fins to Fingers.  
4 credits

**Botany**  
**BIO 3013**  
An introduction to plant biology, including taxonomy, the role of plants in ecosystems, and the cultivation and use of plants by people. In the field, students collect and identify local flora. Lab and garden exercises emphasize plant morphology and evolution, plant ecology, plant collections, and horticultural methods. Prerequisite: BIO 1034 From Fins to Fingers or permission of instructor. 3 class hours. 2 laboratory hours.  
4 credits

**Genetics**  
**BIO 3019**  
This upper division course explores the transmission of genes from one generation to the next, the nature of mutations, gene function and regulation, and the genetics of populations. There will be a strong emphasis on models of human disease. Students will be required to present a final seminar on a genetic disorder and review the primary literature in a chosen area of interest. The laboratory will stress sterile technique and introduce students to standard technologies, such as DNA isolation and PCR. Prerequisites: BIO 1034 From Fins to Fingers or BIO 1035 Disease and Disorder required. BIO 2015 Cell Biology highly recommended. 3 class hours.  
3 credits
Conservation Biology BIO 3021
Explores how ecological knowledge can be brought to bear to protect diverse ecosystems, maintain viable populations of native species, and perpetuate ecological and evolutionary processes. Students will investigate scientific uncertainty and research priorities. Case studies will be used to investigate how to predict the effects of habitat fragmentation, resource depletion and pollution, habitat loss, and other human effects. Biology will be applied to ecosystem management, landscape design, and regional conservation planning. Prerequisites: BIO 2025 Ecology or permission of instructor. 3 class hours. 3 credits

Vertebrate Population Monitoring BIO 3023
Course Description: Covers methods to obtain reliable estimates of population size and survival, with an emphasis on the relationship between scientific hypothesis testing and management of wildlife populations. This course consists of a mix of lecture, computer labs, and biodiversity surveys on the GMC campus. Students will come away from this course with an overview of both field methods and standard data analysis tools and software for estimating these important parameters. Prerequisite: BIO 2025 Ecology and MAT 1015 Introduction to Statistics, or permission of instructor. 3 class hours. 2 laboratory hours. 4 credits

Advanced Topics in Ecology BIO 3025
This course provides an in-depth investigation of subdisciplines within ecology. The topics vary; examples include Marine Ecology, Plant Ecology and Aquatic Ecology. Students will investigate the interaction of organisms and their environment at multiple spatial scales including organismal, population, community, ecosystem and landscape ecology. The emphasis will be on both theoretical concepts and applied issues, including management, conservation and restoration. Reading will come from the primary and secondary literature. Prerequisites: BIO 2025 Ecology and a statistics course. CHE 1021 is highly recommended, especially for aquatic and marine ecology. 1 credit

Biology Field Trip BIO 3072
A study of the ecology of a region during an extended period of time in the field, focusing on comparisons of natural history, plant and animal adaptations, ecology, and conservation biology in a variety of ecosystems. Methods emphasize field observation, rapid assessment of ecosystems, and individual observational research by each student. Destinations, duration, and credit will vary. Prerequisite: BIO 1034 From Fins to Fingers or permission of instructor.
4-day field trip with 5 class hours 1 credit
9-day field trip with 14 class hours 3 credits
3-week field trip with 14 class hours 6 credits
Animal Behavior  BIO 3073
An ethological approach to the study of animals, this course includes an examination of the physiological, developmental, and evolutionary bases of behavior. Topics include sensation, motivation, learning, instinct, communication, social behavior in an evolutionary context. Prerequisite: One of the following: BIO 1034 From Fins to Fingers, or BIO 2025 Ecology.

3 credits

Senior Seminar  BIO 4001
In this seminar course students will be expected to apply the theory and knowledge from other courses in the sciences to an area of interest within biology. The course will be structured like a graduate seminar course and consist of an exploration or primary literature within one area of biology. When possible, speakers will be brought to campus and students may travel to hear scientists present their research. Prerequisite: BIO 2005 Sophomore Seminar or BIO 3005 Junior Seminar. 1 class hour.

1 credit

Evolution  BIO 4003
This course brings together prevailing knowledge, ideas, and controversies about and within the field of evolutionary biology. It is an in-depth examination of topics to which many biology students will have been introduced, but have not explored. These include historical and philosophical issues, origin and early development of life, general features in evolution of major life forms, use of systematics and the influence of molecular tools, the range of mechanisms thought to underlie evolutionary change, and current findings in human evolution. The laboratory will be focused around a population genetic problem for which the class will gather and analyze molecular data, with the goal of producing a publishable scientific study. Prerequisites: either BIO 1034 From Fins to Fingers or BIO 1035 Disease and Disorder or BIO 1036 Solar Powered Life and CHE 1021 General Chemistry I or better in BIO 2015 Cell Biology.

4 credits

Biochemistry  BIO/CHE 4015
This upper division course will greatly enhance detailed understanding of important biological pathways and concepts introduced in general biology and chemistry. Topics will include signal transduction, enzyme structure and function, metabolism and bioenergetics, electron protein structure and function. Students will become proficient with techniques routinely employed in biological research laboratories. Students also enroll in BIO 4016 Microarray, which will constitute a portion of the laboratory component of this course. Prerequisites: either BIO 1035 Disease and Disorder or BIO 1036 Solar Powered Life, CHE 1022 General Chemistry II, C or better in BIO 2015 Cell Biology.

3 credits

Microarray  BIO/CHE 4016
This laboratory accompanies BIO 4015 and should be taken concomitantly with Biochemistry. In this course, students will use yeast as a model system to explore how gene expression is changed after exposure to a common environmental contaminant. Students will learn a variety of standard as well as advanced laboratory techniques. Weekly lectures will complement the hands-on laboratory portion to effectively couple theory with practice. Students will be taken through basic microarray data analysis procedures to generate lists of genes, which are up or down regulated in response to the environmental contaminant. GMC student-derived data will be added to the statewide database compiling these findings. Prerequisite: BIO 2015 Cell Biology or permission of instructor. 4 hour laboratories meet seven times.

1 credit

Bioinformatics  BIO 4017
The ability to manipulate organisms genetically has been revolutionized in the last ten years. Biological information produced by this revolution is represented in many forms: sequence data, structural data, and functional data. These data can often be accessed and interpreted only with the help of computers. Data Mining is now an established tool for predicting structure and understanding function in genomics and proteomics. It is becoming impossible for molecular biologists and biochemists to do research without the aid of computer based tools. The advent of computational biology also offers new course is an introduction to the concepts, and the principal data bases of bioinformatics and structural biology/chemistry. This course should enable students to access and analyze sequence and structure data, create and edit images of molecules, and present results in several formats. Prerequisite: BIO 2015 Cell Biology.

1 credit
Proteomics

The goal of the Proteomics course is to expose undergraduates to proteomics technology using hands-on laboratory experiences. Students will learn about this cutting edge technology and gain new skills that we believe will help them with their future scientific careers. In this course, students will learn how protein expression in yeast is changed after exposure to oxidative stress or an environmental toxin. Total protein is then harvested and prepared for 2D gel analysis. Proteins with differential expression will be isolated from the 2D gel and prepared for Mass Spectrometry at the UVM Proteomics Core Facility. The data is processed and students will examine their results and use bioinformatics tools to further understand the biological implications of the results. Prerequisite: BIO 2015 Cell Biology.

1 credit

Content for Secondary Science Teachers

This course is an opportunity for students to participate in environmental education fieldwork. Students will be required to complete a 120-hour work experience under the direction of a qualified environmental education professional. Written work related to this experience will be required. Prerequisites: Permission of instructor.

4 credits

Research in Biology

This course allows advanced students to carry out independent research under the guidance of a biology faculty member. Prerequisite: Completion of core classes and junior standing.

1-3 credits

Honors Thesis in Biology

This course involves individualized research under the guidance of a member of the Biology faculty, the honors advisor. The student with his/her honors advisor will decide upon the particular goal of the research. To be eligible, a student must have been invited into departmental honors and produced a research proposal that is accepted by the department in the semester prior to beginning the thesis research. The student will produce an honors thesis that will be defended in a public presentation. Prerequisite: A successful petition for honors in biology.

3 credits

Teaching Practicum in Biology

The teaching practicum is intended to give the student experience in the array of skills required to teach a course. The student attends and participates in a course, does supervised course instruction, holds review sessions and develops a formal teaching portfolio. Together with the course instructor the student learns and practices teaching skills. Prerequisite: Junior standing, GPA of 3.5 in Biology, 3.0 overall.

3 credits

Business (BUS)

Business Trends & Your Professional Success

In this course students learn the importance of self-efficacy to achieve personal and professional success. While self management skills examined in the course support success in college, the emphasis is on learning how these skills relate to the achievement of professional success in today's global economy. Students practice these skills while learning about today's business trends—and how to leverage trends to support career success. As part of the course students complete a self-efficacy assessment as well as prepare professional development plans that guide their coursework throughout the program. Online only.

3 credits

Managing for Sustainability

This course examines the nature of contemporary business. Students are introduced to foundational concepts of management, leadership, marketing, accounting, finance, operations, and human resources, among others. Through a combination of case studies, readings, guest speakers, and projects, students will learn about key business functions, governance, ethics, and sustainability as sources of competitive advantage.

3 credits

Sustainable Marketing

Market performance proves that organizations that understand and apply customer-centric marketing are more likely to achieve long-term success. This interactive course provides students with an overview of the marketing process and its principles including environmental scanning and market
research, branding, product development, pricing, distribution, and promotion. Sustainable marketing concepts and real life case studies will be emphasized.

**Accounting: A Multiple Stakeholder Approach**  
**BUS 2001**  
This course introduces students to the principles, concepts, and applications of financial and managerial accounting. The first part of the course introduces accounting concepts and focuses on how external users of financial, social, and environmental information interpret reports when evaluating an organization. The second part of the course examines the main concepts underpinning managerial accounting. Topics include the balanced scorecard and other new measures of performance, financial statements, costing and budgeting.

**Managerial Accounting: Impact on Decision Makers**  
**BUS 2002**  
This course examines the principles, concepts, applications and processes of managerial accounting. The focus is on effective use of accounting tools and information to plan, coordinate, and control the activities of an organization. Using case studies, readings, interactive learning tools, and videos, students explore cost behavior, product costing, business overhead costs, and budgeting, among other managerial accounting topics. Prerequisite: BUS 2001 Financial and Managerial Accounting or BUS 2500 Financial Accounting: Impact on Stakeholders.

**Entrepreneurship: New Venture Creation**  
**BUS 2045**  
Entrepreneurship is the creation of a new venture as well as a growing trend in existing organizations both nationally and internationally. This course will explore the key drivers in the growth of entrepreneurship and the factors that contribute to entrepreneurial success and failure. Students will have the opportunity to explore these concepts through the creation of their own new venture concept and self-reflection if they are willing to do what it takes to be a successful entrepreneur.

**Human Resources Management**  
**BUS 2063**  
This course explores the human resource management function in a corporate setting and focuses on the development of knowledge and skills that all managers and leaders need. The course will cover such subjects as the selection process, employee motivation, talent development, employment law, labor relations, compensation, and performance management. Topics also include human resources’ role in maintaining organizational cultures that emphasize sustainability to attract, retain, and motivate employees.

**Financial Accounting: Impact on Stakeholders**  
**BUS 2500**  
This course examines the principles, concepts, and applications of financial accounting. Topics include the accounting process; recording business transactions; and financial statement analysis to assess financial strength. Through a combination of case studies, readings, interactive learning tools, and media, students learn how to use accounting tools used by effective managers. Online only.

**Mastering Self-Leadership**  
**BUS 3000**  
In this course students assess their progress toward achieving program goals, as well as toward achieving personal and professional goals documented at the start of the program. Students prepare a detailed plan to complete a professional experience related to the student’s goals. Students also develop related documents to build a portfolio in support of post-graduation career plans. In this course students also explore career options and specific industries in which they are interested. Students prepare a self-assessment in which they reflect upon their educational experience, identify gaps, and create a plan for addressing these gaps prior to graduation. Prerequisites: BUS 1073 Managing for Sustainability and permission from the instructor or BUS 1000 Business Trends & Your Professional Success, BUS 3500 Management & the Values Based Firm, BUS 3520 Marketing & Brand Management, BUS 3530 Organizational Behavior: Human Capital Management, and BUS 3040 Operations Management in the Services Economy.
Strategic Finance for Managers  
This course examines the principles, concepts, and applications of financial management. Concepts are illustrated with personal, business and non-profit organization decisions. Students learn the tools and techniques of finance and how to apply them. Topics include: Financing new ventures; assessing projects; managing conflicts among stakeholders; working capital management; managing lenders and investors; multiple stakeholder performance measurement; forecasting; and ethics. Prerequisite: ECO 2003 Economics: Mainstream & Alternative Perspectives and BUS 2001 Financial & Managerial Accounting or ECO 2001 Microeconomics, ECO 2002 Macroeconomics, and BUS 2500 Financial Accounting: Impact on Stakeholders.

3 credits

Management and the Values-Based Firm  
This course introduces the how and why of business and management as part of our economic system. The structure and functions of business are explored, including management, manufacturing, wholesaling, retailing, marketing, finance, risk management, and human capital. Topics include the business context of sustainability, international business, and ethics.

3 credits

Communicating Effectively in the Digital Age  
This course develops communication skills. Emphasis is on clarity, authenticity, and creativity of language in presentations, and on the role of interpretation as a key to understanding oral and written text. Students learn to apply language theory to professional communication issues. Topics include electronic communication, communication in groups, and effective communication in conflict resolution and negotiation. Online only.

3 credits

Marketing & Brand Management  
In this course students learn marketing principles, policies, and management; Students examine marketing functions; price policies and controls; trade channels; merchandising; market research; and sustainability in marketing and brand management. In this course students participate in a course-long simulation to explore first-hand how marketing is integrated with other activities of the organization. Online only.

3 credits

Organizational Behavior: Human Capital Management  
This course examines the elements of effective human resources management, including the design of systems of rewards, assessment, and profes-
specialized development. Topics include the interaction of selection, placement, training, personnel evaluation, and career ladders; selecting and training for ethical action; the role of the staff manager; and the employee as valued stakeholder. Online only.

3 credits

The Transformational Leader BUS 3540
This course provides students with management and leadership skills and knowledge that are critically important to achieve organizational goals. Students assess their leadership style and preferences throughout the course and design an individualized leadership development plan based on professional and personal goals. Starting with the basic management functions of planning, organizing, control, students learn foundational concepts of leadership and how to apply them. Online only.

3 credits

Entrepreneurship: Developing New Ventures BUS 3545
This course examines the steps and processes for starting a new business, and managing it from start-up stage and beyond. Students are introduced to the business planning process, including general market research; preliminary feasibility analysis; environment scanning, and SWOT analysis (strengths, weaknesses, opportunities, and threats). Students suggest general marketing Strategies that address product, price, place, and promotion (the “4Ps”). Topics also include start-up management; taxation; and the framework for financial forecasting. Emphasis is on developing a summary business plan on which to build during BUS 4045 to result in a fully detailed market-ready business plan by the end of the program.

3 credits

Special Topics in Business BUS 4005
This is an advanced business reading and/or research course, which can be repeated for credit if the topic has changed.

3 credits

Management Internship BUS 4015
Under the guidance of a faculty advisor who will supervise, monitor, and evaluate the internship, a student can receive up to 6 credits for an internship with a private company, non-profit organization, or a government agency.

3-6 credits

Values-Based Strategy and Competitive Advantage Capstone BUS 4022
In this course students examine the results of the professional experience identified in BUS 3000 for the capstone project. In addition, students prepare a capstone project presentation which includes evaluation of the company’s strategy and recommendations to improve sustainability and other competitive advantage drivers in the organization. Special attention is paid to the strategy implementation plan (in the case of management concentration students) or to the new business launch phase (for entrepreneurship students). During this course students also evaluate their progress in achieving the objectives in their professional development plan. Lastly, students update the plan to include post-graduation plans. In this course students integrate knowledge gained in other program courses to develop effective organizational strategy. This course provides students with an opportunity to synthesize business functional content to develop integrated business strategy, by analyzing, synthesizing, and evaluating case study situations. In addition, students will learn to discuss and justify strategic plan recommendations and assumptions, as well as prioritize goals and determine the feasibility of achieving these goals. Lastly, students evaluate the field experience in an off-campus organization that was planned in the junior seminar.

Prerequisites: BUS 3000 Mastering Self Leadership and one of the following: BUS 4040 The New Strategic Manager, BUS 4045 Advanced Entrepreneurship: Launching & Growing New Ventures, or signed Field Work Completion Form and Permission of instructor.

3 credits

The New Strategic Manager BUS 4040
This course presents tools, concepts, and perspectives for analyzing competitive strategies and decisions, and developing and managing strategies for sustainable competitive advantage. The course focus is management of the overall direction of an organization rather than individual functions, such as finance or marketing. Topics include analysis of the external environment and of internal organizational capabilities. Emphasis will be placed on comparing and contrasting “traditional” competitive strategies based on shareholder returns with strategies for sustainability based on stakeholder interests. Prerequisite: BUS 3000 Mastering Self Leadership

3 credits
Advanced Entrepreneurship: Launching & Growing New Ventures  
BUS 4045  
Launching New Ventures prepares students to start new initiatives—focusing on the process and activities required before a new venture can launch, including market research, business plan preparation, and financing, among others. This advanced course uses real-world case studies to examine the process of recognizing an opportunity; testing a business concept; and implementing a ready-for-market business plan. Prerequisites: BUS 2001 Accounting: A Multiple Stakeholder Approach, and BUS 2045 Entrepreneurship: New Venture Creation & Entrepreneurship, or BUS 2500 Financial Accounting: Impact on Stakeholders and BUS 3545 Entrepreneurship: Developing New Ventures.

Calhoun Learning Center (CLC)  

Introduction to College Math  
CLC 1000  
This course provides a review of basic operations with whole numbers, decimals, and fractions, as well as algebraic expressions and operations of polynomials. Ratios and proportions, percents, square roots, and sets are covered. Additional topics include factoring of polynomials, linear equations and inequalities, systems of equations, and operations with rational expressions. Functions and quadratic equations will be introduced. This class is graded on a pass/no pass basis. Credits for this courses do not count toward GMC graduation requirements. This course may be a prerequisite for other GMC required courses.

Chemistry (CHE)  

General Chemistry I  
CHE 1021  
This course is an introduction to the basic concepts of chemistry and emphasizes the use of basic principles to understand the complexities of the natural and biological world. Topics include atoms, molecules, chemical stoichiometry, kinetic and molecular theory, gas laws, electronic structure of the atom, polarity, ionic and covalent bonding; the states of matter, properties of solutions, polymers, energy, nuclear processes and organic compounds. Laboratories focus on environmental topics related to water and include field trips as well as current methods of analysis. 3 class hours. 4 laboratory hours alternate weeks.

General Chemistry II  
CHE 1022  
This course expands and enhances the topics covered in CHE 1021 primarily by integrating mathematical principles. Topics include advanced treatment of solutions, energy, redox, and equilibrium. Laboratories are designed to reinforce classroom topics and on the application of analytical instrumentation for chemical analysis. Prerequisite: CHE 1021 General Chemistry I. 3 class hours. 4 laboratory hours alternate weeks.

Organic Chemistry I  
CHE 2021  
Organic chemistry investigates fundamental concepts of organic molecules including structure, energy relationships, reaction mechanisms, and spectroscopy. It emphasizes oral and written communication, critical thinking and interpretation of real-world scenarios. The laboratory promotes the understanding of organic chemistry through the investigation of methods of extraction, purification, and synthesis. Prerequisite: CHE 1021 General Chemistry I. 3 class hours. 4 laboratory hours alternate weeks.

Organic Chemistry II  
CHE 2022  
This course introduces advanced concepts of organic chemistry while emphasizing problem solving and reasoning skills. Topics include investigation of a variety of organic compounds, advanced reaction mechanisms, aromaticity, free radical reactions, polymers, kinetics, energy changes and the chemical basis for biological transformations of fats, carbohydrates and proteins. This class highlights the use of higher order thinking skills to interpret and analyze chemical situations. The laboratory emphasizes Green Chemistry synthesis. Prerequisite: CHE 2021 Organic Chemistry I. 3 class hours. 4 laboratory hours alternate weeks.
Advanced Environmental Chemistry  
CHE 3005
This course investigates the natural chemistry of the environment, the interactions of man-made chemicals with the environment, and the processes used to lessen the adverse effects of wastes and byproducts. The course seeks to establish an understanding of the relationships between basic chemical principles and complex natural systems including air, water, watersheds, soils and living organisms. Using this foundation the course then examines the effects of anthropogenic sources of pollution and current methods of pollutant amelioration. Prerequisites: CHE 1021 General Chemistry I and CHE 2021 Organic Chemistry I.

3 credits

Green Chemistry  
CHE 3021
This advanced chemistry course will introduce the twelve guiding principles of Green Chemistry. Students will evaluate the effect of chemicals and chemical production on human health. Topics covered in detail will include real world cases that have been recognized nationally through the Presidential Green Chemistry Challenge Awards. Prerequisite: CHE 1021 General Chemistry I and CHE 2021 Organic Chemistry I.

3 credits

Special Topics in Chemistry  
CHE 3012/4012
Special topics in chemistry presented on a one time or occasional basis. Credit and prerequisites vary depending on topic and instructor.

1-4 credits

Research in Chemistry I  
CHE 3053
This course provides an introduction to research design, measurement, and analysis and provides a one on one opportunity for students to work with a faculty mentor on a research project.

1-3 credits

Biochemistry  
CHE/ BIO 4015
This upper division course will greatly enhance detailed understanding of important biological pathways and concepts introduced in general biology and chemistry. Topics will include signal transduction, enzyme structure and function, metabolism and bioenergetics, electron protein structure and function. Students will become proficient with techniques routinely employed in biological research laboratories. Students also enroll in BIO 4016 Microarray, which will constitute a portion of the laboratory component of this course. Prerequisites: either BIO 1035 Disease and Disorder or BIO 1036 Solar Powered Life, CHE 1022 General Chemistry II, C or better in BIO 2015 Cell Biology.

3 credits

Research in Chemistry II  
CHE 4053
Along with a faculty mentor, students investigate a research topic at an advanced level. Prerequisites: CHE 1021 General Chemistry I and either CHE 1022 General Chemistry I or CHE 2021 Organic Chemistry I.

1-3 credits

Communications (COM)

Introduction to Media and the Information Society  
COM 1011
This course introduces institutions, practices, and relationships among media, as well as social trends influenced by technology in the information society. Students examine media within information and entertainment contexts, exploring dimensions of media production, content, audience, and effects. The course explores the history of media in the context of current issues faced by producers of print, broadcast, and online media.

3 credits

Group Communication and Leadership  
COM 2010
This course is geared toward helping students acquire the knowledge, skills, and techniques necessary to be both a member and a leader of small groups. At the end of the course, students should be able to understand and describe the roles of each member in a group setting; the fundamental attributes of leadership in group projects; critically reflect on their personal impact (attitudes and behaviors) on the flow of communication in groups; and understand the range of possibilities and constraints involved in group work.

3 credits

Online and Digital Design  
COM 2011
This course introduces students to the knowledge and skills needed to create and design online content for a variety of media (principally, but not limited
to, conventional and mobile web browsers). Students will learn to give content a meaningful structure, create web graphics using appropriate technologies, and visually style and design web pages. They will learn and practice a complete design cycle from defining goals, to sketching and mocking-up designs, to constructing and testing a finished web site. Throughout the course key web standards and technologies will be used and discussed with an eye toward application and their place in the constantly evolving realm of digital network technologies.

3 credits

Writing for Media  COM 2013
Students will analyze writing process and practices as they report and write for a variety of media and genres. Writing assignments will explore objective reporting, advocacy and narrative writing, and scriptwriting for a range of text, audio, and visual media. Coursework will explore community, regional, and issue-based topics as a focus for writing assignments.

3 credits

Persuasion and Ethics in Media  COM 3007
This course introduces students to the field of persuasion and its relation to the dynamics of media. Students will examine theories of persuasion, research on persuasive communication, and the formation of social and political attitudes, while engaging critical questions about the ethical responsibilities and appropriate conduct of content producers and publishers in an age of evolving media.

