






















## BFA Art, BA Art

\*=See hyperlink for more information  
 \*\*= Hover over for more information

ACTIVITY	1 <sup>st</sup> Year	2 <sup>nd</sup> Year	3 <sup>rd</sup> Year	4 <sup>th</sup> Year
<b>Curriculum</b> 	Fall: ART 1015 Art Foundations: Survey of Media 2D & 3D ART1001 Intro to Drawing  Spring: ART 1002 Figure Drawing  Art History Sequence 	ART 2021: Introduction to Painting ART 2037: Ceramics I: Hand- Building ART 2061: Photography: Analog Media  Art History Sequence 	(BA in Art) ART 4013: Internship <u>or</u> ART 4015/4016/4017: Senior Exhibition Portfolio/Presentation  (BFA) ART 4013: Internship  Additional Art history upper level electives  Art History Sequence  Supporting Courses** 	Senior Exhibition (last semester)  (BFA) ART 4015/4016/4017: Senior Exhibition Portfolio/Presentation  Additional Art history upper level electives  Supporting Course 
<b>Advising &amp; Mentoring</b>	Discuss BA vs BFA  Discuss curriculum flexibility  Discuss art portfolio for BFA  Skills art majors acquire 	Portfolio Review/Preliminary evaluation of skills**   Discuss internship or exhibit  Concentrations: what area or concepts?	Faculty endorsed Portfolio Review to determine BFA or BA (6 <sup>th</sup> semester at GMC)  Discuss attaining deeper knowledge in one area  Internship selection for summer  Review strengths and weaknesses of skills  Degree audit/declare concentration in concept or medium	Evaluate career plans (via Senior Exhibition Course)  Graduate school plans  Alternative post-grad paths: continuing education, apprenticeships, residencies, gallery work
<b>Co-Curricular</b>	Participate in course fieldtrips** Attend student/visiting artist shows in Feick*  Participate in courses with service learning components  Participate in Carving Studio offerings* 	Participate in Carving Studio offerings*  Attend student/visiting artist shows in Feick*	Participate in courses with service learning components  Consider Studying abroad  Attend student/visiting artist shows in Feick*  Attend conferences 	Attend student/visiting artist shows in Feick*  Participate in Carving Studio offerings*  Attend Conference 
<b>Career &amp; Academic Award Prep</b>	Summer work experience in Arts field**  What can I do as an Art major?* Academic success and setting**  Start preparing art portfolio (summer)	Summer work experience in the Arts field  Prepare