3 credits

Environmental Interpretation and Communication  COM/EDU 3012
This course will explore the theories, principles, and techniques of interpreting cultural, historical, and natural resources. The course will explore relevant educational, social, psychological, and philosophical theories relevant to interpretative learning and communication. Students will synthesize and apply interpretation theory and methods, refine interpretative communication and publishing skills, and undertake independent research while working on service learning project(s).

3 credits

Professional Communication  COM 2025
This course will explore methods of communication in professional and organizational settings, the communication needs of professional communities, and publication of professional documents and media. Case studies of organizational and civic communication processes will introduce key issues and techniques, including print and online correspondence, public presentations, and authoring public relations and advertising messages in the context of a communications campaign.

3 credits

Communication Workshop  COM 3013
Focused study of academic texts, relevant media, or literary works will provide direction for student writing, research, or projects. A rotating focus for the Communication Workshop includes Social Media: Analysis and Application, Feature Writing, Creative Nonfiction, Documentary Media, and Science Writing, among others. Course may be repeated with a different subtitle focus.

3 credits

Graphic Communication  COM/ ART 2055
Theory, graphic design, and publishing processes for print, multimedia, and interactive publications form the basis of this course. Focus includes integration of text and imagery, analysis of audience interaction with media, and role of media design in cultural change and values. Student projects feature the planning and publishing of a comprehensive portfolio of media projects: communications portfolios will show enhanced focus in text applications, and arts portfolios will demonstrate concentration in traditional design and layout skills.

3 credits

Media Advocacy and Campaigns  COM 3020
This course will introduce students to the theory and practice of advocacy communication in professional and grassroots settings. Students will learn to analyze and construct advocacy campaigns across evolving media formats, including textual, visual, performative and digital. Students will learn to consciously construct targeted messages for multiple audiences and distribution models. The course will utilize case studies, readings, lectures, role play and authorship to achieve learning objectives.

3 credits
Video and Media Production
This course explores technical and artistic concepts relating to video production and online media authoring. Students take part in group productions in the field and digital studio environment using a variety of production equipment. The class culminates with an individual student production.

3 credits

Environmental Communication
To communicate environmental and science policy issues, media practitioners integrate communication theory and a variety of media publishing practices to produce informational and persuasive campaigns. Students prepare case studies of environmental communication processes, including advocacy campaigns, informational and public policy reports, and objective and persuasive media reporting. With these case studies as models, workgroups will research and author an environmental communications campaign that includes assessment of scientific data and claims, risk and cost/benefit analyses, and use of media to engage an audience in a public policy process. Prerequisite: Sophomore standing or permission of the instructor. Recommended: CMJ 2013 Writing for Media.

3 credits

Media Practicum
A Media Practicum may include creative and management positions in a variety of on- and off-campus media. Students will work independently and with publishing teams to manage and publish a variety of media. Professional issues and standards will be reviewed within the publication team and with the instructor. While Communication Studies majors are encouraged to participate each semester, only four credits of the Media Practicum may count toward the 41 credits of the major requirements

1-4 credits

Senior Project: Integrated Media Campaign
During their senior year, students will work individually with a faculty advisor to compile a multimedia portfolio of their work that aspires to professional quality. Students will choose a topic for their campaign (whether commercial, institutional, political, or grassroots) and develop a range of integrated content, including some combination of products that demonstrates their understanding and applied skills in working with text, design, sound, video, multi-media, or interactive communications. Prerequisite: Permission of instructor.

4 credits

Communication Studies Internship
During a Communication Studies Internship, a student will enhance skills, and develop career options through focused service with a communication professional. Under the direction of a faculty advisor, a student will arrange a period of practical experience with specific learning objectives that will add mastery to the knowledge and skills acquired in the Communication Studies major. Evaluative reports are completed by student, advisor, and off-campus supervisor. Prerequisite: Permission of instructor.

3 credits

Drama (DRA)

Theater: The Audience Environment
This course provides an in-depth look at the theater environment from an informed audience point of view. In the course, students will examine the collaborative nature of a play as a piece of “living literature” in order to identify its shape, conflicts, climax and resolution and how it is adapted to the stage. Plays will be looked at as reflections of our culture and we will question why they ultimately need to be seen and heard to be fully understood. Students will demonstrate an understanding of the components of effective playmaking and will apply these criteria to assess the effectiveness of theatrical productions, viewing both live stage performances and films. Assessments will include discussions, written responses/reviews, projects and scene presentations. Lab fee: $60 (tickets and transportation)

3 credits

Acting I
The urge to act is an instinctive and liberating pursuit. This class explores the fundamentals of stage acting through improvisation, vocal & physical theatre exercises, monologues, and scene work. We investigate the concepts of place, character, and motivation, as well as developing relaxation, sensory awareness, imagination, and working in the moment. The course culminates in a fully memorized and blocked scene presentation.

3 credits
Theater Workshop: Production & Performance DRA 2013
This course provides hands-on experience in various aspects of theater production and performance. This may include activities such as acting, lighting, sound, scenery, props, costumes, stage management, promotion, etc. while working on plays presented each term. Students receive one credit for participation; there are rehearsals and work periods scheduled late afternoons and evenings. Students may register up until the third Friday of the semester without penalty. Pre-requisite: Permission of instructor (to be determined by audition, interview and particular production needs.) Note: This course may be repeated up to a limit of 6 credits total. Grading will be on a pass/fail basis

1 credit

Acting II DRA 2015
This course will examine plays from a rich variety of American and European playwrights and explore them from an actor’s point of view. Individual monologues and scenes will be rehearsed in order to discuss the playwright’s intentions through text analysis, how to break a scene into acting “beats,” a character’s motivation, and how to find the overall rhythm of a scene. This course may be taken more than once with a different subtitle. Examples: Classic American Playwrights, Acting Comedy, Modern European Playwrights, Acting Shakespeare Pre-requisite: DRA 1003 Acting I or permission of instructor.

3 credits

Fundamentals of Directing DRA 3020
This course provides students with the essential skills in directing a production; including choosing a script, casting, blocking, production elements, and analyzing the play for conflict, climax and resolution. Students learn how to best dramatize the action with all of the scenic elements, and most importantly, learn how to work well with actors. The course culminates in student directed scenes and/or one acts. Pre-requisite: DRA 1003 Acting I or permission of the instructor.

3 credits

History of Theater: The Subversive Art DRA 3001
An introduction & overview of the theater art form that is both central and counter to Western culture. From the theater of the ancient Greeks through the Medieval Morality and Mystery plays, Renaissance and Restoration up to the Modern theater of the early 20th century, this course examines classic works from each period and evaluates the social, cultural, and philosophical opinions of their times, reflecting on how they impact society today. Prerequisite: ELA 1500 Voices of Community or permission of instructor.

3 credits

Playwriting Workshop DRA 3017
Students will learn the essential skills of writing an original play by demonstrating the ability to decide on an “occasion” for the script, how to establish the use of location and setting, character development, plot (including conflict, climax and resolution), exposition, structure, dialogue, set and costume requirements. The course will culminate in completed works by each student that will be presented in an evening of readings. Prerequisite: ELA 1031 Theater: The Audience Environment or permission of the instructor.

3 credits

Special Topics in Theater DRA 2053/3053/4053
The various levels of this course allows advanced study of the art by providing a forum for students to examine a particular social issue as it has been dealt with in different plays or by focusing on a particular playwright or group of playwrights. Students will demonstrate an understanding and ability to analyze particular social issues through the plays’ messages. Subtitles of this course may include: “Portrayals of Women in Theater and Film,” “Politics & Social Satire in Theater,” “Race in the American Theater.” The playwrights covered may include: “Modern British Writers”, “America’s Southern Voices”, “Pulitzer Prize Playwrights”. Note: DRA 3053 may be taken up to 6 credits when a different subtitle is used. Prerequisite: ELA 1500 Voices of Community or permission of the instructor.

3 credits

Modern and Contemporary Drama: Challenging Status Quo DRA 4042
This course examines modern theater in the context of its challenge to how we understand our history, lives and cultural environment. Students will demonstrate proficiency in tracing contemporary drama back to its roots in the plays of Europe’s 19th century social activist playwrights Ibsen, Chekov and Shaw, as well as examining the impact of the Moscow Art Theatre and Stanislavski’s Acting Method on America’s first major modern playwright Eugene O’Neill and his contemporary theatrical heirs. Student success will be assessed through discussions, research papers, and scene presentations.
Prerequisite: ELA 1031 Theatre: The Audience Environment or permission of instructor.

Performance/Production Seminars  DRA 1037/2037/3057
Specialized “hands-on” courses taught by visiting professionals in areas such as Voice and Movement, Acting for the Camera, Make-up and Costume, Musical Theater, Set and Lighting Design, Street Theatre Improvisation, Technical Theatre. Prerequisite: DRA 1003 Acting 1 and/or Departmental Approval
Note: may be taken more than once when a different subtitle is used.

3 credits

EcoLeague (ELE)

EcoLeague Field Semester  ELE 4005
This advanced field course brings together students and faculty from each of the institutions of the EcoLeague consortium in an interdisciplinary, field-based inquiry into relationships between human and natural systems. The course will focus on issues relevant to the particular landscapes in which it is offered, which will vary from year to year. Students must apply to participate, and will be selected by a panel of faculty. Competence in writing and understanding of fundamental principles relevant to the issues covered by the course is expected.

3-4 credits

Economics (ECO)

Economics: Mainstream & Alternative Perspectives  ECO 2003
J.M. Keynes wrote that, “The ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else”. In tribute to Keynes, this course gives students a foundation in the general principles of economics as a basis for informed citizenship and as preparation for intermediate level courses in economics, business, law, environmental studies, history and sociology. Topics include a brief history of our capitalist economic system, the industrial revolution, the origins of the free market “neoclassical perspective” including price determination, resource allocation, opportunity costs, supply and demand and market equilibrium. Following these topics we discuss the Keynesian Revolution and the coincident Great Depression of the 1930s which produced the fiscal and monetary policy tools associated with the study of the level and distribution of national income, the concepts of inflation, poverty and unemployment, the role of the banking system and the tendency for crisis in the free market system. Finally, we analyze labor markets, class perspectives and recent financial crises with an emphasis on public policy.

3 credits

Intermediate Microeconomic Analysis  ECO 3001
This course studies the allocation of resources and determination of prices within various market structures. These will be studied in the contexts of the consumer, the employer and the worker. The determination of income will also be studied. There will be emphasis on analytic tools. Prerequisite: ECO 2003 Introduction to Microeconomics

3 credits
Intermediate Macroeconomic Analysis  
ECO 3002
This course studies the forces that determine the level of aggregate economic activity. Prerequisite: ECO 2002 Introduction to Macroeconomics.

3 credits

Contemporary Political Economy  
ECO/ELA 3023
This course will examine the origins and character of the tendency towards crisis in capitalist market systems with emphasis on the contemporary American economy. At the core of our study will be the effort to understand how the forces in a market society affect community, family, the workplace, the environment and the general world order. In particular we will study income and wealth inequality across generations, the role that disasters (natural, financial and political) have played in providing opportunity for profit and the economic doctrines that have supported and explained these market processes and outcomes.

3 credits

International Trade  
ECO 3033
A brief history of trade and commerce and their relationship to the internal patterns of society, followed by a more detailed analysis of the historical and theoretical origins and present-day patterns of modern trade and finance. A major focus will be the recent trends toward consolidation of the world’s nations into trading blocs such as the European Union and NAFTA and the role of international lending policies (IMF, the World Bank) and global agencies (World Trade Organization and GATT) in facilitating trade and finance. Prerequisite: ECO 2001 Introduction to Microeconomics and ECO 2002 Introduction to Macroeconomics.

3 credits

Education (EDU)

Introduction to Environmental Education  
EDU 1000
This course is an introduction to the field of environmental education (EE). Students will examine what EE is, how it has evolved, and future trends in the field. Research, theories, resources, and careers will be introduced. Students will have opportunities to observe and interact with EE professionals.

3 credits

Teacher as Decision Maker  
EDU 1062
This introductory course examines some of the multitude of decisions teachers consciously make, and consciously or unconsciously don’t make, affecting students’ lives. These decisions will be explored within the larger social context in which they occur. Also, a variety of techniques and strategies used by PreK-12 teachers will be introduced and critically examined. Required of all education majors.

3 credits

Praxis  
EDU 1200
This course is a lab designed to refresh students’ abilities in math, reading, and writing in preparation for the Praxis I test required of teacher candidates by the state of Vermont. Instruction proceeds by addressing each skill area in turn and will be modified to meet student needs. The course culminates in all students taking Praxis I. Students need to pass the Praxis I test in order to student teach and to complete any of the programs leading to a recommendation for licensure.

0 credit

Early Field Experience  
EDU 2000
This course offers 40 hours of involvement in an elementary, secondary, or special education setting appropriate to the student’s career goal in education. This field-based course requires students to volunteer forty hours in a classroom or other educational setting. Working with a cooperating host teacher, students observe and participate in daily classroom activities and duties. Students may assist in preparing lesson plans or materials, and work with students one-on-one, in small groups, or in whole class activities. Involvement will vary depending on individual experience and will be arranged during meetings with the cooperating teacher. The course meets as a group only once at the start of the semester to discuss the syllabus and expectations for student work in schools. Prerequisite: EDU 1062 Teacher as Decision-Maker or permission of instructor.

1 credit

Developmental Psychology II: Adolescence to Adulthood  
EDU 2018
This course traces the development of the human being from the onset of adolescence to its completion in the late teen years. Theories regarding the
development of prosocial and antisocial behaviors, gender identity, depression and suicide, effects of puberty, bullying, educational and vocational choices and media influences are discussed. Work of such theorists as Erikson, Baumrind, Klaczynski and others are considered.

3 credits

**The Exceptional Child**
**EDU 2019**
This course discusses the major categories of exceptionality which the practicing special education teacher will encounter. These include cognitive disabilities, autism, learning disabilities, behavioral/emotional disorders and physical disabilities. Consideration will be given to legal bases for the education of these children, including Federal court decisions and legislation. Students will be grounded in understanding procedures for educating exceptional children, such as the creation of the IEP, safeguarding of rights, and so on.

3 credits

**Language & Literacy I**
**EDU 2021**
This course introduces a research to practice model for teaching literacy to elementary age children. A specific focus is placed on current scientifically-based methods of teaching literacy as identified by national and international research efforts. A heavy emphasis is placed on the importance of varying domains of phonology (phonemic awareness especially), and other crucial language systems and patterns upon which proficient reading and spelling depends. A plethora of dynamic strategies for teaching spelling, writing, reading fluency, and reading comprehension are introduced in this course. Understanding of foundational skills of the English language will support reading instruction. Students work heavily with the Vermont Framework Standards as well as the Common CORE standards. This course is a prerequisite for EDU 3032 Language & Literacy II.

3 credits

**Secondary Education Methods I**
**EDU 2031**
This course focuses on specific techniques to enhance or develop reading and writing skills with multiple forms of text, and on assessment practices which allow the teacher to identify strengths and weaknesses in the material, in student skills, and in the teacher’s own practice. In addition, this course reviews learning theory and general pedagogical techniques and provides an opportunity for practice. This course also requires students to know and apply Vermont’s Grade Expectations and/or The Common Core Standards. This course is required of all Secondary Education candidates and Art PreK-12 candidates. Prerequisites: EDU 1062 Teacher as Decision-Maker, EDU 2000 Early Field Experience, or permission of the instructor.

3 credits

**Special Topics in Education**
**EDU 3001**
This is an advanced readings or research seminar on issues, theories, and/or methods of Education. Topics vary and the course may be repeated for credit if the topic changes.

3 credits

**Literature Across the Curriculum**
**EDU 3002**
Designed to introduce and explore a wide variety of children’s literature ranging from picture books to young adult selections, EDU 3002 is for prospective teachers and others interested in working with children in classroom, service learning, or place-based educational settings. The main goals of this course are to introduce students to examples of outstanding children’s and young adult literature, explore methods that enhance student understanding and enjoyment of books and reading, and to facilitate growth as an advocate, proponent, and teacher of reading and literature. Long time favorites, as well as exciting new titles will be read, reviewed, analyzed, discussed and evaluated. An emphasis on vocabulary and reading comprehension will also be addressed. Another critical component of the course is to facilitate the development of a personal philosophy about the value of children’s/young adult literature across the curriculum, as well as the exploration of new creative classroom methodologies.

3 credits

**Environmental Interpretation and Communication**
**EDU/COM 3012**
This course will explore the theories, principles, and techniques of interpreting cultural, historical, and natural resources. The course will explore relevant educational, social, psychological, and philosophical theories relevant to interpretive learning and communication. Students will synthesize and apply interpretation theories and methods, refine interpretive communication and publishing skills, and undertake independent research while working on service learning project(s).

3 credits
Philosophy of Education  

**EDU PHI 3013**  
This course explores the fundamental question of the place of public education in a liberal democracy. The goal is for students to draw on important philosophical ideas to construct a carefully reasoned position on public education. Authors and arguments from a range of philosophical traditions will be applied to case studies of contemporary educational practices, policies, and proposed reforms. Skills of analysis will be developed through written and oral exercises. Meets the foundations requirement for all education programs.  

*3 credits*

Environmental Education: Placed-Based Education  

**EDU 3014**  
This course will examine place-based education as a means of achieving local ecological and cultural sustainability. By experientially learning about the local past, current, and future human and non-human communities, students will have opportunities to engage in critical inquiry. Additionally, students will learn techniques for exploring and extending local knowledge, and will examine many of the educational, legal, ethical, and technical issues involved in local documentation and publishing projects. Students will apply place-based education theory and methods and complete independent research while participating in place-based education service learning project(s).  

*3 credits*

History of Education  

**EDU HIS 3015**  
Aristotle said that the central task of government is to look after the education of youth. This course examines the ways in which the peoples of the United States have wrestled with that dictum since passing the first education law in 1647. Readings will change from semester to semester depending upon whether the central focus is curriculum—what should be taught to whom, how, and why; or the development and evolution of the public school system. Students will gain a critical understanding of the forces that created the public school in its current form and the tensions which underlie current policy issues. Meets the foundations requirement for all education programs.  

*3 credits*

Curriculum & Instruction for Mild to Moderate Disabilities  

**EDU 3021**  
This course instructs the student how to develop curricula and instructional strategies for students having mild to moderate disabilities, including cognitive disabilities, learning disabilities, attention disorders and behavioral disorders. Students will learn the relevance of legislation such as I.D.E.A., Act 230 and 504 to curriculum, Response to Intervention and IEP development. Experiences are provided in assessment, task analysis and lesson planning for students with special needs. Students learn to create developmentally appropriate IEPs, lesson plans and instructional units that meet Vermont state standards and the Common Core. This course is required for all Education candidates. Prerequisite: EDU 1062 Teacher as Decision Maker or permission of the instructor.  

*3 credits*

Language & Literacy II  

**EDU 3032**  
Language & Literacy II is designed to give participants in depth knowledge of phonetics, phonology, orthography, and morphology which are the building blocks for effective teaching of word recognition, vocabulary, and spelling. Various methodologies for teaching vocabulary acquisition and reading comprehension will be included in this course, as well as story grammar and approaches to effectively teach writing. Students will learn strategies for assessment and instructional intervention and will work closely with the Vermont Frameworks as well as the Common Core Standards. The course is a continuation of topics undertaken in Language & Literacy I, delving deeper into study of sophisticated linguistic systems. Prerequisites: EDU 2021 Language & Literacy I.  

*3 credits*

Language Development & Disorders  

**EDU 3034**  
This course explores components of typical and atypical language development. This course will visit behavioral manifestations associated with language disorders and their influence on academic functioning. Written language skills and their relationship to educational instruction will be stressed. The communication disorders of childhood and adolescence are associated with personal, social, academic, and life-long challenges. This course will consider these disorders by presenting various linguistic domains and by differentiating between speech and language disorders, especially manifested during the school years. Among other in-depth assignments, students will complete an intensive language evaluation for a child under the age of five years old noting developmental landmarks as identified throughout the course. Prerequisites: EDU 1062 Teacher as Decision Maker or permission of the instructor.  

*3 credits*
Elementary Social Studies Methods  EDU 3070
This course is designed to introduce content and methods for teaching Social Studies to elementary students. Hands-on experiences will help familiarize the prospective teacher with resources, texts, and current educational trends in the area of social studies. Topics include theory, assessment, and an overview of content and standards included in the elementary Social Studies curriculum. The primary focus is the development of a personal philosophy of teaching elementary Social Studies, as well as the creation and practice of new creative classroom methodologies that will enable excellent, effective teaching of elementary Social Studies. The course requires students to know and apply Vermont’s Framework of Standards and Learning Opportunities as well as the Common Core Standards.

3 credits

Elementary Math Methods  EDU 3071
This course is designed to introduce content and methods for teaching mathematics to elementary students. Methods of teaching mathematics will be taught through hands-on discovery of measurement, statistics, geometry, patterns and functions, number, and arithmetic concepts, as well as technological applications. Additional topics include theory, assessment, and an overview of content included in the elementary mathematics curriculum. The primary focus is classroom methodologies that value conceptual understanding rather than procedural computation alone so that students will develop a PUMC (profound understanding of mathematical concepts) through a problem solving approach. Students will learn the underpinnings of mathematical concepts which will enable them to better understand common errors that children make as well as will enable excellent, effective teaching of elementary mathematics. The course requires students to know and apply Vermont’s Framework of Standards and Learning Opportunities as well as the Common Core Standards. Prerequisites: EDU 1062 Teacher as Decision Maker and a minimum of completion of CLC math.

3 credits

Elementary Science Methods  EDU 3072
Methods of teaching aspects of physical, life, health, and earth science found in the elementary school curriculum will be taught through a discovery based scientific inquiry process. This course requires students to know and apply Vermont’s Framework of Standards and Learning Opportunities. Prerequisites: A physical, earth, or biological science course or permission of instructor. Lab fee may apply.

3 credits

Observation Practicum  EDU 3100
By arrangement, candidates will spend a minimum of 60 hours in a classroom/school setting specific to their area of licensure, in which they will also be doing their student teaching (if appropriate). The primary goal is to observe and collect data and evidence needed to prepare entries needed for the Level I Licensure Portfolio for the State of Vermont (or the equivalent for Degree Track candidates). Candidates are to collect information about the school, its culture, the classroom(s) in which they are immersed, and the students being taught. This course will take place the semester before student teaching (Licensure Track) or by arrangement with the candidate’s Education advisor (Degree Track). Prerequisite: EDU 2000 Early Field Experience.

4 credits

Teaching Methods in Secondary Science  EDU 4012
This course is designed to explore and develop the teacher’s role in the teaching of science in the secondary classroom. This course will teach the student to design lessons and thematic units that meet national and state standards and use technology to promote learning. Additionally, while students who take this course are biology majors, it is recognized that they will be certified to teach materials in the other sciences. These may include physics, chemistry and earth science. A broad emphasis on the principles of science education, therefore, are presented in order to prepare students for this expanded role.

4 credits

Assessment in Special Education  EDU 4022
An in-depth, advanced study of the concepts of validity, reliability and statistical properties of tests initially covered in Education 3021. Practice in the administration, analysis and interpretation of commonly used educational tests and other assessment techniques is combined with developing comprehensive IEPs and learning how they assess proficiency in the Common Core. Projects are assigned and there is a field component to the course. This course is required for the special education endorsement. Prerequisite: EDU 1062 Teacher as Decision Maker or permission of the instructor.

3 credits
Assessment and Management of Behavior  EDU/PSY 4031
The course includes presentation and intensive discussion of learning approaches based on respondent and operant conditioning paradigms in classroom and clinic venues. Legal and ethical issues pertaining to behavior modification techniques, including IEP development, permissible and prohibited techniques of behavior modification and case management are covered. Consideration is given to such topics as token economies, modeling, desensitization, punishment and approaches to behavioral problems. Required of all Education majors. Prerequisite: EDU 1062 Teacher as Decision Maker.

3 credits

Content for Secondary Science Teachers  BIO/EDU 4035
This course provides a content-rich learning experience for students who wish to become certified as science teachers in the secondary schools of Vermont. This content is complementary to that studied in the wide range of required courses in GMC’s science teaching sequence. A prerequisite for this course is EDU 4012, which emphasizes the development of a broad understanding of diverse methods in the teaching of science. EDU/BIO 4035 provides content focusing on physics and earth/space science. Its content is based on the Vermont State Board of Education Manual of Rules and Practices and the National Science Education Standards (NSES) for secondary science teachers.

4 credits

Environmental Education: Practicum  EDU 4053
This course is an opportunity for students to participate in environmental education fieldwork. Students will be required to complete a 120-hour work experience under the direction of a qualified environmental education professional. Written work related to this experience will be required. Prerequisites: Permission of instructor

3 credits

Elementary Art Methods  EDU 4072
This course reviews and reinforces competencies gained from prior education courses while focusing on synthesizing all relevant skills and knowledge into a coherent and workable practice. The goal is to develop a conscience of craft and to prepare people to student teach in the following semester at the prek-6 level. This is a demanding, hands-on course conducted seminar style. While the approach is cross-disciplinary, there are discipline-specific components. Elementary Art Methods covers PreK-6 teaching contexts only. This course requires students to know and apply Vermont’s Grade Expectations and/or The Common Core Standards. Prerequisites: EDU 1062 Teacher as Decision-Maker, EDU 2000 Early Field Experience, EDU 2031 Secondary Methods I, or permission of the instructor.

3 credits

Secondary Art Methods  EDU 4073
This course reviews and reinforces competencies gained from prior education courses while focusing on synthesizing all relevant skills and knowledge into a coherent and workable practice. The goal is to develop a conscience of craft and to prepare people to student teach in the following semester at the 7-12 level. This is a demanding, hands-on course conducted seminar style. While the approach is cross-disciplinary, there are discipline-specific components. Secondary Art Methods covers 7-12 teaching contexts only. This course requires students to know and apply Vermont’s Grade Expectations and/or The Common Core Standards. Prerequisites: EDU 1062 Teacher as Decision-Maker, EDU 2000 Early Field Experience, EDU 2031 Secondary Methods I, or permission of the instructor.

4 credits

Secondary Education Methods, History and English  EDU 4081
This course reviews and reinforces competencies gained from prior education courses while focusing on synthesizing all relevant skills and knowledge into a coherent and workable practice. The goal is to develop a conscience of craft and to prepare people to student teach in the following semester. This is a demanding, hands-on course conducted seminar style. While the approach is cross-disciplinary, there are discipline-specific components. This course requires students to know and apply Vermont’s Grade Expectations and/or The Common Core Standards. Prerequisites: EDU 1062 Teacher as Decision-Maker, EDU 2031 Secondary Methods I or permission of instructor.

3 credits

Art Methods  EDU 4082
This course reviews and reinforces competencies gained from prior education courses while focusing on synthesizing all relevant skills and knowledge into
a coherent and workable practice. The goal is to develop a conscience of craft and to prepare people to student teach in the following semester. This is a demanding, hands-on course conducted seminar style. While the approach is cross-disciplinary, there are discipline-specific components. Art Methods covers PreK-12 teaching contexts. This course requires students to know and apply Vermont’s Grade Expectations and/or The Common Core Standards. Prerequisites: EDU 1062 Teacher as Decision-Maker, EDU 2000 Early Field Experience, EDU 2031 Secondary Methods I, or permission of the instructor.

**3 credits**

### English (ENG)

#### English as a Foreign Language I  
**ENG 1003**

To meet the particular needs of students whose native language is not English, this course offers instruction and practice in conversational skills, basic structure and vocabulary, and reading/writing. The work is adapted to the requirements of those enrolled. Open only to non-native speakers. Students will place “in” and “out” of this course with permission of the instructor.  
4 class hours  

3 credits

#### Introduction to Literary Studies  
**ENG 1010**

This course prepares students to conduct research on literary subjects, analyze works of literature, employ MLA documentation, locate and evaluate research sources, and apply essential critical theories. This course will include reading classic literary texts and pertinent criticism, as well as research writing. This course is required as the introductory course for English and Writing majors. 3 class hours.

3 credits

#### British Literature to 1800  
**ENG 2011**

This course provides a survey of British Literature, from early texts translated from Old and Middle English to the beginning of the Romantic period. Students will gain a familiarity with the major developments and historical contexts of early British Literature, as well as with key figures such as Chaucer, Shakespeare, Donne, and Milton.

3 credits

#### British Literature from 1800 to the Present  
**ENG 2012**

Building on students’ familiarity with the traditions of British Literature covered in ENG 2011, this course surveys important trends in British Literature from the Romantic period through the present age. Students will learn about some of the major issues and historical contexts shaping the literature writ-
ten by figures such as Wordsworth, Dickens, Austen, Woolf, and Larkin.

**Introduction to Creative Writing**

*ENG 2015*

This course, which is a prerequisite to upper-division writing workshops, will introduce students to the basic structures and strategies used by creative writers working in genres such as fiction, poetry, creative nonfiction, and drama. In addition to becoming familiar with techniques for idea generation, development, and revision, students will share their own writing in workshop settings, learning to critique the work of their peers in respectful and constructive ways.

3 credits

**History of the English Language**

*ENG 2020*

This course will provide an overview of how the English language has evolved from its Germanic roots, through the infusion of Norman French and beyond, leading eventually to the emergence of contemporary dialects. Students will learn about the historical and intellectual contexts of this evolution, and come to see that rules of grammar and syntax are properly understood as descriptive, rather than prescriptive.

3 credits

**American Literature to 1860**

*ENG 2021*

This course will survey major trends and developments in American literature from exploration narratives through the flowering of literary experimentation in the years preceding the Civil War. In addition to studying such characteristically American forms as captivity narratives and personal accounts of slavery, students will become familiar with the work of major figures such as Bradstreet, Irving, Hawthorne, Stowe, and Dickinson.

3 credits

**World Literature**

*ENG 3007*

This course is intended to expand the breadth of current English offerings by offering students the chance to study literature from cultures that exist beyond the major British and American traditions. Some sections of this course may choose a cross-cultural approach, looking at images of nature, for example, in Asian, African, and Eastern European cultures. Other sections may focus specifically on one cultural tradition, such as Japanese poetry or the modern Arabic novel, or on postcolonial studies of the literature of former British colonies. May be taken more than once when a different subtitle is offered. Prerequisite: ENG 1010 Introduction to Literary Studies or permission of instructor.

3 credits

**Environmental Writing Workshop**

*ENG 3011*

This workshop asks students to focus their original creative writing on the ways in which humans relate to their environments. The course may be taken multiple times as different sub-titles are specified. A rotating focus for the Environmental Writing Workshop includes subtopics such as Poetry, Creative Nonfiction, Filed Journaling, Fiction, and Natural History Writing. May be taken more than once when a different subtitle is offered. Prerequisite: ENG 2015 Introduction to Creative Writing, or permission of the instructor.

3 credits

**American Literature from 1860 to the Present**

*ENG 2022*

Building on the knowledge acquired in ENG 2021, students in this course will survey major trends in American literature from the outbreak of the Civil War to the present, developing an understanding of Romantic, Realist, Modernist, and Postmodernist movements. Students will also gain a familiarity with the major American authors of this period, such as Twain, H.D., Hughes, Faulkner, and Morrison.

3 credits

**Writing Workshop**

*ENG/ DRA 3017*

This intensive writing course focuses on a specific genre or category of writing, such as poetry, playwriting, short fiction, screenwriting, etc. May be taken more than once when a different subtitle is offered. Prerequisite: ENG 2015 Introduction to Creative Writing or permission of the instructor.

3 class hours

3 credits

**Teaching Writing & Grammar**

*ENG 3019*

The course combines study of research on teaching writing, examination of dominant schools and authorities on writing instruction, and study of grammar with constant application and reflection on that practice. Theory and practice will be joined in a dialectic. The course is offered spring semester to coincide with Voices of Community. In addition to two hours of class each week, students will be assigned to a section of Voices where they will provide
writing assistance for the students in that section. Prerequisites: Sophomore standing and demonstrated competence as a writer. Written competence demonstrated by submission of a writing sample at the first class meeting, to be evaluated by the instructor.

3 credits

Senior Thesis  ENG 4000
Working closely with a faculty mentor through the semester, the student prepares an extended critical research paper on a topic in English studies. The student must arrange for a mentor before registration. A minimum of seven individualized conferences with the mentor is required. If the thesis is taken as a summer course, the student will be billed separately for tuition. Prerequisite: Junior standing or department permission.

4 credits

Internship  ENG 4001
Supervised by a faculty mentor, the student completes a period of practical experience in a paid or unpaid workplace position which draws on English skills. Prior approval of advisor must be obtained before registering and start of internship. Student’s evaluative report, daily journal, and workplace supervisor’s letter are required. If taken as a summer course, the internship requires a separate tuition fee. Prerequisite: Junior standing or permission of department.

4 credits

Senior Writing Project  ENG 4009
All Writing majors must complete the Senior Writing Project, producing a substantial, unified body of original work, such as a novella, a play, a collection of stories, a collection of poems, a work of creative nonfiction, or a collection of essays. Working with a faculty mentor, students will take their work through a series of steps, including review, drafting, and revising. This project will culminate in a public reading arranged by the student.

4 credits

Writing Practicum  ENG 4010
While not a required course in the Writing major, the practicum offers the student an opportunity to receive credit for workplace experience using writing skills. The position may be volunteer work, or paid or unpaid employment. Students keep a journal and a portfolio of work and arrange for a supervisor’s letter. The practicum is monitored and evaluated by a faculty mentor. Prerequisite: Junior standing or department permission.

3 credits

Literature of Diversity  ENG 4015
This course studies literature translated from other languages, Anglophone literature from outside the United Kingdom and the United States, and literatures from minority or special populations in North America. Offerings have included World Epics, Comparative Mythology, Women and Literature, African-American Literature, and Native American Women Writers. May be taken more than once when a different subtitle is offered. Prerequisite: ENG 1010 Introduction to Literary Studies or permission of instructor.

3 credits

Seminar in Literary Genres  ENG 4016
This course will provide students with an opportunity for more intensive study of a single literary genre than is possible in a survey course. Topics may include, but are not limited to, Beginnings of the Novel, Contemporary Drama, Romantic Poetry, Literary Nonfiction, the Contemporary Long Poem, Gothic Fiction, the Sonnet, and Postmodern Narrative. May be taken more than once when a different subtitle is offered. Prerequisite: ENG 1010 Introduction to Literary Studies and one survey course.

3 credits

Seminar in Literary Figures & Movements  ENG 4017
This course will provide students with an opportunity for more intensive study of a single literary figure or movement than is possible in a survey course. Topics may include, but are not limited to, William Shakespeare, the Beats, Emily Dickinson, William Faulkner, the Bronte sisters, the Fireside Poets, Robert Frost, the Transcendentalists, and Modernism. May be taken more than once when a different subtitle is offered. Prerequisite: ENG 1010 Introduction to Literary Studies and one survey course.

3 credits

Seminar in Interdisciplinary Approaches to Literature  ENG 4018
This course will provide students with an opportunity for a sustained and truly interdisciplinary study of literature. Topics may include, but are not limited to, Studies in the Sense of Place, Ecology and Literature, Buddhism
and Literature, Film and Literature, Psychology and Literary Naturalism, and Bioregional Literature. May be taken more than once when a different sub-title is offered. Prerequisite: ENG 1010 Introduction to Literary Studies and one survey course.

3 credits

Environmental Liberal Arts (ELA)

Images of Nature ELA 1000
This introductory course for all first year students explores some of the ways in which human societies make sense of the natural world. Students read literature that ranges from folklore and poetry to environmental philosophy and natural science, and develop a sense of how culture determines our understanding of our environment. The course begins to develop student writing through formal and informal essays and journaling. Frequent field trips help root students in their new home while they test ideas from classroom readings. The ELA portfolio is begun in this course and added to in each of the subsequent core courses.
Freshman Year, Fall

6 credits

Voices of Community: Writing Seminar ELA 1500
Building on the writing skills developed in Images of Nature, Voices of Community provides students with more extensive practice in composition and revision. The course focuses on cultivating the conventions of Standard Written English and enriching students’ expressive and stylistic resources through a series of assignments that explore from diverse perspectives how the environment encompasses human relationships and communities. The critical thinking and communication skills learned in this course enable effective and informed participation in these communities.
Freshman Year, Spring

3 credits

Dimensions of Nature ELA 2000
This course focuses on the development of scientific thought as humans endeavored to understand the structure, origin, and character of the natural world. Using original sources, students learn how the process of science has evolved from Aristotle and Euclid to Darwin, Watson and Crick and chaos theory in mathematics. The influence of mythological, religious, political and economic factors will be discussed as they arise from those sources. Toward the end of the course, students prepare oral and written presentations on current scientific papers to show how they are illuminated by a study of some of the landmark events and ideas that have punctuated the history of science. Students are challenged to think and read critically, to speak and write clearly, and to formulate intelligent questions about difficult texts that challenge their current beliefs and values.
Sophomore year, Spring

3 credits

A Delicate Balance: Capstone Seminar ELA 4000
What does it mean for me to be an engaged citizen? Students explore the question in this seminar-based capstone course. Different contemporary issues each semester provide background for reflection on individual duty and ethical, environmental, and social policy issues. The readings draw on the work of political philosophers and leaders, artists and scientists, and on contemporary analysis and stories of engagement. Students are asked to integrate, reflect upon, and apply these concepts to their personal goals. The course seeks to refine and enhance the student’s understanding of herself as a citizen and her ability to research independently, critically assess disparate pieces of information, and communicate in both written and oral forms. Students explicitly make connections with prior courses in the ELA program and major; each student completes a project that relates the focus of this class to his own career projections and his best understanding of his own goals for civic engagement. This project is a culmination and expression of his personal interest and involvement with the mission of Green Mountain College.
Junior Year, both semesters

3 credits

ELA – QUANTITATIVE ANALYSIS

Quantitative Environmental Analysis ELA 1105
This course develops students’ ability to understand, interpret and analyze quantitative data about environmental issues, and to understand the role of such data and methodology in problem solving. The course is not focused on any single type of mathematical analysis, rather it spans a range of analyses
that are commonly used and that the student is likely to encounter in the
newspaper or in scholarly works they might read in their fields of study. The
course is applied and problem based, with issues chosen in which students
will use data sets in analyses. Students will use algebra, geometry, and sta-
tistical methods to solve problems. They will develop facility in representing
mathematical information, interpreting formulas, graphs, and tables to draw
inferences, and estimating answers. Finally, they will recognize both the
power and limits of mathematical analysis.

3 credits

ELA- NATURAL SYSTEMS

Environmental Science  ELA 1013
Humans have significantly altered the natural world on which we depend.
Environmental science is the study of the complex issues surrounding these
alterations, covering topics such as human overpopulation, toxics and pollu-
tion, declining biodiversity, and climate change. This course will help you un-
derstand the science behind these issues, assess the data, and communicate
about them. Students will learn and apply the methods of scientific inquiry
and analysis to address these issues. We will also discuss how human values
impact the methods we use for protecting the environment. Over the course
of the semester, you will evaluate your own ecological footprint to determine
your individual impact.

3 credits

Astronomy: A Guided Tour of the Heavens  ELA 1016
This course is intended to provide the foundation for a life-long enjoyment of
the science of astronomy, a science that, with all its sophistication, still wel-
comes the contributions of skilled amateurs. We will study the night sky and
learn to relate the motions of the stars and planets to our place on the surface
of the earth, and to the place of the earth in our solar system. We will learn
how we know where we are, how we know the solar system’s place in the gal-
axy and how we know our galaxy’s place in the universe. We will learn about
our sun as a star, and about the life cycles of all stars. We will also explore the
role of astronomy in the setting of calendars, the telling of time, and in the
understanding of long-term climate cycles. We will study the effects of arti-
ficial lighting on organisms and on human astronomers, including ourselves.
No special optical equipment is required, but a good pair of binoculars will
come in handy. Night-time observing sessions, required in addition to class
time, will be scheduled weather permitting, and lab sessions in an electronic
classroom are also a required component of the course.

4 credits

Introduction to Environmental Chemistry  ELA 1017
This lab and lecture course will introduce the basic concepts of chemistry
and use them to describe and explain current environmental issues. Topics
include the air we breathe, global warming, the ozone layer, the wonders of
water, acid rain, nutrition, and nuclear energy. 2 laboratory hours weekly.

4 credits

Local Flora  ELA 1110
Plants around us provide primary production, habitat, and other vital eco-
system services, and with their associated landforms and fauna create our
unique sense of place. This course is a field-intensive introduction to the
plants of Vermont and eastern New York. Plant identification, evolution,
ecology, and conservation are important themes. Students learn to recog-
nize major plant families and many local species, become skilled in the use
of field guides and technical keys, learn how plants function in communities
and how communities have changed over time, and explore problems and
methods in conservation of local flora.

3 credits

Wildlife Ecology  ELA 1112
Wildlife ecology is a study of the ecology and life histories of animals, their
habits and habitats. This course will address the history of wildlife concerns
and practices in this country, the population and ecological principles that
govern wildlife populations (e.g. predation, competition, disease, etc.), eco-
logical physiology and inter relations between wildlife and people. We will
examine wildlife conservation practices including past species reintroduc-
tions (beaver, fisher, turkey, marten in Vermont), the issue of biodiversity,
and in particular the present issues surrounding reintroduction of large car-
nivores. Finally the course will touch on the issues surrounding urbanization,
acid rain, mercury pollution, and global warming as they impact wildlife.
Finally there will be brief homework and lab exercises involving analysis of
wildlife population data, along with observation and measurement of bio-
logical specimens, and identification of selected mammals.

3 credits
Conservation Medicine ELA 1114
In the past quarter century, there has been an unprecedented emergence of new diseases in both human and wildlife populations. Lyme disease, West Nile fever, avian influenza, and pesticide toxicosis are but a few examples. This diversity has a common denominator: man-induced environmental change on local and global scales. The study of this rapidly changing landscape of disease constitutes the new field of Conservation Medicine.

3 credits

Nutrition and Health ELA 1115
Food is the substance we take into our bodies to sustain life and maintain optimal health. But too often our food choices run on automatic pilot, unmindful of the consequences for our long-term well-being or the fate of our planetary ecosystem. The epidemic ills of western society (for example, obesity and diabetes mellitus) and global issues (climate change, pollution) are rooted in no small part in our food choices. However, there is a large body of sound science to empower our decisions. This course begins with the physiology of nutrition and digestion. How to design a healthy diet leads into a consideration of the traditional Mediterranean diet of southern Europe. A holistic approach to health begins the second part leading to specific topics in clinical nutrition. Lastly, the connection between food and the environment is explored. The science-based wisdom of a healthy diet is, indeed, the omnivore’s solution; it is easy being green — and it is delicious.

3 credits

Natural History of Vermont ELA 2012
This course will initially deal with an examination of Vermont’s climatic and geological history. It will then cover in greater depth, the period from the end of the Pleistocene glaciation to today; from woolly mammoths to the present flora and fauna of the State including the ecological processes which produced the present vegetative and faunal patterns on the Green Mountains and Taconics. Forest zonation from the Champlain lowlands and the Connecticut River Valley to the tops of the Green Mountains will be surveyed as well as the wetlands. Students will identify and understand the physiographic regions of Vermont, their geology, ecology and influence on Vermont’s flora and fauna. Students will also become familiar with, and be able to identify, representative members of Vermont’s fauna. A final field trip will explore many features of the State discussed during the course.

3 credits

Natural Disasters ELA 2110
Humans are fascinated by natural disasters; primarily because we have little ability to control them and are in awe in their power and often, uncontrolled rage. Our lives, economy, environment and feelings of personal security are closely tied to the geologic processes driving these events. This course will examine the processes that cause natural disasters, such as earthquakes, volcanoes, mass wasting, subsidence, flooding, severe weather, erosion, climate change and meteorite impacts. In addition, we will evaluate the effects of these events on global ecology and society, and discuss possible mitigation options.

3 credits

Climate Dynamics ELA 3010
This course provides a scientific foundation in climate dynamics through multiple scientific perspectives. We will explore the origins of Earth’s climate system, historical and modern climate change, methods used to identify climate change, global atmospheric and ocean currents, ocean and atmospheric chemistry, natural feedback mechanisms, climate forcing, Earth’s energy budget, evaluate global climate models, and explore proposed technological solutions. The primarily goal of this course is to provide a scientific understanding of the physical and chemical processes governing climate.

3 credits

ELA- HUMAN SYSTEMS

Contemporary Social Issues ELA 1023
This course concerns major social challenges both inside American society and around the world. It investigates newsworthy events that have occurred within the “living memory” of students and examines them in the context of the social sciences (especially sociology and psychology; also economics, history, and political science). Both liberal and conservative interpretations of the facts are considered, and some resolutions are suggested.

3 credits

Simplicity & Sustainability ELA 1027
This course examines the relationship between the satisfaction of individual psychological and economic needs and the ability to live in a way that promotes environmental sustainability. Topics include human needs and motives; the relationship of money to need satisfaction; consumerism and
its effects on people and on the environment; different paradigms for the relationship between people and the world; and the voluntary simplicity movement.

3 credits

**Utopias: Envisioning the Good Society**  
**ELA 1043**
This course asks students to read, write about, and discuss selected works in utopian literature from the Classical Age to modern times, including historical accounts and primary descriptions of experiments in intentional community. Since utopias are projections of ideal societies, they raise a number of significant questions about the proper role of individuals in their communities, as well as the about the mechanics of personal and collective identity, the dynamics of individuality and conformity, and the tension between freedom and responsibility, within the context of community.

3 credits

**Energy & Society**  
**ELA 1123**
Societies throughout history have harnessed different forms of energy for survival and expansion. Today, hundreds of millions of people in the developing world continue to struggle to obtain adequate energy sources to meet basic needs. At the same time affluent societies consume enormous amounts of energy. The US, for example, with just 5% of the global population consumes 25% of the total global energy supplies each year. Furthermore, the combustion of carbon-based energy sources is leading to rapid global climate change, arguably the most critical environmental issue of our times. This course provides students with an historical understanding of energy use over time to better understand our current energy use patterns nationally and globally, the critical cultural and economic issues linked to the energy-environment crisis, and what can be done to change directions toward a sustainable energy future. This course serves as a foundation for additional courses at Green Mountain focusing on energy studies and sustainable design.

3 credits

**Unraveling Food Systems: Plentitude & Poverty**  
**ELA 1124**
Although we may define food systems, in the end, they also define us. Food systems are cultural, historical, economic, and ecological. They tend to dictate whether we live in fortune or famine, and both our individual and our cultural choices aggregate into food systems that determine the fate of peoples and ecosystems near and far. This course is an exploration into the complexity of our current food systems, beginning with local food systems and then broadening the inquiry to include regional, state, national, and international food systems. The course will culminate with an examination of the impacts of globalization and vertical integration on different continents.

3 credits

**Poverty and Inequality in America**  
**ELA 1125**
This course is a critical analysis of the nature and extent of poverty and inequality in the United States. This course maintains an analytic and descriptive focus on variables tied to poverty among a myriad of different groups and cultures living in the U.S. It will present multiple dimensions of socioeconomic stratification including, but not limited to race, gender, immigration, age, family structure, and individuals with disabilities. The role of policy within the Unites States will be examined.

3 credits

**Law & Society**  
**ELA 2021**
Garrett Hardin’s “tragedy of the commons” at least implies that to live together (and to avoid degrading the environment) societies need rules and ways of enforcing them. Where these rules (or laws) come from, how social institutions shape laws, and how laws shape social institutions and affect individuals are the main topics of this course. These issues and questions of justice, equality, and fairness will be examined mainly through the issue of environmental justice and decisions about the locations of locally undesirable land uses (LULUs).

3 credits

**Environmental Justice**  
**ELA 2023**
This class is premised on the notion that the problems of earth’s biophysical systems cannot be disentangled from our social and political systems. In this course, students will explore the following questions: Why do certain racial, ethnic, and socioeconomic groups bear the burden of environmental pollution? Who decides how natural resources are used and allocated? How have groups of people that have been disproportionately affected by environmental problems organized to address those issues? We examine these questions...
through case studies of different EJ initiatives, independent research, and collaborative work with community partners. Students will learn basic theories related to environmental justice and grassroots social action by reading and discussion texts, talking with EJ activists, viewing documentaries, and through service to a local community organization. Students will also develop deeper understandings of the history of the environmental justice movement, contemporary and regional EJ issues, and directions forward for the field.

**Introduction to Systems Thinking**  
**ELA 2024**
This course is for students who want to learn how to intervene in systems in ways that will create more positive results with fewer unintended consequences. This will be a hands-on, active-learning course. We will use experiential simulations and modeling to discover how systems ranging from fisheries and businesses to classrooms and residence halls respond to attempts to bring about beneficial changes. We will also learn about leverage: how small changes in just the right part of a system can produce big results. Students will then design and make a change to a real system and compare the results with the outcomes they intended to produce.

**3 credits**

**Indigenous America**  
**ELA 2026**
This course surveys indigenous cultures of the Americas from interdisciplinary and critical perspectives. From the arrival of humans in the Western Hemisphere, across a chronologically and geographically diverse range of cultural adaptations, and on into the 21st century, students will learn about the dynamic range of prehistoric, historic, and contemporary indigenous experience. Students will also learn to contextualize and challenge representations and interpretations of Native Americans. Along the way, they will identify and assess the underlying assumptions of controversial issues such as cultural appropriation and post-colonial identity politics.

**3 credits**

**Conservation Psychology**  
**ELA 2027**
This course uses theories, models, principles, and methods from the field of psychology to inform intervention strategies that aim to solve environmental problems and encourage conservation of natural resources. Students examine root causes of problems and gain a deeper sense of how to approach issues by understanding the multitude of motivations and cognitive functions that drive human behavior, both sustainable and unsustainable. Particular attention is placed on the study of beliefs, attitudes, values, motivations, information processing, communication, and stewardship behavior.

**3 credits**

**Contemporary Political Economy**  
**ELA/ECO 3023**
This course provides students with a firm foundation in economic theory with particular emphasis on the neoclassical model of market efficiency. With this foundation, students study the sub-field of environmental and natural resource economics. Particular emphasis is placed on understanding market failures associated with public goods and externalities along with the policies that the government can use to correct these market failures. The course explores critiques of the neoclassical model of market efficiency and considers emerging concepts in ecological economic and the growing local economies movement. Students assess competing views on the potential for continued economic growth of the macro economy and become familiar with our monetary system and the role of the Federal Reserve. Quantitative skills are developed throughout the course by interpreting data and doing economic analyses.

**3 credits**

**Sustainable Development: Theory & Practice**  
**ELA/ENV 3021**
To alleviate poverty and raise living standards, third world nations need to aggressively pursue economic development. If the resource- and energy-intensive western model of development is followed in these countries severe resource shortages and widespread environmental degradation are likely to ensue. Sustainable development theory has emerged to describe an alternative path to economic development that averts potential resource and environmental crises. This course analyzes these theories and critically evaluates alternative sustainable development policies.

**3 credits**

**Ethnoecology**  
**ELA/SOC 3022**
Ethnoecology, with theoretical roots in cognitive science and environmental anthropology, investigates local, folk systems of knowledge pertaining to plants, animals, and ecological dynamics. Since the 1950s, ethnoecologi-
cal case-studies around the world have demonstrated the internal coherence, complexity, and adaptiveness of indigenous systems of classification. While this is still a central goal, contemporary ethnoecologists also apply their findings to goals such as the conservation of biological diversity, rural development, sustainable use of common property resources, and negotiation of intellectual property rights. Ethnoecology has therefore also become politicized: we are now interested in how “native” systems of knowledge and behavior are embedded in systems of unequal distribution, access and power.

In this course, students will learn about the theoretical underpinnings and development of approaches to ethnoecology; become acquainted with case-studies from the Americas, Africa, Asia, and Australia; and become trained in basic ethnoecological methods and use them to produce a significant research project and present your findings.

3 credits

ELA- AESTHETIC APPRECIATION

Theater: The Audience Environment  ELA 1031
This course provides an in-depth look at the theater environment from an informed audience point of view. In the course, students will examine the collaborative nature of a play as a piece of “living literature” in order to identify its shape, conflict, climax and resolution and how it is adapted to the stage. Plays will be looked at as reflections of our culture that are most effective when they subvert the status quo, exposing society’s hidden needs and fears. Productions will be critiqued as mutually observed artistic statements that cause a catharsis (tragic or comic) which ultimately needs to be seen and heard to be fully understood. Students will demonstrate an understanding of the components of effective playmaking and will apply these criteria to assess the effectiveness of theatrical productions, viewing both live stage performances and films. Assessments will include discussions, written responses/reviews, projects and scene presentations. Lab fee: $60 (tickets and transportation)

3 credits

The Western Imagination  ELA 1035
This course explores masterworks in the art of Western literature that have influenced any disciplines and which have provided fundamental imaginative concepts whose power has been enduring and pervasive. At times, we will examine how these works have been reinterpreted in other forms that may include the visual arts, film, and music.

3 credits

Nature in Music  ELA 1037
This course is meant to engage the student in a thoughtful and reflective study of music and its relationship to and through nature. Based loosely on Ethnomusicology, the course will also examine music and its role within diverse cultures. Through guided listening, lectures, written analysis and class participation, students will become familiar with musical genres and instruments that were directly influenced by nature. Exposure to composers inspired by the power of nature will offer students the opportunity to critically listen to and gain insight into the extraordinary impression that nature has had on music. By the end of the semester students will possess a music vocabulary that will enable them to be active listeners and discuss music with others.

3 credits

Nature in Theater & Film  ELA 1039
This course provides an in-depth look at the theatre environment from an informed audience point of view. Students will examine the collaborative nature of a play as a piece of “living literature” in order to identify its shape, conflict, climax and resolution and how it is adapted to the stage. Plays will be looked at as reflections of our culture that are most effective when they subvert the status quo, exposing society’s hidden needs and fears. Productions will be critiqued as mutually observed artistic statements that cause a catharsis (tragic or comic) which ultimately needs to be seen and heard to be fully understood. Students will demonstrate an understanding of the components of effective playmaking and will apply these criteria to assess the effectiveness of theatrical productions, viewing both live stage performances and films and their relevancy to our lives. Assessments will include attendance at four theatre productions, discussions, written responses, reviews, group presentations and/or scene presentations.

3 credits

The Nature of Design  ELA 1135
If design is aesthetically inferior, it will simply be discarded as another obsolete poorly designed object entering the waste stream. Beauty is an essential element in the pursuit of sustainability. In this course, students will learn how to observe the designed world through freehand sketching. They will apply their aesthetic sensibilities to real world hands-on design/build projects. Infused into the design/build process will be a critical understanding of core ecological design principles.

3 credits
Stage to Screen: Social Issues in Theatre and Film          ELA 2032
Students will analyze a series of plays and films dealing with contemporary
issues in our society. They will be examined and discussed from the playwright’s viewpoint and compared with a film adaptation of the work and, when applicable, live stage productions. The works will also be looked at from an aesthetic standpoint, examining how casting, character interpretation, setting, dialogue and directorial vision impact the message. Important questions that will be asked include: What was sacrificed and/or enhanced in a different artistic medium? Is the play’s essential message, including conflict, themes and resolution, still clear and effective? How does the presence of a live audience affect one’s personal reaction to a work of art? The plays and films will be divided into topic categories, with classic works ranging from early 20th century to award winning contemporary plays/films which illustrate societal changes in thought and opinion. Categories will include: Academic Life, What makes a Family, Faith in Crisis, Fulfilling (or not) the American Dream.

3 credits

Aesthetics: The Interpretations of Beauty in the Arts and Literature          ELA 2033
This ELA course will investigate the theories and attitudes toward the idea of beauty in the Western world. By examining literature, the visual arts, evolutionary biology, and some of the more influential theories on the nature of beauty, this class will enable the student to understand more deeply the changing attitudes toward beauty from antiquity to the present.

3 credits

Chinese Nature Poetry          ELA 2034
The human encounter with nature and wilderness has informed Chinese poetics for over two thousand years. In this course, we will survey the major poets and themes in Chinese nature poetry, emphasizing the poetry of the Tang Dynasty. Students will read multiple English translations of Chinese poems and craft their own translations. Students will also work with a Chinese dictionary to examine the original poems, and learn to write a minimum of 75 Chinese characters. Throughout the course, we will also explore the cultural, historical and religious contexts of the poems.

3 credits

Natural Science Illustration          ELA 2035
In the DaVincian tradition of Arte/Scienza, natural science illustration seeks the balance between science and art, logic and imagination. This course introduces practical application of interpretative, artistic, qualitative, and quantitative skills to the representation of the natural world in both informal and formal media. Close observation will address the morphology of individual specimens, including their adaptations of form and function to evolutionary niches. Such studies lead directly to the rationale for inclusion in a given taxonomic classification. Specimens in college collections provide the models for learning; substantive papers and the final project will display the successful student’s mastery of images that are both scientifically correct and aesthetically pleasing.

3 credits

Latin American Literature and the Environment          ELA 2036
This course will consider Latin American literature from the point of view of its relationship with the natural environment, focusing on how various writers depict the natural world in their writing, how their works are shaped by their experience of and beliefs about the natural world, and how these beliefs reflect or interact with the larger social and political context of the time. Beginning with the Popol Vuh and the chronicles of the first Europeans to arrive in Latin America, we will examine the chronological development of interactions with the environment in Latin American literature, ending with 21st century writers who write in full consciousness of the cultural impact of current environmental challenges.

3 credits

Dimensions of Music          ELA 2037
This course will search out the fundamental questions about the nature of music and our experience of it. Interestingly, many of the philosophers discussed in GMC’s ELA course, Dimensions of Nature, also wrote extensively on music. Indeed, more than the other arts, music perhaps presents the most philosophical questions. Words on music from philosophers and composers from Antiquity to the present will be read.

3 credits
ELA- MORAL REASONING

Environmental Ethics ELA 1045
What is the appropriate ethical relationship between humans and nonhuman nature? How should I live in light of my relationships to the natural environment and to other animals? This course is a general introduction to environmental ethics, a branch of philosophy that has emerged as a response to the profound impact of human practices on the natural environment, its ecosystems, and other species. Environmental ethics emerged as a distinct discipline in the late 1970s in the United States, but as a branch of philosophical ethics it draws from highly articulated traditions that reach back to ancient times. The perspectives we will explore in this course are relevant to how you understand yourself and nature, how you act in relation to the more-than-human world, and what policies you will endorse. The purpose of the course is not to answer all the questions we will raise, but to work together to think more perceptively, imaginatively, and effectively about environmental issues.

The following are among the many topics we will explore, often through case studies: global climate change; food production and consumption; population, consumption, and the ecological crisis; energy and ethics; the tragedy of the commons in the world’s oceans; vegetarianism; the great apes, endangered species, and habitat destruction; zoos; and competing environmental philosophies. To help you grapple with issues in contemporary environmental ethics, this course will include a series of “very short lectures” on some key figures and movements in the history of ethics.

Moral Beliefs: Who’s to Say? ELA 1049
This course explores critical thinking and the formation of beliefs regarding ethical issues that affect our social and physical environment. With a foundation in the history of philosophic reflection, students hone their thinking skills by evaluating and discussing beliefs about timely moral and political issues. Special emphasis will also be placed on students’ ability to create strong arguments and speak articulately about their own critically considered views.

Ethical Theory ELA/PHI 3041
Where do we derive our conceptions of goodness, and, how do such concepts shape our moral perspectives regarding values, character and appropriate conduct? In this course we shall ruminate upon this two part question as we examine the ethical theories, metaethical problems and the social, political and environmental issues that define the legacy of moral philosophy. Herein, our reflections will be guided by both primary and secondary sources.

ELA- HISTORICAL CONTEXTS

World History & the Environment ELA 1057
This course examines the relationship between human history and the environment. We will examine how the environment has affected human societies, how the development of human civilization has impacted the environment, and how human attitudes towards the environment have formed and changed over time.

American Views of the Environment ELA 1058
This course focuses on the history of the American environment. We will examine the historical development of social systems (economic, political, cultural), and how they affected perceptions, usage, management, and conservation of the American environment from pre-colonial times to the present.

The Silk Roads ELA/HIS 3054
The Silk Roads refer to an extensive network of East-West trade routes that emerged by the first century BCE as commodities, especially silk, from Han China began to reach the Roman Empire. Increased commercial traffic and encounters between various peoples encouraged the spread of ideas, disease, and technology as well. This course will emphasize the trans-ecological, economic, cultural, and biological exchange that linked much of Eurasia and North Africa from the beginning of the Common Era to the late eighteenth century. Major themes in the course include the Central Asian nomads’ relationship with the land and with sedentary peoples, the spread of religions along the routes, travel accounts, the emergence of empires, and the maritime trade routes.
Chicago: History of a Built Environment  ELA/HIS 3055
This course examines the development of the built environment of Chicago. As the prototypical U.S. industrial city, the development of Chicago illustrates a number of important facets of urbanization. We will examine how the environment was shaped over time, how that then affected the area’s inhabitants, and then how they responded to the successive changes. Human societies are constantly engaged in a dialogue with the environments that they inhabit, no matter how humanized those environments become.

3 credits

ELA – THE EXAMINED LIFE

This Sacred Earth: Spirituality and the Natural World  ELA 1061
This course acquaints students with the various ways in which people and cultures approach the earth and the natural world from a spiritual perspective, asking such questions as: Is care for and participation in the natural world a spiritual issue? How do religious communities and spiritual world-views approach environmental concern? What are the historic roots of our current environmental crisis from a spiritual perspective? This course is designed to be experiential as well as informative. While learning about and discussing various views, beliefs, and practices, we will also experience first-hand a variety of rituals, prayers, meditative and other earth-honoring practices drawing from different religious traditions and from the personal insights of class participants.

3 credits

The Vegetarian Lifestyle  ELA 1066
This course will explore the philosophical rationale for vegetarian and vegan dietary choices. Areas of practical consideration include animal ethics, health concerns and environmental protection. There are many considerations that come into play when we make dietary choices. Our approach to these choices can be practical, scientific and/or spiritual and moral in nature. For example, an organic vegan or vegetarian diet can have a positive effect on the treatment of farm animals in the agricultural industry, which is a moral consideration for those who want to avoid causing unnecessary suffering. The purpose of this course is to explore the options and examine the validity of our own dietary choices and the impact of those choices on our health, our community, and our planet.

3 credits

Exploring Virtues  ELA 1068
Virtues form the basis for how individuals flourish. In this course, we will examine how our connection to other people fosters personal well-being. Indeed, by examining specific virtues in depth through readings, activities and reflection papers, students will experience first hand how fostering virtues affects their lives and their communities.

3 credits

Multiculturalism, Diversity Awareness, & Social Justice  ELA 1121
This course provides students with an opportunity to explore various facets of multiculturalism and diversity including age, gender, race and ethnicity, sexual orientation, ability, social class, and religion. Special emphasis will be placed on how people interact with these facets of diversity in a social environment. Students will explore various social issues including causes and potential solutions for problems caused by prejudice, discrimination, and privilege. In addition, current events related to multiculturalism, diversity, and social justice will be discussed throughout the course.

3 credits

Body & Being: Tribal Dance and Spirituality  ELA 1161
Engaging body, mind and spirit, this course will explore the art and practice of tribal dance and spirituality and its immense value both as a rich form of growth and self-expression and as a means to greater understanding and appreciation of the self, others, community, and earth. Through thoughtful exploration of a variety of elements, the student will develop a holistic understanding of the beauty and bounty of being available to each of us by means of our embodiment. Class content will include carefully selected texts, lecture, open discussion with peers and instructor, and the discipline and learning of the body in the acquisition of the movements, cues and transitions of tribal dance. There will also be some public performance of this improvisational art. The philosophical approaches will include phenomenology, existentialism, Eastern philosophy, aesthetics, ecophenomenology and ecofeminism.

3 credits

International Negotiation  ELA 2045
Everyone negotiates but few take the time to study the process and improve their skills. This course is fundamentally a skills based course. You will learn
though practice in addition to discussion, readings, and lecture. You will also learn a lot about yourself. Do you listen to others? Do you make unfounded assumptions about others? Do you avoid conflict? The first part of the course helps you build your skills in the art of negotiation. In the second part of the course we examine how negotiations are affected when you deal with parties from different countries or cultures. In the third part of the course we investigate negotiation in cyberspace. In the final portion of the class students will present their research on negotiations with people from a selected country or cultural group. You will engage in regular mock negotiations in class and online with partners in other countries. The only prerequisite is an open mind.

3 credits

Environmental Studies Freshman Retreat
ENV 1002
The ES Freshman Retreat is an opportunity for incoming students to interact with one another, learn about the program curriculum, begin charting their academic trajectory and meet GMC faculty and alumni. Activities include a naturalist hike, group discussions and an exploration of the ES requirements and expectations. Transfer students with more than 15 credits and students declaring an ES major after the first year are exempt from the Freshman Retreat. However, those students entering as declared majors are required to fulfill this requirement in a subsequent year if they fail to attend.

0 credits

Campus Sustainability
ENV 2001
This course aims to inform students about institutional sustainability initiatives (incl. environmental, social and economic), and to encourage students to serve as advocates for sustainability at GMC. Students will learn about the history of the campus sustainability movement, and its impact at GMC. They will learn about tools being used to assess and implement sustainable behavior on college campuses, and critically analyze popular metrics. Finally, students will focus on effective communication and outreach skills to broadcast messages of sustainable behaviors to multiple stakeholders within campus community.

1 credit

Introduction to Geographic Information Systems
ENV 2010
Geographic information systems is a computer-based system that stores, retrieves, visualizes, queries, and analyzes digital data. This data can represent topography, soils, population, infectious disease outbreaks, areas of pollution, town zoning, rivers, town boundaries, protected environments, etc. GIS is used to address numerous areas of inquiry, including: (1) natural and social sciences, (2) community planning, (3) resource management, (4) habitat assessment & ecological monitoring, (5) environmental modeling, and many others! This class will introduce you to the fundamental theories and concepts of a GIS, cartographic design, database management, spatial analysis,
and provide hands on experience through a service-learning project.

4 credits

Public Policy & the Environment  
ENV 2011  
An introduction to the environmental policy process in the United States. Focuses on the history and evolution of political institutions, federal and state roles in decision-making, and the global context of U.S. environmental policy. Emphasizes the intersection of science and policy. Specific topics include federalism, mechanics and elements of policy formation, the political uses of science, risk assessment and management, scientific uncertainty, environmental justice, and implementation and enforcement of environmental policies.

3 credits

Environmental Advocacy, Public Policy & Corporate Responsibility  
ENV 2015  
This course investigates the important role that citizen action plays in bringing about positive environmental and social change. Throughout history, citizen action has brought about significant changes in public policies and corporate behavior for environmental and social improvement. This course investigates the role that individuals and advocacy groups play in the development of environmental policy and demanding corporate environmental responsibility. The full range of options for citizen participation in the democratic and market processes are reviewed.

3 credits

Watershed Management & Policy  
ENV 3014  
Clean water is essential for life, yet this vital resource is not distributed evenly across the planet. Using local, national, and international examples, students will learn about policies—and the politics—that govern water management. This class examines how government institutions have established rules for using water and the decision-making procedures for amending those rules. Students will develop analytical skills by critically assessing the effectiveness of these rules and decision-making processes. We will also explore how private groups have attempted to influence policies related to water pollution, quality and supply. In addition to field excursions within our local watershed and explorations of U.S. water policy, students will develop deeper understandings of the international aspects of water policy, including water conflict and water supply issues in developing countries.

3 credits

Land Use Planning  
ENV 3016  
This class introduces students to the legal, political, and economic considerations of land use planning. Starting with an overview of land use planning in the United States, students consider different eras of planning and land use law in the United States, specific land use tools (the Town Plan, zoning bylaws, conditional uses, variances, etc.), as well as the current application of land use law. Students also work through Vermont’s Act 250 as both example of statewide land use planning regimes, and as a template for a variety of land use issues including wastewater treatment, impact fees, and traffic
considerations. Drawing on the work of Christopher Alexander and others, students contemplate the larger questions of human use and manipulation of space and examine western preference for spatial arrangements.

**Sustainable Development: Theory & Policy**  
ENV/ELA 3021  
To alleviate poverty and raise living standards, third world nations need to aggressively pursue economic development. If the resource- and energy-intensive western model of development is followed in these countries severe resource shortages and widespread environmental degradation are likely to ensue. Sustainable development theory has emerged to describe an alternative path to economic development that averts potential resource and environmental crises. This course analyzes these theories and critically evaluates alternative sustainable development policies.

**Human Ecology**  
ENV 3023/SOC 3001  
This course draws strongly on anthropology and ecology, as well as a variety of other disciplines, in order to study humans and human societies from ecological perspectives. We will examine both the benefits and difficulties associated with the application of ecological concepts to humans. Topics include human adaptation; continuity and change in human ecosystems; human epidemiology and infectious disease; and the role of symbolic cognition, politics and power, and globalization as they affect human ecosystems.

**Animal Ethics**  
ENV 3026 PHI 3025  
What is the appropriate ethical relationship between humans and nonhuman animals? This course is a systematic study of animal ethics, a field that has emerged as a response to the profound impact of human practices on other species. Topics will include animal experimentation, hunting, bush-meat, livestock agriculture, landscape sustainability, biodiversity, companion animals, vegetarianism, activism, suffering, animal intelligence, animal cultures, animal emotions, animal rights law, and the tension between animal rights and environmental ethics.

**Wildlife Law & Policy**  
ENV 3028  
This is a course about the birds and the bees. —No not that kind of course, but one where we look at how we as a society protect wildlife through laws and policies. In the first part of the course we will examine the wildlife law and policy in the United States. We will look at the various actors and their roles in the system. In the second part of the course we will turn our focus beyond the domestic borders and look at how international law addresses wildlife protection. Students will get to select specific topics for case studies in the final portion of our course.

**Environmental Studies Teaching Practicum**  
ENV 3031  
Teaching experience for advanced students arranged with an individual faculty member. The course aims to enhance a student’s ability to communicate information and skills learned in the major. Prerequisite: Junior standing and a 3.3 GPA.

**Comparative Environmental Politics**  
ENV 3035  
This upper-division seminar for ES majors and other students interested in politics and the environment, is a political science course rooted in the sub-discipline of comparative politics. Each time the course is offered, it focuses on a different salient topic (for example: water wars, Native American environmental politics, or agricultural policy and politics). As a repeatable special topics course, it offers Green Mountain College students, over the course of their educational experience, the opportunity to take a close look at relationships between environmental problems, politics, and policy in diverse places across the globe.

**International Environmental Law & Policy**  
ENV 3037  
This course is designed to give students an overview of the legal and political framework that constitutes international environmental law. In the first part of the course we will examine the characteristics of international law and distinguish it from domestic law. We will then look at the various actors and their roles in the system. Students will become familiar with the key principles of international environmental law such as the precautionary principle, sovereignty, and sustainable development. In the later part of the course we will examine major international environmental law topics such as: climate change, the oceans, and the relationship between trade and the environ-
ment. Students will select four of these major areas for our study.

3 credits

Forest Policy & Management  ENV/NRM 3082
In this course, students will examine the causes and consequences of past policies aimed to promote the long-term economic and ecological health of forest ecosystems. Students will learn about the political institutions and parties involved in the creation and implementation of forest policies at the local, state, national, and international levels. Contemporary issues related to forest management to be covered may include private lands issues, community-based conservation, woody biomass-to-energy initiatives, climate change and carbon sequestration, wilderness policy and management, and urban forestry. Through field trips to local forests, conversations with forestry professionals, and course assignments, students will gain deeper understandings of what sustainable forestry policies might look like in the northeastern United States.

3 credits

The Environmental Professional  ENV 3093
This class provides Environmental Studies majors with the interpersonal skills and knowledge necessary to become professionals in environmental fields. Students study methods of resolving a wide variety of environmental disputes using local case studies and close interaction with local environmental practitioners. Students will assess their strengths and areas of challenge in terms of work, communication and conflict resolution skills, in anticipation of their last year of undergraduate education. Students prepare professional materials, including a portfolio of their academic work, in anticipation of junior year review, internship and professional interviews.

3 credits

Watershed Alliance Practicum  ENV 3190
The Green Mountain College Watershed Alliance internship will entail learning about stream ecology and watershed science, group management skills and techniques in the field and classroom, and science as inquiry. After the successful completion of trainings, students will have the opportunity to apply their knowledge and skills working in the field and classroom with local secondary schools. Students must be a junior or senior to apply.

1 credit

Topics in Energy and the Environment  ENV 4000
This course provides students with the opportunity to explore in great detail emerging issues in energy policy and markets. The transition to a sustainable energy future requires innovative approaches to policy and rules governing energy market operations. Topics may include peak oil and the global petroleum market or emerging federal policy to combat global climate change. The topics for this course will be selected based on current events and student interests.

3 credits

Environmental Policy Research, Writing, and Analysis  ENV 4015
The course goal is for groups of students to draft legislation for Vermont’s legislature on environmental issues. To accomplish this we will select and research issues in consultation with state environmental groups. We will explore legal and non-legal research, inside and outside the library, electronic and in print. We will analyze existing legislation on our issue for its effectiveness and political aspects. We will study legislative drafting through studying the principles of drafting, examining existing legislation, and drafting statutes ourselves. Finally, we will lobby our issues with members of the state legislature. We will read deeply in policy analysis and apply what we learn to current environmental issues.

3 credits

Environmental Studies Senior Seminar  ENV 4070
Students in this course will learn how to plan and implement an extensive self-directed research project related to a topical area within the field of environmental studies. Students will examine different approaches to environmental studies research and learn how to integrate information from different disciplines to analyze environmental issues. Students will also focus on improving their professional writing and oral presentations skills, developing resumes, preparing graduate school applications and learning how to effectively communicate information to diverse audiences.

3 credits

Internship  ENV 4090
Under the direction of an advisor, a student may arrange a period of practical experience that will make substantive use of the knowledge and skills acquired in the Environmental Studies major. Evaluative reports will be
expected from both student and off-campus supervisor. Internship proposals will be evaluated by the Environmental Studies Committee, and the internship itself will be monitored and evaluated by the advisor. Prerequisite: Junior or Senior standing

3 credits

Research in Environmental Studies  
**ENV 4093**
Under the direction of an advisor, a student may arrange to do a research project relating to some area of Environmental Studies. The project should be based on prior course work, and it should result in a formal product. Proposals for a research project will be evaluated by the Environmental Studies committee, but the research will be monitored and evaluated by the advisor. Prerequisite: Junior or Senior standing

3 credits

Geology (GLG)

Geology in Film  
**GLG 1000**
Have you ever watched a movie and wondered, “Is that really possible?” Geologists watching these same movies often find themselves thinking, “That’s ridiculous!” This course investigates a varying set of movies, discussing the pertinent geologic processes and evaluates the science behind “Hollywood’s” interpretation and representation of geologic processes and events. Grades will be evaluated based on in-class discussions in addition to outside readings and writing assignments.

1 credit

Introduction to Geology  
**GLG 1011**
This course will focuses on the Earth’s composition, structure, and systems. We will investigate the processes at work within the Earth as well as surface processes that shape the modern landscape. We will examine how geologic phenomena are linked together through dynamic systems and how they impact our environment, society and economy. Laboratory experiences will place a regional emphasis on the geology of Vermont and New England when appropriate. Topics of discussion will include but are not limited to: geologic time, rocks and minerals, earthquakes, volcanoes, the oceans, the atmosphere, weathering, groundwater, glaciers, and plate tectonics.

4 credits

Soils  
**GLG 2031**
This course will examine why soil types vary with time, climate, topography, and geologic materials. Students will learn various soil classification techniques, become familiar with soil taxonomy and basic soil chemistry. An emphasis will be placed on the application of soil science to ecology, geology, and agronomy. Laboratory experiences will consist of a balance between lab-based technical analyses and applied field-based mapping and description techniques.

4 credits

Geomorphology  
**GLG 2041**
This course focuses on the origin and genesis of landforms and landscapes created by processes acting at or near the Earth’s surface. We will primarily focus on the development of continental landscapes (e.g., volcanoes, glaciers, rivers, oceans, etc) throughout the Cenozoic. Laboratory experiences will investigate spatial relationships between landforms, topographic map interpretation and construction, aerial photograph interpretation, geomorphic mapping, and fluvial processes. Prerequisites: GLG 1011 Introduction to Geology

4 credits

Geology Field Experience  
**GLG 2071**
This course will travel to a regional, national or international geologic field site. Students will be responsible for trip planning, site logistics, and a field-based research project conducted during the spring or fall semester prior to traveling. The research projects will be directed at describing, analyzing and explaining specific geologic processes, features or events.

3 credits

Special Topics in Geology  
**GLG 3001**
This course will be offered upon sufficient demand. The topics covered in the course will vary based on the interests and goals of the students and instructor. Student proposals for course topics can be submitted to the Department of Environmental Studies for consideration. This course will satisfy the requirement for a 3000 level elective.

3 credits
Climate Dynamics  GLG/ELA 3010
This course provides a scientific foundation in climate dynamics through multiple scientific perspectives. We will explore the origins of Earth’s climate system, historical and modern climate change, methods used to identify climate change, global atmospheric and ocean currents, ocean and atmospheric chemistry, natural feedback mechanisms, climate forcing, Earth’s energy budget, evaluate global climate models, and explore proposed technological solutions. The primarily goal of this course is to provide a scientific understanding of the physical and chemical processes governing climate.  
3 credits

Hydrogeology  GLG 3041
Hydrogeology is the study of the interrelationship between Earth’s systems, with specific interest in the effects of precipitation and evaporation on the occurrence and character of water in streams, lakes, and groundwater. This course will focus on a fundamental understanding of hydrologic processes and reservoirs, the interaction between surface waters and groundwater, hydrologic techniques and instrumentation, and the relationship between human activity and these reservoirs. This course takes a quantitative approach to hydrology, so both homework and laboratory exercises will improve your proficiency with graphical depiction, data interpretation, and applied mathematics. 
4 credits

Sedimentology & Stratigraphy  GLG 3051
This course will introduce you to the basic concepts and methods used in the study of the genesis, characteristics, and spatial distribution of sedimentary rocks. We will cover both sedimentary and stratigraphic principles, sedimentary processes and textures, the paleoenvironmental implications of sedimentary rocks, evaluate age relationships, and investigate the modern relationships between humans and sedimentary processes. Laboratory exercises will focus on field-based description and mapping techniques. 
4 credits

Government (GOV)

American Government  GOV 1013
This course is a study of the functions, structures, and processes of American government within the context of American and Western political traditions. Major questions facing the American polity are discussed with particular attention to Congressional delegation of legislative and judicial responsibility to the federal bureaucracy. 
3 credits

History (HIS)

Freshman Seminar  HIS 1000
3 credits

United States History to 1877  HIS 1021
This course concentrates on some of the major social and political events in the history of the American people from colonization through Reconstruction. Political developments emphasized are the growth of constitutionalism and the establishment of political parties. Social themes treated include the idealism and reformism of early 19th century America and the question of slavery as a social institution. 
3 credits

United States History Since 1877  HIS 1022
This course concentrates on some of the major social and political events in the history of the American people, covering the period from the end of Reconstruction through World War II. Some themes emphasized are economic growth and the rise of America as a world power. The dominant social theme examined is the transition from the values and attitudes of an agricultural society to those of an urban, industrial society. 
3 credits

Special Topics in History  HIS 2000
Offered periodically as faculty are available. The course will provide an opportunity to study themes spanning a broad period of time. Some examples
follow: the concept of self-made man in 19th century America, revolution and social change in the less developed countries of Asia in the 20th century, anti-Semitism in 19th century Europe, and Freud and psychohistory in the 20th century. Prerequisite: This course is addressed to Sophomores and Juniors.

Mass Culture in Modern America HIS 2015
Working in the 1920s historians began to notice that a new cultural phenomenon had arisen in America: a mass culture built around such things as radio, movies, consumer products, sports, journalism, and other forms of cultural expression had come to occupy a central place in the lives of millions. This mass culture was displacing the authority of the high culture and giving shape to millions of human lives. This course traces the development of this mass culture in late nineteenth and early 20th century America and charts its progress through the 20th century.

3 credits

The United States & the Vietnam War HIS 2016
This course is an examination of the American phase of the Indochina war. Emphasis will be placed on understanding the American motives for engagement in Vietnam, the controversy in the United States over the war, and the eventual American withdrawal. Students will also be familiarized with the Vietnamese view of the American effort.

3 credits

Civilization of India HIS/REL 2051
This course is designed to introduce students to the rich and complex cultures and civilizations of India from ancient times to the present. We will examine the geography, society, politics, economy, and culture of India with particular emphasis on the religious traditions of Buddhism, Jainism, Sikhism, Hinduism, and Islam as they developed in South Asia. The format of the course will emphasize discussion and student presentations.

3 credits

Special Topics in History HIS 3000
Compelling personalities, themes, developments, or events form the focus of this course. The particular characters, events, etc. will change each time the course is offered. Examples of topics are the following: Napoleon, Hitler and Stalin, riots and popular protest, witchcraft in Europe and America in the 17th century, the origins of World War II, American attitudes toward technology in the 20th century, etc. Prerequisite: This course is addressed to Juniors and Seniors.

3 credits

Renaissance to Enlightenment Europe HIS 3008
Through a study of the Renaissance, the Reformation, and the Age of Reason, this course will focus on the transition to modern society in Western Europe. Through the study of historical documents, particular attention will be paid to the thought and culture of these periods. We will examine the development of the modern world and will explore how the nature of the state and its relationship to the individual was redefined through the conflicting ideologies and developments of this period. Prerequisite: None, but recommend ELA 1057 World History and the Environment.

3 credits

The Civil War & Reconstruction HIS 3009
This course will concentrate on three episodes in American history: the sectional crisis 1820-1860, the Civil war 1861-1865, and the Reconstruction 1865-1877. Special emphasis will be placed on the causes of the crisis and war, and students will examine many historical interpretations of the crisis and war. The Reconstruction will be examined both factually and historiographically.

3 credits

America in Depression & War, 1921-1945 HIS 3012
The Ku Klux Klan, high prosperity, economic depression, and world war provide the backdrop for this view of American society in an era of crises. The historiography of the Great Crash, past and present views of the New Deal and America’s flowering as a world power are the primary foci of this course. Prerequisite: HIS 1022 United States History Since 1877 strongly recommended.

3 credits

The American West HIS 3014
No other region has had as powerful a hold on the popular imagination as the American West. For more than a century, writers, scholars, artists, and politicians have looked on the West as the locale of the nation’s epic tale, the
place where all those things they wished to celebrate about America were forged – democracy, individualism, self-reliance. This course will sort reality from myth by focusing on the diversity of peoples who have inhabited the regions and on them any ways in which they have interacted with each other and the land. Prerequisite: None, but recommend HIS 1021 United States to 1877, HIS 1022 United States Since 1877.

3 credits

History of Education
HIS/EDU 3015
Aristotle said that the central task of government is to look after the education of youth. This course examines the ways in which the peoples of the United States have wrestled with that dictum since passing the first education law in 1647. Readings will change from semester to semester depending upon whether the central focus is curriculum—what should be taught to whom, how, and why; or the development and evolution of the public school system. Students will gain a critical understanding of the forces that created the public school in its current form and the tensions which underlie current policy issues. Meets the foundations requirement for all education programs.

3 credits

America Since 1960
HIS 3023
This course is an examination of recent US history. It will examine such themes as the Cold War, the Kennedy years, the Great Society, the upheaval of the 1960s, the Reagan Revolution, and the problems of the 1990s. Student will gain a sound historical background to contemporary American Life.

3 credits

History of Modern China
HIS 3025
This course will trace the history of China from the late 19th century to the present. It will focus on the changes brought to Chinese life by the European intrusions and the Chinese revolutions of the 20th century. Special attention will be placed on understanding the emergence of the People’s Republic of China: its evolution from a Maoist state into the pragmatic nation of Deng Xiao Ping.

3 credits

Revolutionary Europe
HIS 3028
This course will examine the long nineteenth century (1789 to 1914) and the impact of the dual revolutions: the 1789 French Revolution and the British Industrial Revolution. We will focus on such topics as: the French Revolution and democratization; Industrialization, class society and gender ideology; political and economic ideologies; science versus romanticism; nationalism and the rise of the nation-state; the New Imperialism and colonial wars; and the build up to the First World War. We will also examine how ideas regarding the individual’s relationship to society and the state were redefined through the conflicting philosophical and political ideologies of the period. Prerequisite: None, but recommend ELA 1057 World History and the Environment.

3 credits

World Wars to a Unified Europe
HIS 3029
This course will explore European history from the start of the First World War to the end of the 20th century. Topics explored will include: the impact of the two World Wars on society, economy and politics in Europe; the Great Depression; European Union; Decolonization; the Cold War; and globalization. We will also examine how ideas regarding the individual’s relationship to society and the state were redefined through the conflicting philosophical and political ideologies of the period. Prerequisite: None, but recommend ELA 1057 World History and the Environment.

3 credits

Topics in European and World History
HIS 3031
This course focuses on a specific theme, society or event in European or World history. May be taken more than once when a different subtitle is offered. Examples of topics include: Celtic Europe, the witch hunt in Europe, British and Irish history, Nations and Nationalism, and Modern India.

3 credits

Imperialism, Science and the Natural World
HIS 3032
This course will focus on imperialism and the imperial agendas of the European powers with respect to the “commons” of the world. We will explore economic and cultural imperialism as it was manifested in the colonial sciences of natural resource management. We will examine a number of interrelated topics— theories of imperialism and its relationship with industrial capitalism; the historical context of mid-to-late 19th c. imperialism; environmental history and conservation; imperial science and applied technologies; expertise, control and racist ideologies; forests and forest management; hunting
and game preservation; and shifting cultivation and soil erosion. Our goals will be to comparatively explore the agendas of the colonial states and of agencies therein; examine the environmental justice implications of colonial policies; explore the roots of today’s current globalized economic system; and seek to understand the nature of European hostility to indigenous cultures.

Modern British History  
HIS 3034
A survey of three centuries of British History beginning with the ascension of George I in 1714 and ending with the Tory government of the 1980’s. Principal themes include the development of modern class structure, the rise of laissez faire liberalism and self-interested individualism, urbanization and the decline of rural society in the 19th century, the ascendancy of global capitalism and imperialism, the decline of industry and the creation of a social-democratic “mixed economy” Welfare State in the 20th, World War II and post-war decolonization, and the return to a free market ideology under Prime Minister Margaret Thatcher.

Modern European Intellectual History  
HIS 3036
This course is specifically designed for the advanced undergraduate and will provide a critical analysis of the major intellectual trends in European thought. It will be offered on a two year rotation, but when required this course can be bumped (this years I’m teaching it early to help PHI due to a faculty being on sabbatical). Students should be at least familiar with the basic outlines of European history from roughly the 18th century to the present. There is no general textbook, and we will be closely reading a selection of some of the most important texts from this period. Each historical epoch—as defined by past historians—has had its own Weltanschauung (or world view). Although we shall more carefully define this expression during the course of the semester, a world view can be briefly summarized as an intellectual or philosophical matrix which defines humanity’s place in the world (including our social relations). A world view is a mental and historical construct that helps us explain how the world is perceived and how these perceptions change over time. Although there are a number of other trends/themes that will be developed in this course, at base is the concept of a Weltanschauung.

Riots and Popular Protest in European History  
HIS 3038
This course will examine the “moral economy” of the crowd, continuities and changes in industrializing communities, and more recent social protest movements in European history. Popular protest is one of the most important movers in the history of our species. It has deep roots in a variety of different cultures, and continues to play a key role in the present day. Why do people take to the streets? Why do they form crowds that act with purpose? These are important historical questions and we will also explore the methods and some theories used to try and answer them, and the difficulties of research and sourcing that social history poses. How can we understand people from remote periods who left few, if any, written records? How does one make sense of the actions of crowds of people?

Islamic World  
HIS/REL 3053
This course examines the emergence and development of the Islamic world from its beginnings in seventh century Arabia until 1800. Special attention will be given to the life of Muhammad as well as the spiritual, ethical, and ritual dimensions of Islam. Highlights of the course include a visit to a mosque as well as reading the Qur’an.

The Silk Roads  
ELA/HIS 3054
The Silk Roads refer to an extensive network of East-West trade routes that emerged by the first century BCE as commodities, especially silk, from Han China began to reach the Roman Empire. Increased commercial traffic and encounters between various peoples encouraged the spread of ideas, disease, and technology as well. This course will emphasize the trans-ecological, economic, cultural, and biological exchange that linked much of Eurasia and North Africa from the beginning of the Common Era to the late eighteenth century. Major themes in the course include the Central Asian nomads’ relationship with the land and with sedentary peoples, the spread of religions along the routes, travel accounts, the emergence of empires, and the maritime trade routes.
Chicago: History of a Built Environment  ELA/HIS 3055
This course examines the development of the built environment of Chicago. As the prototypical U.S. industrial city, the development of Chicago illustrates a number of important facets of urbanization. We will examine how the environment was shaped over time, how that then affected the area’s inhabitants, and then how they responded to the successive changes. Human societies are constantly engaged in a dialogue with the environments that they inhabit, no matter how humanized those environments become.

3 credits

A History of Agriculture: Civilizations, Technology & the Environment  HIS/SFS 3058
Understanding how previous agricultural methods and technologies have impacted humans and the environment is critical to determining the best methods and technologies for contemporary agriculture—approaches that can best feed human populations while ameliorating the environment. Beginning with an overview of the evolution of agriculture, the course will then focus on the historical development of agriculture in the U.S., with an emphasis on soils, technologies, and on-farm practices.

3 credits

Medieval Russia  HIS 3061
Medieval Russia frequently remains an obscure chapter in the wider European and Eurasian historical experience. In this course we will examine early Russian (Rus’), political, cultural, social, and economic history from the ninth to the late sixteenth century with special emphasis on the emergence of Kiev Rus’, the influence of Byzantium on the Rus’, the development of the Russian Orthodox Church, the Russian response to Mongol rule, the rise of Muscovy, and the reign of Tsar Ivan the Terrible. Primary sources, film, discussion, and slides of Russian art and architecture are all important features of this course. This course is addressed to Juniors and Seniors.

3 credits

Seminar  HIS 4001
This course is a capstone course for those majoring or minoring in history. It focuses on historiography, research methods, and historical writing. Students will be expected to produce a seminar paper and take that paper through graded stages of proposal, peer review of proposal, oral presentation, and finished work. Students will also be required to address historiographical questions and familiarize themselves with the tools, methods, and products of the professional historian. Prerequisite: Senior history majors or minors only.

3 credits

Honors Thesis Seminar  HIS 4002
This course is a continuation of senior seminar for those majoring in history who have been invited to enter the history departmental honors program. During this course students will prepare and complete a history honors thesis in consultation with their thesis advisor.

3 credits

Directed Study in History  HIS 4003
This course involves individualized study with a member of the department. The projects must involve selected readings and writings or a major research essay. While the course is largely aimed at majors, the course may be taken by non-majors with permission. Prerequisite: Junior level majors or Junior standing and permission.

3 credits

Internship in History  HIS 4053
This course will include supervised work in a history related career activity under the supervision of a professional in that career, regular consultation with a member of the history department who will act as the internship advisor, and production of an internship written project to be presented in fulfillment of the requirements of the course. The supervisor will verify that a minimum of 90 hours was spent in the work experience. The department will make every effort to assist students in locating a placement but is not responsible to provide a placement.

3 credits

Honors (HON)

Honors Forum  HON 2000
In the Honors Forum, Honors students will construct an electronic portfolio that will eventually become their resume. The purpose of the eportfolio is to
prepare them for graduate school or the job market upon graduation at Green Mountain College. In Honors Forum, students will receive extra faculty mentorship in identifying research, publishing, and conference opportunities, as well as community service, leadership, awards, and internship opportunities. The course also provides a setting for students to discuss their professional goals, and culminates in a paper and presentation that clearly articulates not only these academic goals, but the means to achieve them while at GMC.

1 credit

**Honors Thesis**

**HON 4099**

Working under the supervision of a faculty chair and two additional faculty committee members, the student prepares thesis on a topic related to his or her major. Students must present and defend this thesis to their committee members before the end of the last class day. Faculty committee members will need to be identified before registering for this course. The topic of investigation will also need to be approved by the student’s committee members before registering for this course. Senior standing, current enrollment in the honors program, and permission of Honors Program Director are required.

3 credits

**Interdisciplinary Studies (IDS)**

**Interdisciplinary Studies Senior Project**

**IDS 4005**

This course offers the opportunity for a student to do substantial interdisciplinary work in consultation with primary and secondary advisors. This work will culminate in one of the following: (a) a senior thesis, (b) an internship, or (c) a senior project. The thesis, internship, or project must integrate both areas of concentration in the student’s Interdisciplinary Studies major, and must be approved by the Program Director and both content area advisors. Prerequisite: Senior standing and a minimum 2.0 GPA.

3 credits

**Humanities (HUM)**

**Introduction to French Language & Culture**

**HUM 2000**

An extensive integrated program of international study which seeks to provide opportunity for acquisition of linguistic skills and cultural immersion. The program is designed to equip students to function in a global context with deeper perception and appreciation for the multi-cultural reality, which is the basis of modern life and society.

3 credits

**Introduction to Spanish Language & Culture**

**HUM 2001**

The program will broaden the exposure of students to the world and will bring a new global perspective to the students and the campus, which will enrich both and provide further opportunity for a multi-disciplinary learning context from this new exposure. Furthermore, the program will better equip students to function in a global context with deeper perception and appreciation of a multi-cultural reality, which is the basis of modern life and society. Because it is increasingly important in professional life to have linguistic skills in more than one language, and because the college is not able at this time to provide such a choice of language programs, and because language is best learned contextually, therefore a specific focus of the program is developing the equivalent of two years of study of a foreign language in intensive contextual summer programs with the attendant academic credit in the student’s academic degree program.

3 credits

**Law Studies (LAW)**

**Topics in the US Supreme Court**

**LAW 1001**

The United States Supreme Court – called the “court of last resort” – is the last word in legal interpretation in the United States. In this class students and instructors will explore a current case pending before the court, read the initial decision by lower courts, and the arguments currently being presented to the U.S. Supreme Court. While the class will focus on the particular arguments in the chosen case, it will also discuss the implications of various decisions the court might make, and even try to predict what the court will do. Finally, students will have an opportunity to travel to Washington D.C. and watch a live argument at the U.S. Supreme Court.

1 credit
Mathematics (MAT)

Precalculus MAT 1013
This course provides the essential mathematical background needed to take calculus. Students should have had three to four years of college preparatory high school mathematics. The emphasis is on developing the concepts that play a central role in calculus by exploring ideas from graphical, numerical, algebraic, and oral perspectives. Prerequisite: Placement at Level 4 or permission of the instructor.

3 credits

Introduction to Statistics MAT 1015
An exploration of the basic concepts of statistics: measures of central tendency, variation, estimating and inference. The focus of this course is on data analysis and making students better consumers of statistics. Exploration of these topics will make use of computer technology. Prerequisite: Placement at Level 4 or permission of the instructor.

3 credits

Calculus I: Applications in Real World Issues MAT 1031
Fundamentals of calculus presented in the context of modeling of real world examples. Data from biology, medicine, ecology, education and social sciences is interpreted and modeled with mathematics. Calculus topics taught in relation to the data sets and the context in which the data set arose. This course emphasizes the role of technology in modeling and analyzing data by using calculators. Topics include rates of change, functions and graphs, differentiation, limits, accumulation functions and integration. This calculus highlights the concepts of calculus and the applications as they arise in different fields of research. Prerequisite: C- or better in MAT 1013 Precalculus or placement at Level 4 or 5.

3 credits

Calculus II MAT 1032
Topics include applications of integration, including use of integration in biology, business and statistics. In addition, multivariate calculus, including partial rates of change and multivariate optimization with and without constraints will be studied, as well as differential equations and numerical estimations. Prerequisite: C- or better in MAT 1031 Calculus I.

3 credits

History of Mathematics MAT 2001
In this course the development of mathematics in a historical context will be studied. The evolution of mathematical ideas and the different views of mathematics held by different cultures at different times will be explored.

3 credits

Topics in Mathematics MAT 3000
A seminar course in advanced mathematical topics such as fractals and chaos, geometry, number theory, or graph theory. Prerequisite: Permission of instructor.

3 credits

Mathematical Modeling I MAT 3100
An introduction to the art of modeling and mathematical modeling. This course links the study of mathematics together with the applications of mathematics to various fields. Topics include: the modeling process, model fitting, discrete dynamic systems, deterministic and stochastic models, optimization, systems of differential equations. Offered alternate fall semesters. Prerequisite: MAT 1031 Calculus I with a grade of C- or better or permission of instructor.

4 credits

Mathematical Modeling II MAT 3200
This is a continuation of MAT 3100 Mathematics Modeling I. Prerequisite: C- or better in MAT 3100 Mathematics Modeling I.

4 credits

Seminar in Mathematics MAT 3500
Seminar style course used to investigate one or more areas of mathematics. Students will read through various journal articles gaining an understanding of the underlying mathematical theory along with an appreciation of the utility of mathematics. Topics will be selected to reflect the interests of the students and the instructor. Offered on demand.

1 credit
Music (MUS)

Elements of Music  MUS 1001
This course is designed as an introduction to music for the general student. Basics of theory, notation, rhythm, and musical style will be covered. No knowledge of music is required for this course.

3 credits

College Chorale  MUS 1003
The College Choir is open to all members of the student body as a creative outlet through singing. Performances of standard choral repertoire such as folk, ballads, and sacred music provide the group with a traditional focus, while exploration of other styles such as jazz and pop broaden and enrich the singing experience. The choir normally presents two performances each semester.

1 credit per semester
maximum 8 credits per college career

Music Appreciation  MUS 1011
This course is meant to introduce students to the development of Western music from antiquity to the twentieth century. The course will help students learn how to critically listen to music and to develop skills needed to understand the significant contributions of composers throughout music history. The course will also introduce the various elements, forms, styles and genres of Western musical traditions. Upon completion of this course, students will be able to demonstrate an understanding of the stylistic features of Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth Century Western music and be familiar with basic music terminology. In addition, students will possess a music vocabulary that will enable them to be active listeners and discuss music with others. No prior knowledge of music is necessary.

3 credits

Introduction to West African Djembe  MUS 1130
This course will begin a journey that will take you to your fears and to your joys. The legacy of the drum master who brought West African rhythm to the United States will guide you in the language and technique of the drum, joining with a community for the nurturing of mind, body and spirit. Students must have a full-sized djembe. This course is geared to the beginner.

3 credits

Advanced West African Djembe  MUS 1132
This course is a continuation of explorations in music. Students must have a full-sized djembe. Prerequisite: MUS 1130 Introduction to West African Djembe.

3 credits

Vocal Ensemble: Cantorian  MUS 2011
This advanced ensemble generally concentrates on polyphoric music from the 16th to 19th centuries with occasional works by contemporary composers. Prerequisites: Must be a member of the College Choir; entrance only through audition and permission of choral director.

1 credit

Early American Work Songs of the Land and Sea  MUS 2021
This course will explore the working man and woman of the seventeenth to the early twentieth century, along with the study of different ethnic groups that were a major work force in building this country. Research will include sea shanties, African slave songs, and the work songs of the textile worker, cowboy, miner, lumberjack, railroad builder and the chain gang.

3 credits

History of American Music  MUS 2035
Just as the American landscape is an impressive variety of forms, colors, and textures, so too is the music that has become part of our national heritage. This course is intended to familiarize and acquaint the student with the history of American music, both present and historically. Through lecture, discussion, listening, and research participation the student will experience first hand, the diversity and beauty of outstanding American music from the past to the present.

3 credits

Early American Work Songs of the Land and Sea  MUS 2021
This course will explore the working man and woman of the seventeenth to the early twentieth century, along with the study of different ethnic groups that were a major work force in building this country. Research will include
sea shanties, African slave songs, and the work songs of the textile worker, cowboy, miner, lumberjack, railroad builder and the chain gang.

3 credits

Special Topics  
MUS 2053

This seminar course takes in specific themes, stylistic periods, or genres of music. The course is designed to meet the particular needs of students, or the particular interests and abilities of instructors, and is offered when circumstances make it appropriate. It is given a specific subtitle when listed in any semester’s class schedule. Students may take this course more than once when a different subtitle is used. Examples of courses previously offered are: Music of World Cultures: Reflecting Green Mountain College’s international emphasis, this course examines music from cultures around the globe, including Eastern as well as Western traditions, tribal music, and Native American music. Music in the rock Era: A chronological tour from the Blues through the ‘90s. 3 class hours.

3 credits

Applied Music Instruction

Private instruction in piano, voice, strings, winds or other instruments are offered by music faculty each term. Each student in the Applied Program is given the opportunity to perform in the Applied Recital at the end of the semester. Registration for Applied Music must be completed during add/drop week.

Folk Ensemble (The Green Mountaineers)  
MUS 2060

The Green Mountaineers is a high energy group that performs “old time” folk music ranging from the mountains of New England to Appalachia. In addition to singing, members play a variety of acoustic instruments such as fiddle, mandolin, guitar, string bass and banjo. The ensemble generally rehearses on Tuesday evenings. No audition required.

1 credit

Concert Band  
MUS 2061

The Green Mountain College/Community Concert Band provides students and area community musicians the opportunity to perform traditional concert band and wind ensemble literature. The band rehearses on Thursday evenings, culminating in a major performance at the end of each semester.

Musical repertoire has included music by Holst, Granger, Vaughn Williams, Copland, and transcriptions by Handel, Corelli, and various other composers.

1 credit

Jazz Ensemble  
MUS 2062

Students meet during weekly sessions to prepare, experiment, and perform a wide range of jazz repertoire, from standards to modern. The ensemble is open to both vocalists and instrumentalists.

1 credit

Music Theory & Composition  
MUS 3001

Traditionally, composers turn to tonal harmony when writing music. This course is intended to be a study of tonal harmony that has retained its validity from the 17th to the early 20th centuries. Based on this, the student will gain the tools necessary to analyze music scores and compose. In addition to applied theory and composition, the student will study and compare the procedures and writing styles of composers through the centuries. When appropriate the students will have the opportunity to have their compositions performed by various ensembles on campus. Prerequisite: MUS 1001 Elements of Music or permission of instructor.

3 credits

Senior Recital  
MUS 4001

The student will present a public recital during the fall or spring semester generally during their Junior or Senior year. A recital committee will be chosen by the student and director of the music program. Repertoire and length for the program will be subject to review three weeks prior to performance date. Prerequisite: At least four sections of applied music and successful board jury.

3 credits

Natural Resource Management (NRM)

Introduction to Natural Resources Management  
NRM 1001

This course is presented as an introduction into the field of natural resources management. Students will be exposed to the range of disciplines contribut-
Natural Resources Field Experiences  
NRM 2015

This field-based course allows the students to engage in applied natural resource issues and problems. Students will visit multiple sites over a two-week time period. Each site will allow the students to participate in specific projects spanning the fields of forestry, wildlife management, fisheries, and recreation planning. Students will become proficient in several measurement techniques including timber cruising, wildlife population modeling, GIS, and visitor surveys.

3 credits

Data Analysis and Modeling  
NRM 2020

This course is intended to build competency in quantitative skills in the field of natural resources management. Specifically, students will learn descriptive and inferential statistical tests in addition to managing data sets to solve applied problems. Further, students will learn how to use natural resources data to model natural and social systems. Collectively the statistical analyses and modeling will provide a foundation for being able to describe and summarize complex relationships and systems.

3 credits

Hunting: History, Ethics & Management  
NRM 3065

To kill or not to kill, that is the question. Hunting in North America today is a decidedly different enterprise than that which our forebears practiced even up to one hundred years ago. Hunting has shifted from a practice borne out of utilitarian necessity to an endeavor based on choice and leisure preference. It has grown from a rural chore to a full-fledged recreational industry with superstores, luxury guided vacation packages, and a full slate of ESPN programming. This course will trace the history of hunting, the ethical debates surrounding it, and the current wildlife management models built upon hunting pressure.

3 credits

Silviculture  
NRM 3075

This class represents a study of ecologically-based decisions and practices designed to achieve a range of objectives related to forest management. Students will begin by learning how trees grow and forests develop such that they can determine how different treatments will affect residual trees and stands. Further, students will consider how different silvicultural prescriptions are used to produce timber and non-timber forest benefits. Attention will be given to issues of forest health, biodiversity, soil, and water resources as well as their effect on broader social, economic, and ecological issues.

3 credits

Forest Policy & Management  
ENV/NRM 3082

In this course, students will examine the causes and consequences of past policies aimed to promote the long-term economic and ecological health of forest ecosystems. Students will learn about the political institutions and parties involved in the creation and implementation of forest policies at the local, state, national, and international levels. Contemporary issues related to forest management to be covered may include private lands issues, community-based conservation, woody biomass-to-energy initiatives, climate change and carbon sequestration, wilderness policy and management, and urban forestry. Through field trips to local forests, conversations with forestry professionals, and course assignments, students will gain deeper understandings of what sustainable forestry policies might look like in the northeastern United States.

3 credits

Integrated Resource Planning  
NRM 4022

This course presents concepts, methods, and tools essential to the development of effective integrated resource management plans. Students will select a resource planning area, and working in interdisciplinary teams, prepare an integrated resource plan for implementation. Prerequisite: Junior or Senior standing.

3 credits

Resource Impacts and Management  
NRM 4025

This course addresses the inevitable result of introducing recreation participation into natural areas. Attention will be given to the study of the four major categories of resource impact: soil, water, vegetation, and wildlife. Students will also participate in a resource monitoring and data collection project. Prerequisite: REC 1000 Introduction to Recreation & Outdoor Studies or permission of the instructor.

3 credits
Environmental Conflict Management  
NRM 4030
The natural resource base is contested terrain in a number of aspects. Public land supports many competing uses. Resource activities on private lands often affect public goods and welfare. This course is designed to address the processes available for mitigating environmental disputes. Specific attention will be given to the role of government as an agent of the people. Prerequisite: ENV 2011 Public Policy and the Environment or permission of the instructor.

3 credits

Natural Resources Management Seminar  
NRM 4051
This seminar-style course is essentially the capstone course for the major. Students would be expected to undertake an original research project that draws on their educational experiences to date. Additionally, students will engage in discussions involving current issues and management challenges.

3 credits

Natural Resources Capstone and Exam  
NRM 4052
This course is the capstone of the NRM major. Students will conduct a thorough self-evaluation of their progress through the NRM program. In addition, students will prepare a portfolio of professional work in advance of seeking full-time employment. Finally, the culminating aspect of this course is a series of exams, both oral and written, developed to test the student’s achievement of the NRM program goals.

1 credit

Natural Resources Internship  
NRM 4053
This experience is designed to be completed during a student’s junior or senior year. Students work with an approved agency/organization involved in natural resources management. Students must document 120 hours worth of work and complete weekly reports in addition to a Special Project. Prerequisite: Successful completion of 50% of the NRM major curriculum requirements.

3 credits

Philosophy (PHI)

Topics in Philosophy  
PHI 2000/3000
This course explores a variety of topics in philosophy. Students may repeat the course whenever a new topic is offered.

3 credits

Philosophy of Religion  
PHI/REL 2003
A consideration of the philosophical basis and implications of religious belief and theological formulations. Such questions as the existence of God, the problem of evil, religious experience and language, and the nature of faith are discussed. May be taken as REL 2003.

3 credits

Religious Beliefs & Atheism  
PHI 2009/REL 2015
A study of classical atheism examining the philosophy of such thinkers as Feuerbach, Freud, Nietzsche, Russell, Sartre and Ayer. Religious responses to atheism and agnosticism from diverse points of view will also be discussed. May be taken as REL 2015.

3 credits

Topics in 19th through 21st Century Philosophy  
PHI 2011
A survey of the work of key figures in 19th through 21st century philosophy. Topics such as the nature of truth, the range of human freedom and the validity of traditional ethics will be explored through the works of Nietzsche, James, Dewey, Wittgenstein, Sartre, Merleau-Ponty, Rorty, and Putnam, among others. Students should acquire a basic understanding of the Continental, American, and analytic traditions in recent philosophy.

3 credits

Philosophies of Being Human  
PHI/REL 2013
A study of the way in which human beings and human nature have been defined through the ages from the early Greek philosophers and Hebrew thinkers to modern interpretations. Special emphasis will be given to practicalimplications of modern psychological, philosophical, and religious theory. May be taken as REL 2013.

3 credits
Logic

Introduction to Logic is a study of informal reasoning and an introduction to symbolic logic. The course moves through a graduated series of skills, such as recognizing arguments, analyzing their structure, representing them in formal ways, and testing their validity.

3 credits

Business Ethics

Students will study moral and ethical issues, which relate to problems in business. Topics to be covered include, but are not limited to, the responsibilities of business to employees and the responsibilities of employees to business and ethical issues in economic systems with primary emphasis on capitalism. Particular emphasis will be placed on the social responsibilities of business, including quality of products, truth in advertising, and environmental concerns. Case studies will be used extensively throughout the course.

3 credits

Topics in Social and Political Philosophy

This course will explore key issues in sustaining a legitimate, healthy, well-ordered society. Students will focus on questions such as: What uses of power are legitimate in a social group? Can religious, social, and ideological diversity contribute to a healthy social group? How can trust be built and maintained in a social group? Timely issues will provide case studies for social-political theories.

3 credits

Philosophy of Science

A systematic and critical study of the methodologies of the social and natural sciences, including an analysis of their presuppositions, sources, concepts, and aims. This course also examines problems about the intellectual and ethical limitations of science: to what extent does science give us objective knowledge and to what extent should research be restrained on ethical grounds? This course is recommended for students in the humanities and for students in the sciences who wish to reflect on the scientific enterprises.

3 credits

Asian Philosophies

How do ancient and contemporary Asian philosophers think about human nature, the natural environment, ethics, politics, aesthetics, metaphysics, and religious practices? This course explores Confucianism, Taoism, Hinduism, Buddhism, Zen, and Shintoism from the perspective of ancient texts and modern critical responses. These worldviews are further experienced via cultural traditions such as literature, film, poetry, music, calligraphy, visual arts, and architecture.

3 credits

Topics in Modern Philosophy

A survey of the work of key figures in modern philosophy. Topics such as the sources and extent of knowledge, language and its impact on knowledge, and the nature of ethics will be explored through the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant. Students will acquire a basic understanding of the rationalist and empiricist traditions in modern philosophy.

3 credits

Philosophy of Education

This course explores the fundamental question of the place of public education in a liberal democracy. The goal is for students to draw on important philosophical ideas to construct a carefully reasoned position on public education. Authors and arguments from a range of philosophical traditions will be applied to case studies of contemporary educational practices, policies, and proposed reforms. Skills of analysis will be developed through written and oral exercises. Meets the foundations requirement for all education programs.

3 credits

Topics in Ancient Philosophy

A survey of the work of key figures in ancient philosophy. Topics such as
Animal Ethics

What is the appropriate ethical relationship between humans and nonhuman animals? This course is a systematic study of animal ethics, a field that has emerged as a response to the profound impact of human practices on other species. Topics will include animal experimentation, hunting, bushmeat, livestock agriculture, landscape sustainability, biodiversity, companion animals, vegetarianism, activism, suffering, animal intelligence, animal cultures, animal emotions, animal rights law, and the tension between animal rights and environmental ethics.

3 credits

Internship in Philosophy

This course offers members of the Philosophy major the opportunity to apply his/her knowledge and skills in a practical experience. Under the direction of an advisor, a student may arrange an internship that will make substantive use of coursework in the Philosophy program. Evaluative reports will be completed by both the student and his/her off-campus supervisor, and assessment of the student’s performance will be completed by the student’s advisor. Prerequisite: permission of the academic advisor and the Philosophy program Director.

1-3 credits

Feminist Philosophy

This course is a survey of the perspectives and issues of feminist and gender theory in philosophy, including ethics, social-political theory, ecofeminism, metaphysics, religion, philosophy of science, aesthetics, and theories of knowledge. Topics will include historical and contemporary philosophic theories by and about women, as well as social and political issues concerning a plurality of gendered perspectives.

3 credits

Senior Seminar in Philosophy: Down the Rabbit Hole

This seminar is an in-depth adventure in philosophy, open to any junior or senior with at least two prior courses in philosophy. The topic will be one not recently covered in detail at GMC. Students will develop and assess their cumulative knowledge by plumbing the depths of a question that has puzzled philosophers from ancient times to the 21st century, such as: “What is the relationship between mind and body?” “Is reality ultimately One (a universe), or Many (a multi-verse)?” “Is there such a thing as Truth?” “Are God and Goodness just ideas manufactured to keep us in line?” We will emphasize informal conversation and formal writing. A flexible syllabus and a substantial research project will let us challenge each other to deepen our philosophical understanding. Students are encouraged to save all philosophy course materials in expectation of this opportunity for intensive self-reflection.

3 credits

Ethical Theory

This course explores the complexity of moral situations and a wide range of responses through consideration of historical theories and contemporary empirical research. The central focus will be the ethical dimension of choices that impact ourselves and our natural and social environments, with an eye toward developing our own best theories and practices as we grapple with issues from love, sex, friendship, and happiness to poverty, social injustice, war, and environmental degradation.

3 credits

Philosophy of Law

An analysis of the major philosophical issues concerned with legal concepts such as “liberty”, “justice”, “responsibility”, and “law” itself. The course will study historically significant treatments of these topics as well as current discussions of them.

3 credits

Environmental Philosophy

An intensive exploration of selected environmental issues which will focus on contemporary philosophers. Topics such as wilderness preservation, environmental restoration, and the loss of biodiversity will receive detailed treatment, as students clarify their values and develop their own well-reasoned views.

3 credits

Senior Thesis in Philosophy

This course involves individualized research with a member of the philosophy program. Each student will read a significant body of philosophical work and produce a thesis that will be evaluated by the philosophy faculty member and
one faculty member outside of the philosophy program. The thesis work will culminate in a defense. Prerequisites: Senior standing and a proposal approved by the Program Director of Philosophy. Prerequisite: Senior standing and a proposal approved by the Program Director of Philosophy.

Honors Thesis in Philosophy

PHI 4099
This course involves individualized research with a member of the philosophy program. Each student will read a significant body of philosophical work and produce an honors thesis that will be defended in a public presentation. Prerequisite: A successful petition to be considered for honors in philosophy.

3 credits

Psychology (PSY)

Introduction to Psychology

PSY 1003
This course serves as a general introduction to psychology as the science of the mind and behavior, and as such, is a survey of the different specialties and approaches within the broad field of psychology. Topics include development, learning, and aspects of mental health.

3 credits

Special Topics in Psychology

PSY 2015
This course will be offered upon sufficient demand provided an instructor is available. Topics covered will vary according to the preferences of students and instructor. Prerequisite: Permission of instructor.

3 credits

Theories of Personality

PSY 2034
This course introduces students to a number of perspectives related to the development of the adult personality offered by prominent psychologists. Topics in measurement are also included. Prerequisites: PSY 1003 Introduction to Psychology or permission of instructor.

3 credits

Human Development I: Infancy through Pre-Adolescence

PSY 2041
An introduction to the physical, cognitive, emotional, social, and personality development of the child from the pre-natal through pre-adolescent periods with a focus on major theoretical perspectives and current research in the field. Prerequisite: PSY 1003 Intro to Psychology or permission of instructor.

3 credits

Human Development II: Adolescence through Later Adulthood

PSY 2042
Major theoretical perspectives, current psychological research, and literary works will form the basis for a study of the developing, growing, maturing human individual. Special emphasis will be placed on human potential for

3 credits

Physics (PHY)

Physics I

PHY 1021
The goal of physics is to better understand the physical world in which we live. An understanding of physical principles helps us to perceive our surrounding environment in a more comprehensible and profound way. A primary objective of the course is the development of physics problem-solving skills. Physics 1021 is the first semester of a two semester introductory physics course strongly recommended for Biology majors. Physics 1021 focuses on the area of physics known as classical mechanics. Topics include 1D and 2D kinematics, dynamics, energy and momentum conservation, static equilibrium, oscillatory motion, and waves. The required laboratory component directly reinforces course content.

4 credits

Physics II

PHY 1022
This course is a continuation of Physics I. Topics covered include electrostatics, DC circuits, magnetism, electromagnetism, EM waves, lights and optics, quantum mechanics, nuclear physics, elementary particles, and cosmology. The laboratory component directly reinforces course content. Prerequisite: PHY 1021 Physics I.

4 credits

Physics (PHY)
Positive Psychology  PSY 2057
Positive Psychology deals with an area of psychology which is concerned with human potential, resilience and the prevention of disorders. The course will examine current research in the area as well as the history of the way psychology has progressed from dealing almost exclusively with the disease model to a current emphasis on wellness. Prerequisites: PSY 1003 Intro to Psychology, or permission of instructor.

3 credits

Biological Bases of Behavior  PSY 2063
An introduction to the relationships between physiological processes and behavior, this course presumes no prior knowledge of biology on the part of the student. Beginning with a basic exposition of the nervous system, the hormonal system and evolution, the course considers the effects of psychoactive drugs, the processing of information by the nervous system, and the interaction of biological and environmental factors that effect behavior. Prerequisite: PSY 1003 Intro to Psychology, or permission of instructor.

3 credits

Psychopharmacology  PSY 3009
This course will cover all major classes of drugs that humans consume and abuse. We will focus on the effects of these substances on our bodies and explore the influence of both set and setting as determinants of drug action. Issues of treatment and prevention of abuse will also be discussed. Overall, we will encounter the complexities of human drug consumption on biological, psychological, and social levels. Prerequisite: 2063 Biological Bases of Behavior.

3 credits

Social Research I  PSY 3011
This course, the first in a two semester sequence, provides an introduction to research design, measurement, and analysis including descriptive and inferential statistics, the elements of hypothesis testing, and issues of validity and reliability. Students will make extensive use of SPSS as they learn to analyze data and interpret results. They will use current literature in psychological and social research as they explore the structure and function of the components of professional journal articles. Prerequisites: Completion of ELA math or Level IV math placement or permission of instructor.

4 credits

Perception  PSY 3012
This course will focus on the human visual system and the phenomena of consciousness such as the perception of color, depth, objects, and motion. We will study the neural correlates as well as the theories of visual perception. We will relate our study to every-day experience and to clinical disorders. Prerequisite: PSY 1003 Intro to Psychology or permission of instructor.

3 credits

Abnormal Psychology  PSY 3013
A systematic study of human behavior disorders. The role of the individual and of society in the understanding, diagnosis, treatment, and prevention of abnormal behavior is given special emphasis. Prerequisite: PSY 2034 Theories of Personality or permission of instructor.

3 credits

Social Research II  PSY 3014
The second course in a two semester sequence, this course provides opportunities for student generated research projects that involve a significant literature review, the collection and analysis of data using SPSS, and the production of a professional-style journal article in APA format. Students will be familiar with correlations and inferential statistics including ANOVA, regression, effect size, the use of post-hoc techniques, as well as non-parametric techniques including chi square. Prerequisite: PSY 3011 Social Research I.

4 credits

Special Topics in Psychology  PSY 3015
This course will be offered upon sufficient demand provided an instructor is available. The topics covered will vary according to the preferences of students and instructor. Prerequisite: Permission of instructor.

3 credits

Social Psychology  PSY/SOC 3023
An examination of individual and group responses to social influence. Em-
phasis is on major theories, research methods, and current research topics in
social psychology. This course may also be taken as Sociology 3023. Prerequisites: PSY 1003 Introduction to Psychology and one 2000 level PSY course.

3 credits

**Psychology of Aging**  
**PSY 3043**  
This course will focus on the physiological, cognitive, and social-psychological changes as we age and the factors that influence them. Both research data and real life examples will be integrated into a greater picture of what it is like to be an older adult in the United States and in other parts of the world. The images of older adults in the literature and the media and how they shape our own expectations of aging will also be taken up. Prerequisite: PSY 1003 Introduction to Psychology.

3 credits

**Independent Research I**  
**PSY 3063**  
With the assistance and advice of a faculty mentor, the student will investigate a topic or issue of particular interest using one of the methods available in the social science; e.g. experimentation, survey, content analysis. The results of the research will be presented in a formal paper in the style of a journal article. Prerequisite: PSY 3014 Social Research II and Permission.

3 credits

**Independent Research II**  
**PSY 4003**  
With the assistance and advice of a faculty mentor, the student will investigate a topic or issue of particular interest using one of the methods available for research: e.g. experimentation, survey, content analysis. The results of the research will be presented in a formal paper in the style of an APA journal article. Prior to registration for this course, the student must fill out an application and obtain the permission of a faculty mentor. Prerequisite: Social Research II and permission of the instructor.

3 credits

**Counseling & Psychotherapy**  
**PSY 4005**  
This course provides students with an opportunity to understand the therapeutic process from various perspectives, that of the counselor or psychotherapist, that of the consumer of counseling or psychotherapy services, that of the scientist concerned with the effects and benefits of the therapeutic process. As an introduction to the field, this course in no way prepares students to engage in counseling and psychotherapy, which would require far more training and education. As a senior level course, however, the course assumes a broad knowledge of various theoretical perspectives and a broad background of study in psychology. Prerequisite: PSY 1003 Intro to Psychology or permission of instructor.

3 credits

**Advanced Research Methods & Statistics**  
**PSY 4007**  
Students will immerse themselves in all stages of the scientific process. The enhancement of critical thinking skills and sound scientific methodology will be emphasized. In addition to class research projects, students will design and execute their own independent research projects. Students will statistically analyze data and write papers in APA format. Prerequisite: PSY 1003 Introduction to Psychology and PSY 3014 Social Research II, and Junior or Senior standing or permission of instructor.

3 credits

**Supervised Field Placement in Psychology**  
**PSY 4011**  
This course involves 120 hours of participation, observation, and preparation for work in an off-campus institutional setting under close faculty supervision. Students will record observations in a weekly journal, conduct a comprehensive final project related to their work at the institution, write a formal paper describing their work and the institution, and discuss their experiences with fellow classmates. Students will meet on a weekly basis with the course instructor and fellow students for guidance, ongoing assessment, and discussion related to their experiences. In addition, students will meet with the course instructor on a weekly basis for individual supervision. Final evaluation by the course instructor will include an evaluation by the student’s on-site supervisor. Prerequisites: PSY 1003 Intro to Psychology, PSY 3013 Abnormal Psychology, PSY 4005 Counseling Psychotherapy, or permission of instructor.

3 credits

**Special Topics in Psychology**  
**PSY 4015**  
This course will be offered upon sufficient demand provided an instructor is available. The topics covered will vary according to the preferences of students and instructor. This course will satisfy the requirement of course...
electives within the division at the 4000 level. Prerequisite: Permission of instructor.

3 credits

Senior Seminar        PSY 4021
This course provides an opportunity for psychology members to explore, in depth, topics of current or historical importance to the discipline. The topic will change and the course may be taken a second time as an upper-level elective. Normally taken in the senior year, it may be taken by junior psych majors with the permission of the instructor. It may be taken by non-majors only with the permission of the instructor.

3 credits

Psychology & Gender    PSY/WST 4022
This course will facilitate an examination of gender as it exists in our lives, as a cultural construct having profound psycho-social implications and as an object of theoretical discourse. By means of a close study of primary texts, attention will be given to historical transformations of concepts of gender in psychology since Freud. Prerequisite: PSY 2034 Theories of Personality or permission of instructor.

3 credits

Assessment and Management of Behavior     PSY/EDU 4031
The course includes presentation and intensive discussion of learning approaches based on respondent and operant conditioning paradigms in classroom and clinic venues. Legal and ethical issues pertaining to behavior modification techniques, including IEP development, permissible and prohibited techniques of behavior modification and case management are covered. Consideration is given to such topics as token economies, modeling, desensitization, punishment and approaches to behavioral problems. Required of all education majors. Prerequisite: EDU 1062 Teacher as Decision Maker.

3 credits

Religion (REL)

Introduction to Shamanism       REL 1010
This will be an introductory course in core or universal Shamanism. The course will explore the history of shamanism as well as shamanic practices, knowledge and beliefs. As a class, we will work to incorporate components of our study into our personal life and the school community. We will divide our time between academic study of these topics and experiential learning. As a group we will examine questions relating Shamanism and the shamanic culture’s perspective with our modern society. We believe that the spiritual views which Shamanism cultivates offers new perspectives and insights on sustainability and our environmental mission.

3 credits

Topics in Religious Studies       REL 2000
This course explores a variety of topics in religious studies. Students may repeat the course whenever a new topic is offered.

3 credits

Philosophy of Religion       REL 2003
A consideration of the philosophical basis and implications of religious belief and theological formulations. Such questions as the existence of God, the problem of evil, religious experience and language, and the nature of faith are discussed.

3 credits

World Religions       REL 2005
Throughout history, people have attempted to explain the divine, and how and where human life and spirit intersect in the world. As human beings, we struggle to understand the events of our lives in a broader context, searching for meaning to make sense of it all. This course will examine the answers some people have found to their deepest questions, in the form of many of the world’s religions. But through it all, you will be asked to take a closer look at your own spiritual pilgrimages and consider how they might influence your attitudes, actions and being.

3 credits
Stories of the Spirit  REL 2009/ELA 2069
Stories, myths and teaching tales are a rich resource for understanding the
spiritual lives of people past and present. This course will explore the stories
associated with several world religions and indigenous spiritual traditions as
well as encouraging students to reflect on the myths that guide their lives and
spiritual perspectives.  
3 credits

Philosophies of Being Human  REL 2013
A study of the way in which human beings and human nature have been de-
defined through the ages from the early Greek philosophers and Hebrew think-
ers to modern interpretations. Special emphasis will be given to practical
implications of modern psychological, philosophical, and religious theory.
3 credits

Religious Beliefs & Atheism  REL 2015
A study of classical atheism examining the philosophy of such thinkers as
Feuerbach, Freud, Nietzsche, Russell, Sartre and Ayer. Religious responses to
atheism and agnosticism from diverse points of view will also be discussed.
3 credits

The Battle for God: Fundamentalism and Contemporary Life  REL 2030
This course is a study of fundamentalism and its impact upon contempo-
rary culture, and an exploration of the roots and history of fundamentalist
movements in religion. The clash of religious fundamentalism with scien-
tific humanism will be studied along with the cultures, which are shaped by
this conflict. Also explored will be the nature of truth, reason and revelation
as a foundation for understanding the conflict, as well as the importance of
religious experience and modernity in the shaping of a contemporary world-
view that shapes personal positions and loyalties. Some attention will be
given to fundamentalism in Christianity, Judaism, and Islam.
3 credits

Investigating the Bible: Ancient Texts in a New Perspective  REL 2031
This course is an introduction to the bible and its historical development
examining representative texts and literary styles. Emphasis will be placed
upon modern higher critical methods of biblical interpretation and the vari-
ous contemporary uses of the bible by diverse faith communities. Attention
will be given to contemporary interpretation methods which take the bible
seriously but not literally. The religious value of the bible for contemporary
faith positions will be examined.
3 credits

Civilization of India  REL 2051
This course is designed to introduce students to the rich and complex cultures
and civilizations of India from ancient times to the present. We will examine
the geography, society, politics, economy, and culture of India with particular
emphasis on the religious traditions of Buddhism, Jainism, Sikhism, Hindu-
ism, and Islam as they developed in South Asia. The format of the course will
emphasize discussion and student presentations.
3 credits

Asian Philosophies  REL 3023
How do ancient and contemporary Asian philosophers think about human
nature, the natural environment, ethics, politics, aesthetics, metaphysics,
and religious practices? This course explores Confucianism, Taoism, Hindu-
ism, Buddhism, Zen, and Shintoism from the perspective of ancient texts and
modern critical responses. These worldviews are further experienced via

Islamic World  REL 3053
This course examines the emergence and development of the Islamic world
from its beginnings in seventh century Arabia until 1800. Special attention
will be given to the life of Muhammad as well as the spiritual, ethical, and rit-
ual dimensions of Islam. Highlights of the course include a visit to a mosque
as well as reading the Qur’an.
3 credits
Renewable Energy & Ecological Design (RED)

REED Skills Intensive RED 1085
Preparing students for the world of sustainable design and renewable energy requires both knowledge and practical experience. The REED Skills Intensives are 2-3 day courses that immerse students in a specific, hands-on aspect of sustainable design and/or renewable energy systems. Students will work with GMC faculty, local design professionals and accomplished craftspeople to gain valuable skills that prepare students for careers in the design and energy fields. Generally, topics with sufficient depth and demand will be presented in a two-course series. Potential topics include photovoltaic/solar thermal design and installation, sustainable furniture design/build, wood turning, computer aided drafting/modeling, and home energy audits and weatherization.

1 credit

REED External Practicum RED 1100
The external practicum allows students to enroll in skills-based courses offered by external institutions related to renewable energy and ecological design. Possible schools include Solar Energy International, Yestermorrow Design/Build School, Ecosa, and others pending faculty approval.

1-3 credits

Renewable Energy Technology & Applications RED 3120
Most of us are aware that society’s current energy systems are unsustainable, but few of us can clearly articulate why or what the alternatives may be. This course begins with an assessment of the energy problem and then provides an overview of various renewable energy technologies and their applications. Students will learn about the latest developments in solar energy technology, wind power, geothermal, ocean energy and hydroelectric power production. This course emphasizes a quantitative assessment of the resource potential for each form of renewable energy and the challenges associated with large-scale deployment of these systems. Finally, the course highlights the different policy and regulatory approaches to promote greater energy efficiency and increased use of clean, renewable forms of energy. Prerequisite: ELA 1123 Energy & Society

3 credits

Ecological Design RED 3125
Students in Ecological Design will apply their knowledge of ecological design principles and their skills in drawing and design to a real-world design problem. Through research, field study, site analysis, drawing and modeling, students will work through a sustainable building design process from start to finish.

3 credits

Environmental Design/Build RED 4025
Design/Build offers students an opportunity to apply their knowledge and skills to real-world, hands-on projects aimed at benefiting their community. Students will learn about greenbuilding materials and methods, construction tools and techniques, and the design/build process. As a group, students will analyze a site, interview the client, craft a program, collectively work toward an appropriate design solution and work as a team bringing it to life. Prerequisite: ELA 1135 The Nature of Design.

4 credits

LEED Certification Exam Preparation RED 4100
This course is designed to prepare students for success when taking the Leadership in Energy and Environmental Design (LEED) Green Associate Exam. The LEED Green Associate credential serves to strengthen your green building qualifications and allows you to market your green building knowledge to potential employers and clients through this widely respected recognition. In order to earn the credential, the US Green Building Council (USGBC) requires students to be engaged in an ‘education program that addresses green building principles.’ Therefore, GMC students must be either Environmental Studies: Sustainable Design and Energy majors or enrolled in the REED Certificate program. Other students may enroll in the course, but they are not eligible to earn the credential. This course will be offered on a as needed basis and will be graded on a pass/fail basis.

1 credit
Resort & Hospitality Management (RHM)

Resort CO-OP I  
RHM 1050
Performed at Killington. The student is given the opportunity to apply and interview for specified positions within The Killington Resort. These positions are classified as either “front of the house” (guest contact) or “back of the house” (non-guest contact) area. Once accepted into a particular Co-Op position, the student will experience job functions in that area. All Co-ops are paid at prevailing wages. Students are treated as Killington employees with all rights and privileges normally due to a Killington employee. The student is expected to adhere to all Killington policies and procedures. The students meet as a class each week. The student is given a sequence of projects to complete over the term. The student also completes a term long “special project” that he/she develops in conjunction with his/her supervisor, subject to approval of the faculty. The student presents that project to the Killington Management team at the end of the term. The student also coordinates an entrance and exit interview with his/her direct supervisor, GMC faculty and the Killington Director of Training and Development. Should any student be separated from the Killington Resort for any disciplinary or policy reason, that student will automatically fail the course. Course fees may be required  

Sustainable Marketing  
RHM 1125
Applies basic marketing principles to the resort/hospitality industry in general and the destination property in specific. Topics include strategies for product and service offerings, seasonal pricing strategies, communication message, content, and placement as well as market segmentation. The concepts of product life cycle, resource allocation and relationship marketing strategies are also introduced. Students apply concepts to the Killington operations through projects and presentations. Course fees may be required  

Human Resource Issues in Hospitality & Resorts  
RHM 1375
An introduction to human resource management in the hospitality and resort industry. In addition to addressing the traditional human resource functions of sourcing, selection, development and evaluation, the course allows the student to view the resort in a competitive service industry with a seasonal (short term) part time employee base. This course also covers the regulatory environment, and the special considerations of sourcing an international seasonal work force each year. Guest and employee injuries, bomb threats, natural disasters, and other unforeseen emergency management strategies are discussed. Legal and ethical concerns are addressed. Taught by senior Killington management.  

MIS & Data Management  
RHM 1425
The system for collection and summation of data is explored within the hospitality property and destination resort setting. Special attention is paid to the seasonality of the business as well as the special requirements and timing for report generation. Students will also explore the special interrelationships of the resort guest-contact areas (base lodges operations, hotel lodging, time-share real estate, food service, retail, equipment/rental operations, activity/events) and the administrative support areas (human resources, finance, mountain operations, marketing and housekeeping/maintenance).  

Financial & Budget Management  
RHM 1475
The student will be introduced to the key financial reports and systems within a hospitality and/or resort setting. This course approaches financial decision making from the view of a base lodge or general manager. Thus, emphasis is placed on the financial reporting system available to middle management and the decisions available to those managers. The concepts of CVP, yield management, budget preparation, forecasting, internal control and operational leverage are covered in addition to the traditional financial statement interpretation. This course uses “real life” examples and project assignments from the Killington and/or hospitality operations.
Introduction to Resort & Hospitality Operations  RHM 1525
The history and psychological basis of the resort industry is explored. Students are also introduced to the operational areas of the destination property. Senior managers from The Killington Resort guide students in the understanding of the various operational areas and responsibilities of the resort management team. Special attention is paid to various national/international resorts and market segments, as students track particular resorts and market segments over the term. The global and environmental aspects of the resort industry are also explored. Course fees may be required

3 credits

Food & Beverage Operations  RHM 1550
Regardless of the geographic location, the activities or the seasonality of its business, all resorts and hospitality operations have lodging and/or food & beverage concerns. This course immerses the student into an understanding of those fundamental operations. The food and beverage component exposes the student to the process of food/beverage ordering, receiving, inventory control, preparation, service and evaluation. Concepts of cost control, menu design, function management, CVP and the like are also explored.

3 credits

Resort CO-OP II  RHM 2050
The student experience compliments the first Co-Op. If the student was in the “front” during Co-Op I, then he/she will be placed in the “back” for Co-Op II. Same policies and structure applies as Co-Op I. Project and class assignments will be at a second year level. Certain students who show promise may be invited to take on additional supervisory responsibilities and projects. Course fees may be required

9 credits

Retail & Consumer Behavior  RHM 2125
Retail operations are a critical component to the overall resort offering. This course examines the traditional theories of consumer behavior (buying behavior, purchase process, product attributes, etc) in light of the resort guest. The student also explores the retail strategies of atmospherics, inventory assortment, merchandising, store layout, pricing strategies and product placement within the store. Killington retail outlets are used for case illustration, research and student projects. Taught by senior Killington management. Course fees may be required

3 credits

Marketing Research for Hospitality & Resorts  RHM 2150
Market research is a continual operation within the hospitality property and destination resort. This course allows the student to experience the marketing research process as both a project oriented as well as continual basis within the hospitality and/or resort operation. Students will develop and administer a variety of collection instruments, including surveys, focus groups, interviews and Internet polling. The students will experience a variety of data collection, analysis and interpretation. Projects will be assigned in conjunction with the Killington management team, which will allow the student to collect data, perform the analysis, make recommendations and present his/her findings to the Killington management team.

3 credits

Events Planning  RHM 2175
The examination of methods required in planning, coordinating, delivering and evaluating banquets and functions within the hospitality operation. The student will study the needs of various market segments, conventions, groups and individuals in order to execute a successful event within the constraints of a profitable hospitality operation. Events entail more than just food & beverage service. Students will need to consider the social, artistic and environmental aspects as well.

3 credits

Resort Internship  RHM 3050
The internship experience in the final year is student driven and developed in conjunction with the RLM faculty. The goal of the internship is to provide a focused experience in a destination resort setting that will lead to the student’s choice of a full time career. Thus the student should give ample time and thought to the location and type of experience that he/she desires for the internship. The internship may be completed at Killington if both the student and the Resort agree. The internship may be completed at other national/international properties as well. There is no guarantee of stipend, wages or salary for the experience. Those decisions are between the resort property and the student. The student will submit a proposal to the Resort & Hospi-
tality Management faculty at least three (3) months prior to the experience. This proposal will include, but not be limited to, the job/position description, learning outcomes, project(s) to be completed and evaluation system. The proposal must also include a letter of support from the internship site, which includes the names, and positions of all supervisors, start/finish date and any other appropriate information. The student will not be allowed to register until the RHM faculty approves all such information. Offered on a pass/fail basis. Students may petition the Program Director for a graded experience. Forms for the internship proposal and grading option are available from the Program Director. Repeatable up to 9 credits.

Organizational Leadership RHM 3220
Since man first got together and organized for a given task (hunting food), someone in the group stepped forward to help direct and control the action of the group. What may have started as an informal delegation of authority for a simple group task has developed into a set of more formalized responsibilities in today’s organizations. What makes a good leader? What is leadership all about? Where did it come from? How did leadership develop? Is leadership situational? Is it grounded in the individual? These and many other questions continue to surface as organizations change in the global complexity that surrounds us. This course seeks to explore the concept and history of leadership from early writers through the industrial era and ending up in today’s information age. The course will look at leadership theory through the writings of both academic theorists as well as organizational practitioners over that same time. Guest speakers will also shed light on leadership realities in today’s organizations.

Hospitality & Resort Law RHM 3225
This course exposes the student to the legal and regulatory issues involved with managing the hospitality and/or resort property. Hospitality topics include hotel-guest relationships, rights of refusal, assumption of risk, dram shop acts, bailments, riparian rights, duties of guest safety, as well as food and liquor liability. Resort issues include, but are not limited to the permitting process, environmental regulations, as well as community and societal issues.

Green Development RHM 3275
This course is designed to expose the student to the impact of both (a) current resort operations and (b) planned resort development upon the natural and community environments. The student will explore the specialized requirements for resorts based on location, climate, activities and natural resources. The course will also develop a student’s understanding of the management responsibility for environmental impact analysis, project development, construction/site supervision and regulatory considerations. Taught by Killington senior management.

Resort & Hospitality Strategy RHM 3295
A senior “capstone” course in which the student is required to draw upon all parts of the curriculum, under pressure, to demonstrate his/her ability to think critically and communicate sound decisions in the management of resort and/or hospitality operations. The student will be asked to analyze and/or author case studies, make professional presentations on some aspect of strategy in a staff meeting setting and/or other appropriate vehicles to demonstrate the culmination of his/her knowledge.

The student will also need to successfully complete a comprehensive exam. This exam will be given over a series of classes and will cover all previous content from Resort or Hospitality Management courses.

Team Manager & Development RHM 3325
This course offers the RHM student team manager an opportunity to further develop her/his management abilities. The RHM team manager will be responsible for the successful operation of various activities and events throughout the academic year. This course is designed to help the student evaluate the success of those efforts with respect to her/his own management abilities.

Lodging Operations RHM 3575
This course provides an in-depth focus on the lodging component of hospitality operations. Topics include rooms portfolio management, forecasting and pricing decisions, integration with information technology, yield, ADR and RevPAR management, target market concerns, group business decisions, as well as operations management of the lodging property.
Self-Designed Major (SDE)

Progressive Program Level III Review  
SDE 200G/201G
Please see the Progressive Program section of the Catalog for Level Review requirements.

3 credits

Progressive Program Level VI Review  
SDE 300G/301G
Please see the Progressive Program section of the Catalog for Level Review requirements.

3 credits

Independent Project  
SDE 3000
An independent study, research, work internship/externship project in support of an approved Self-Designed Major proposal. This course requires the sponsorship of a faculty advisor, although the work may be carried out under the direction of a staff member or a qualified off-campus professional. The course may be taken in units from 1 to 6 credits. (A maximum of 15 credits of SDE 3000 will be permitted.)

1-3 credits

Progressive Program Internship  
SDE 3050
This course offers members of the Progressive Program the opportunity to apply their knowledge and skills in a practical experience. Under the direction of an advisor, a student may arrange an internship that will make substantive use of coursework in the Progressive Program. Evaluative reports will be completed by both the student and his/her off-campus supervisor, and assessment of the student’s performance will be completed by the student’s advisor. Credit will be dependent upon the number of contact hours (consult the Program Director for guidelines). Note that students opting for a traditional major with an internship requirement ought to complete the internship in that program. Prerequisite: permission of the academic advisor and the Progressive Program Director.

3 credits

Progressive Program Senior Study  
SDE 400G/401G
Please see the Progressive Program section of the Catalog for Senior Study requirements.

12 credits

Final Project  
SDE 4000
The final project for students with approved Self-Designed Major programs, this course of independent study will ordinarily be carried out under the supervision of the principal or alternate advisors and should demonstrate the accomplishment of the objectives in the student’s major proposal.

3-4 credits

Sociology/Anthropology (SOC)

Human Origins  
SOC 1001
What have humans and their ancestors been doing the last five million years? What did we look like and how did we act 4 million years ago, 1 million years ago, and 20,000 years ago? Did our minds evolve, as well as our bodies? How do we know? Did different “races” of humans evolve? When was the “creative explosion” that turned our species into religious, symbolic artists? How and when did we spread around the world? What have been the consequences of farming and congregating in cities? What are some of the issues facing contemporary indigenous people? This course will draw on evolutionary theory, paleoanthropology, archaeology, linguistics and cultural anthropology to explore and answer these questions.

3 credits

Cultural Anthropology  
SOC 1002
Humans are cultural creatures, and in this course we will take a broad yet integrative view of how humans shape, and are shaped by, the social and cultural systems they inhabit. We will first use anthropological perspectives to explore the culture concept, a brief history of cultural anthropology, language and culture, and the cultural construction of race. We will then examine the cross-cultural variety of types of subsistence, kinship, marriage and households, and gender roles. The second half of the course employs a more psychological or cognitive perspective to examine how culture helps form meaningful identities, memories, symbols, rituals, and senses of place.

3 credits

Social Problems  
SOC 1003
This course covers sociological theory and research about pressing difficulties in contemporary American society, including: poverty, crime, political abuse,
and economic elites.  

**Introduction to Sociology**  
*SOC 1011*  
This course provides the student with a basic understanding of the place sociology fills among the social sciences, its areas of concern, limitations, and methodology. The student is introduced to the sociological way of looking at human experiences.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>American Minorities</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>SOC 2001</em></td>
<td></td>
</tr>
<tr>
<td>This course acquaints the student with the social processes underlying the interaction of racial and ethnic minority groups in contemporary society. Special attention is given to several prominent minority groups in contemporary society.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Independent Study in Sociology I</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>SOC 2003</em></td>
<td></td>
</tr>
<tr>
<td>In this course, students conduct independent reading, research, or other projects under the supervision of a faculty mentor. They must complete the Independent Study application before registering. Independent studies are necessarily subject to availability of a faculty mentor. Prerequisite: Sophomore standing.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Women’s Studies</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>SOC/WST 2005</em></td>
<td></td>
</tr>
<tr>
<td>Women’s Studies uses an interdisciplinary approach to examining the experiences of women and their place in society. The course explores the meaning of sex and gender, gender role socialization, issues regarding women’s role and treatment in society, and the consequences for women.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Social Stratification</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>SOC 2007</em></td>
<td></td>
</tr>
<tr>
<td>This course studies differentiation and ranking within societies. The theories of social stratification and the social processes by which inequality comes to be seen as legitimate, natural, or desirable will also be covered.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Women Across Cultures</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>SOC/WST 2013</em></td>
<td></td>
</tr>
<tr>
<td>This course focuses on the status of women in various cultures, their needs and problems, priorities and potential. Different perspectives applicable to women’s lives and experiences are covered. Special emphasis is given to women in non-Western societies.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Special Topics in Sociology/Anthropology</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>SOC 2015</em></td>
<td></td>
</tr>
<tr>
<td>This course will be offered upon sufficient demand provided an instructor is available. The topics covered will vary according to the preferences of students and instructor. Prerequisite: Permission of instructor.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Marriage &amp; the Family</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>SOC 2023</em></td>
<td></td>
</tr>
<tr>
<td>This course acquaints the student with basic family concepts, their origins and impact on contemporary American society. Consideration is also given to dating, courtship, marriage, alternative lifestyles, and the future of the family.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Practicum I</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>SOC 3000</em></td>
<td></td>
</tr>
<tr>
<td>This course involves 60 hours of participation and observation in an off-campus institutional setting under close faculty supervision. Students will record observations in a daily journal, conduct a project-related to their work at the institution and write a formal paper describing their work and the institution. Students meet on a regular basis with faculty for guidance and on-going assessment. Final evaluation of faculty advisor will include an evaluation by the student’s on-site supervisor. Prior to registration for this course, the student must fill out an application and obtain the permission of a faculty supervisor.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Human Ecology</strong></td>
<td>3</td>
</tr>
<tr>
<td><em>SOC 3001/ ENV 3023</em></td>
<td></td>
</tr>
<tr>
<td>This course draws strongly on anthropology and ecology, as well as a variety of other disciplines, in order to study humans and human societies from ecological perspectives. We will examine both the benefits and difficulties associated with the application of ecological concepts to humans. Topics include human adaptation; continuity and change in human ecosystems; human epidemiology and infectious disease; and the role of symbolic cognition, politics and power, and globalization as they affect human ecosystems.</td>
<td></td>
</tr>
</tbody>
</table>
Social Theory  SOC 3002
This course will cover the classical theorists, including Weber, Marx, Durkheim, Simmel, Cooley, and others. Prerequisite: Junior standing or permission of instructor.

3 credits

Independent Study in Sociology/Anthropology II  SOC 3003
In this course, students conduct independent reading, research, or other projects under the supervision of a faculty mentor. They must complete the Independent Study application form before registering. Independent studies are necessarily subject to availability of a faculty mentor. Prerequisite: Junior standing.

3-4 credits

Cultural Dimensions of Globalization  SOC 3009
This course draws on social theory to investigate the cultural dimensions of globalization (the increasing transnational flow of capital, people, commodities, ideas, and ideologies). We will consider: definitions of globalization, its historical roots, the role of capitalism, diasporas, commodity chain analysis, cultural imperialism, identity and hybridity, ethnonationalism, hegemony and resistance, globalization and localization, and homogeneity versus fragmentation. We will use cultural anthropology in order to focus on how these trends and issues affect real people living real lives throughout the world. Student participation is essential. Prerequisite: SOC 1002 Cultural Anthropology or permission of instructor.

3 credits

Social Research I  SOC 3010
This course provides an introduction to research design, measurement, and analysis including: survey and observational designs, operational definitions, reliability, validity, sampling, sampling distributions and confidence intervals, statistics of central tendency and variability, uses of the normal distribution and interpretation of other statistical distributions such as t, c2, and r. Basic elements of hypothesis testing will be studied. Students will use SPSS to analyze data sets and learn to present and interpret data in graphic form. Prerequisite: ELA math completion or Level 4 math placement or permission of instructor.

4 credits

Anthropology of Contemporary China  SOC 3011
China is currently experiencing fascinating and complex changes. A socialist economy is transforming into a largely capitalistic one, affecting all levels of Chinese society. At the same time, deep cultural traditions and values are increasingly interacting with global forces in ways that are transforming peoples’ lives. In this course, we will therefore use the lens of cultural anthropology to examine how social and economic forces are effecting peoples’ everyday lives, including wealth and class, family and work life, internal migration, religious practice, gender roles and sexuality, national and ethnic identity, environmental issues, and ideologies of development and modernization. Students are expected to contribute actively through discussion, writing, and at least one presentation.

3 credits

Social Research II  SOC 3012
The second course in a two semester sequence, this course provides opportunities for student generated research projects which involve significant library research, the collection of data, and the production of a journal style paper in APA format. Experimentation, content analysis, and research ethics will be studied. Students will gain experience in the analysis of multivariate problems using correlation, regression, and analysis of variance with post hoc determinations. Students will use SPSS to analyze data sets and present summaries in graphic form. Prerequisite: SOC 3010 Social Research I.

4 credits

Third World Developments  SOC 3013
This course examines recent international events with an emphasis upon Eastern Europe, Asia, Africa, the Middle East, and Latin America. It includes a contrast among Russian, Chinese, and Latin American communism as well as a contrast between Japanese and American capitalism. Prerequisite: Two SOC courses or permission of the instructor.

3 credits

Special Topics in Sociology/Anthropology  SOC 3015
This course will be offered upon sufficient demand provided an instructor is available. The topics covered will vary according to the preferences of students and instructor. Permission of instructor.

3 credits
Asian Art  SOC/ART 3016
The course represents an overview, across the ages, of how various oriental religions and cultures transformed their artistic impulses into distinctive forms of aesthetic expression. The course will explore not only painting, but also sculpture, architecture, and everyday (antique) objects. Historical, sociological, and anthropological insights will be applied to interpret common and divergent styles of art. Prerequisites: at least one course in Sociology/ Anthropology, Art, or Asian Studies, or permission of the instructor.

3 credits

Social and Psychological Dimensions of Leisure  SOC/ADE 3021
This course primarily examines the significance of play, recreation, and leisure throughout the life cycle relative to the individual's attitudes, values, behaviors, and use of resources. Theories of social psychology pertinent to individuals in the recreation field are explored through the examination of applicable leisure practices and research. Prerequisite: Junior standing or permission of the instructor.

3 credits

Ethnoecology  SOC/ELA 3022
Ethnoecology, with theoretical roots in cognitive science and environmental anthropology, investigates local, folk systems of knowledge pertaining to plants, animals, and ecological dynamics. Since the 1950s, ethnoecological case-studies around the world have demonstrated the internal coherence, complexity, and adaptiveness of indigenous systems of classification. While this is still a central goal, contemporary ethnoecologists also apply their findings to goals such as the conservation of biological diversity, rural development, sustainable use of common property resources, and negotiation of intellectual property rights. Ethnoecology has therefore also become politicized: we are now interested in how “native” systems of knowledge and behavior are embedded in systems of unequal distribution, access and power. In this course, students will learn about the theoretical underpinnings and development of approaches to ethnoecology; become acquainted with case-studies from the Americas, Africa, Asia, and Australia; and become trained in basic ethnoecological methods and use them to produce a significant research project and present your findings.

3 credits

Social Psychology  SOC/PSY 3023
An examination of individual and group responses to social influence. Emphasis is on major theories, research methods, and current research topics in social psychology. This course may also be taken as Psychology 3023. Prerequisites: SOC 1011 Introduction to Sociology or one 2000 level SOC or PSY course.

3 credits

Ethnographic Field Methods  SOC 3025
This is a hands-on methodology course for students interested in conducting ethnographic fieldwork, or the first-hand study of people in their everyday, cultural settings. We will explore critically the purposes, issues, ethics, and techniques of ethnographic fieldwork methodology through readings on fieldwork methods and by “doing ethnography.” Students will learn about research design, gathering data, analyzing data, and how to write up their conclusions. Throughout the course students will conduct a series of fieldwork exercises as they work toward completion of a longer, final ethnography. Prerequisite: SOC 1002 Cultural Anthropology or permission of instructor.

3 credits

Criminology  SOC 3032
This course deals with the various aspects of crime and delinquency as well as the American criminal justice system. It will attempt to explain why people commit crimes, why society formulates laws, and how law breakers are dealt with. Some alternate solutions to the problems of crime will be considered. Prerequisite: one SOC course or ELA 1023 Contemporary Social Issues or permission of instructor.

3 credits

Independent Research I  SOC 3063
With the assistance and advice of a faculty mentor, the student will investigate a topic or issue of particular interest using one of the methods in social research: e.g., survey, content analysis, experiment. The results of the research will be presented in a formal paper in the style of a journal article. Prerequisite: PSY 3014/ SOC 3012 Social Research II or SOC 3025 Ethnographic Field Methods and permission of the instructor.

3 credits
Practicum II  SOC 4000
This course involves 60 hours of participation and observation in an off-campus institutional setting under close faculty supervision. Students will record observations in a daily journal, conduct a project related to their work at the institution and write a formal paper describing their work and the institution. Students meet on a regular basis with faculty for guidance and on-going assessment. Final evaluation by faculty advisor will include an evaluation by the student’s on-site supervisor. Prior to registration for this course, the student must fill out an application form and obtain the permission of a faculty supervisor. Prerequisite: Junior standing and permission of instructor
3 credits

Independent Research II  SOC 4003
With the assistance and advice of a faculty mentor, the student will investigate a topic or issue of particular interest using one of the methods in social research: e.g., survey, content analysis, and experiment. The results of the research will be presented in a formal paper in the style of a journal article. Prerequisite: SOC 3012 Social Research II or SOC 3025 Ethnographic Field Methods and permission of the instructor.
3 credits

Senior Seminar  SOC 4013
This course provides an opportunity for in-depth study, analysis, and discussion of issues in sociology and anthropology which are of special interest to students and faculty. It may be taken more than once for credit as the topic changes each year. It may also be taken by non-majors only with permission of the instructor. Prerequisite: Junior or Senior Standing.
3 credits

Special Topics in Sociology/Anthropology  SOC 4015
This course will be offered upon sufficient demand provided an instructor is available. The topics covered will vary according to the preferences of students and instructor. This course will satisfy the requirement of course electives within the Division at the 4000 level. Prerequisite: Permission of instructor.
3 credits

Spanish (SPA)

Green Mountain College offers introductory and intermediate courses in the Spanish language. Students may pursue more advanced Spanish language courses by utilizing a consortium agreement in foreign language study with nearby Castleton State College. Inquiries may be made through the Green Mountain College Office of the Registrar.

Beginning Spanish  SPA 1001-1002
This course covers beginning reading and writing skills, spoken language, basic verb structure, vocabulary and some cultural study through language. Not open to native speakers, this class assumes no previous knowledge of Spanish.
3 credits for each course

Intermediate Spanish  SPA 2001
This course is designed to build students’ Spanish skills in all areas — reading, writing, speaking and listening. We will cover essential grammatical concepts, from the basic to the more complex, using engaging and interactive classroom activities that encourage authentic communication. We will be watching and discussing short films that correspond to each textbook chapter, reading literature from a number of Latin American countries, and listening to music in Spanish to expand students’ exposure to Spanish beyond the classroom. Exposure to various aspects of Latin American and Spanish culture will be an essential part of the class. Prerequisites: SPA 1001 Beginning Spanish I and SPA 1002 Beginning Spanish II or permission of instructor.
3 credits

Conversational Spanish  SPA 2020
This course will emphasize oral communication, listening comprehension and the development of an understanding and appreciation of the cultures of Spanish-speaking countries. Students will practice vocabulary and expressions appropriate to a variety of situations they might encounter while traveling or studying in the Spanish-speaking world, and will increase their proficiency in the use of grammatical concepts learned in previous courses. They will become familiar with the geography of Spain and Latin America,
and will delve into the various cultures of the regions through food, music and mass media. Each student will choose one Spanish-speaking country as his/her focus for the semester and will be responsible for several oral presentations that explore different aspects of that country. The course will include a limited grammar review and opportunities to develop reading and writing skills in Spanish. Prerequisites: SPA 1001 Beginning Spanish I and SPA 1002 Beginning Spanish II, or permission of instructor.

3 credits

**Sustainable Agriculture & Food Production (SFS)**

**Fundamentals of Organic Agriculture**

SFS 1011

An introduction to the history, ethics, and fundamental principles of the organic agriculture movement and its relationship to sustainable food, fiber, and seed production. This course will examine the biological, economic and ethical dimensions of designing a small farm or market-based garden system. Concepts covered will include garden design and rotation, seed selection, plant morphology, soil structure and composition, seedling production, transplanting, season extension, diseases and pests, harvest methods, and marketing.

3 credits

**Farming Skills Intensive**

SFS 1075

Many components of an integrated farm system draw on a specialized skill set and body of knowledge and are best learned in an intensive setting that combines theory and practice. This course will immerse students in a particular aspect of sustainable farming. Students will work with agricultural faculty and agricultural practitioners, generally in the field or at the practitioner’s operation, to explore and apply the theory and knowledge regarding the topic at hand in a workshop format. Potential topics include greenhouse management, plant propagation, winter farming, draft animal driving and training, and draft animal utilization. (Note: Topics with sufficient depth and demand will be presented in a two course series, e.g. season extension design and season extension crop management.)

1 credit

**Introduction to Cerridwen Farm**

SFS 1211

Students in this course will be responsible for one morning chore shift a week at Cerridwen farm (~2 hrs/week). This will include helping with vegetable management in season (cultivating, harvesting, processing) as well as animal management and care—feeding, cleaning, and moving animals, gathering eggs, milking the cow, etc. In addition, all farm hands will meet for one hour a week with the farm manager to discuss and learn about various aspects of managing Cerridwen Farm.

1 credit

**Food Preservation**

SFS 2002

Throughout most of human history, domestic-scale food preservation has been of vital significance. Today, as an alternative to industrially processed products, small-scale food preservation can play an integral role in sustaining locally based food systems. This course gives students the opportunity to investigate the history, theory, and practice of such traditional means of food preservation as lactic fermentation, pickling, drying, salting, and root cellar storage of seasonal products, such as fish, herbs, fruits, and vegetables. Students will learn the fundamentals of preservation processes through hands-on in-class and field-based activities and experiences, and, in particular, work in collaboration with Green Mountain College's Cerridwen Farm in doing group projects demonstrating principles of food preservation with portions of the fall season's harvest.

The course will survey the history and diversity of food preservation practices and technologies that have evolved in response to the problems of place (tropical vs. temperate), and scale (home use vs. market commodity). It will explore different processes, ranging from ancient techniques to more modern methods, for preserving a diversity of local products and investigate how they were preserved in different types of traditional food systems (hunting-gathering, pastoral, and farming).

3 credits

**Biodiversity Issues in Agriculture: Seeds & Trees**

SFS 2060

This course will take a comparative approach to understanding the role of biodiversity in agriculture using cultural, biological, and geographic perspectives. It will cover the emergence and diffusion of crop diversity in different traditional agricultural systems, and trace the erosion of this heritage with
the rise of scientific breeding and industrial agriculture. We will also investigate a range of contemporary agrobiodiversity issues: ex situ vs. in situ conservation, participatory breeding, global policy, the threat of GM (genetically modified) crops, and the relationship between biological and cultural diversity.

3 credits

**Biodiversity Issues in Agriculture: Livestock**

SFS 2061

A diverse array of livestock breeds are disappearing across the globe at alarming rates. The landscapes, management practices, and cultural traditions associated with these livestock are also threatened. The remaining predominate breeds suffer from perilous genetic erosion. This course will examine the conservation strategies and issues surrounding rare breeds of livestock in the U.S. and abroad.

3 credits

**Animal Husbandry**

SFS 2067

Appropriate animal husbandry is a critical economic, ecological, and ethical element of farming. This course will provide an overview of basic physiological processes and needs of common livestock species, with an emphasis on management techniques that can help maximize livestock health and minimize veterinary investments and interventions.

3 credits

**Sustainable Regional Food Systems**

SFS 2070

In this interdisciplinary course students will be challenged to conceptualize and present evidence found in our region of a sustainable regional food system, while also researching and describing alternative modes of production, distribution, and consumption that can enhance the viability of the current system. Students’ direct participation in GMC’s Cerridwen Farm will enable them to experience the challenges and realities of consuming foods they produce, process, and prepare from field to fork. This course will also investigate other field sites of our regional food system, exploring the social context and cultural values (including nutrition models) motivating consumption of locally produced and processed food products. Our evaluation and analysis of these factors will be informed by critical readings of current literature addressing sustainable food systems issues from the theoretical and practical perspectives.

3 credits

**Appropriate Technologies in Agriculture**

SFS 2073

Students will be expected to work 5 hours on the farm plus taking a share in daily chores (max. 2 hours a week). In addition, they will spend 6 to 9 hours a week in curricular activities as outlined below. The course will feature experiential learning and independent study and research in addition to an average of 4 contact hours each week, equivalent to a standard 15-week term’s contact hours.

3 credits

**Food and Agriculture Policy**

SFS 3020

This course will provide an introduction to federal and state policies that influence the farm and food system and affect the adoption and practice of sustainable agriculture. Federal policy areas to be examined include the federal farm bill (particularly those parts of it that affect commodity prices and farm income), environmental regulation of animal agriculture, food safety, and the regulation of organic farming. Among state policy issues to be examined are water rights and land conservation. Both federal and state policies affecting local and regional food systems will be discussed.

3 credits

**Food Safety**

SFS 3022

Is food safe? This is a question which has been raised by the public with increasing frequency over the past several years. Whether the subject is meat, dairy, eggs, fruit/vegetables, or seafood, the answer is no less urgent for the producer as it is for the consumer. This course begins with an exploration of the scope of the subject, touching upon the recent history of foodborne diseases, environmental influences and food security. Then, an introduction to microbiology and toxicology begins a survey of the common pathogens and toxins in various food groups. The emphasis will be on the role of farm management. In the last section, with the help of guest lecturers, the answer to the question of food safety will emerge from principles of “best practice” for the small and medium scale farmer as well as for the consumer.

3 credits
Composting & Organic Waste Management  SFS 3040
This course on organic waste management will focus on aerobic composting, vermiculture, and anaerobic digestion. It addresses the history of organic waste management in the US, both on farms and in municipalities. This comprehensive introduction to farm and non-farm based organic feedstock management will address several key topics in this growing industry: the increasingly important role of organics diversion, management systems at different scales, Best Management Practices, the role of composting in current and future farm systems, soil health benefits, associated environmental remediation projects, and the evolving regulatory approaches to organic waste management practices. Prerequisite: None, but previous coursework in sustainable agriculture, natural resources management, and/or environmental policy is strongly recommended.

Advanced Organic Agriculture  SFS 3052
The economically-successful and ecologically-sustainable management of agroecosystems requires knowledge from multiple disciplines including botany, soil ecology, plant ecology, entomology, marketing, and small business management. Students will delve into all of these fields as they survey the theory and practice of cutting-edge organic vegetable production and marketing techniques including soil management, plant propagation, pest management, season extension, and direct marketing. Particular emphasis will be placed on planning, observation, and record-keeping with a constant eye on economic efficiency. Prerequisites: SFS 1011 Fundamentals of Organic Agriculture, or permission of instructor.

Sustainable Farming Systems  SFS 3054
“Sustainable agriculture” tends to progress from scientific/ecological theories to a set of guiding principles to on-farm applications to evaluations of economic viability. These sets of guiding principles generally evolve into systematic approaches to agriculture and how some farmers in our region have utilized these systems in farm design and practice. Systems studied will include holistic farm management, grass-based farming, Amish systems, agroforestry, and permaculture. Students will spend extensive time on an assigned farm and will design an agriculturally-based campus land use model.

Advanced Topics in Sustainable Agriculture  SFS 3057
This course will teach the application of systems theory and systems thinking to the challenge of understanding and designing farm systems. Students will learn how to develop conceptual and analytical models of various components of a farm system including crops and other plants, insects, soil nutrients, energy, marketing strategies, and various farm technologies. Such models will be integrated in the development of a systems model for Cerridwen farm.

A History of Agriculture: Civilizations, Technology & the Environment  SFS/HIS 3058
Understanding how previous agricultural methods and technologies have impacted humans and the environment is critical to determining the best methods and technologies for contemporary agriculture—approaches that can best feed human populations while ameliorating the environment. Beginning with an overview of the evolution of agriculture, the course will then focus on the historical development of agriculture in the U.S., with an emphasis on soils, technologies, and on-farm practices.

Integrated Farming Systems  SFS 3070
Students will be expected to work 5 hours on the farm plus taking a share in daily chores (max. 2 hours a week). In addition, they will spend 6 to 9 hours a week in curricular activities as outlined below. The course will feature experiential learning and independent study and research in addition to an average of 4 contact hours each week, equivalent to a standard 15-week term's contact hours.

Practicum in Sustainable Agriculture  SFS 3200
This course is an opportunity for students to participate the technical aspects of agricultural production, including fieldwork, planning, and/or analysis. Students will be required to complete 90 hours of work and consultation with a qualified agricultural practitioner as well as complete background readings and written assignments. Prerequisites: Permission of instructor.
### Agroecology  
**SFS 4054**  
Agroecology is the application of ecological theory to farms as ecosystems. It is also an approach to the sustainable management of farm systems that has arisen out of the perspective of crop and livestock systems as ecosystems. This course will review the theoretical and practical underpinnings of agroecology and teach the fundamentals of an agroecological approach to farming. In particular, it will teach students how to collect and analyze ecological data within the context of a working farm and use this information to develop more sustainable practices.  

*3 credits*

### Brunnenburg Internship  
**SFS 4095**  
This intensive international internship provides competitively selected students with the opportunity to live and work at Brunnenburg Castle & Agricultural Museum, including experience in vineyards, orchards, a living history museum, and rare breed conservation. Students are selected for this experience on a competitive basis.  

*3-6 credits*

### Undergraduate Teaching Assistant (UTA)  
**UTA 3000**  
This practicum is intended for students who excelled in a course or who bring extensive, related, prior education or experience to a particular class. It furthers student knowledge of a subject beyond initial exposure and competence by helping a faculty member teach a course on that subject. It also provides a limited apprenticeship in the design and implementation of a college course. This course is repeatable when different courses are covered. Students must have taken the course in which they plan to UTA and may only be a UTA for up to 10 credits.  

*1-10 credits*

### Women’s & Gender Studies (WST)  

#### Women’s Studies  
**WST/SOC 2005**  
Women’s Studies uses an interdisciplinary approach to examine the experiences of women and their place in society. The course explores the meaning of sex and gender, gender role socialization, issues regarding women’s role and treatment in society, and the consequences for women.  

*3 credits*

#### Women Across Cultures  
**WST/SOC 2013**  
This course focuses on the status of women in various cultures, their needs and problems, priorities and potential. Different perspectives applicable to women’s lives and experiences are covered. Special emphasis is given to women in non-Western societies.  

*3 credits*

#### Special Topics in Women’s Studies  
**WST 3015**  
Instructors and students delve into a specific topic related to women in this course. It is intended to further students’ knowledge and understanding about the female experience and the place of women in the world. It is open to all areas of inquiry and will be offered as often as demand and conditions prevail.  

*3 credits*

#### Feminist Philosophy  
**WST/PHI3030**  
The course is a survey of the perspectives and issues of feminist and gender theory in philosophy, including ethics, social-political theory, ecofeminism, metaphysics, religion, philosophy of science, aesthetics and theories of knowledge. Topics will include historical and contemporary philosophic theories by and about women, as well as social and political issues concerning a plurality of gendered perspectives.  

*3 credits*
Psychology & Gender WST/PSY 4022
This course will facilitate an examination of gender as it exists in our lives, as a cultural construct having profound psycho-social implications and as an object of theoretical discourse. By means of a close study of primary texts, attention will be given to historical transformations of concepts of gender in psychology since Freud. Prerequisite: PSY 2034 Theories of Personality or permission of instructor.

3 credits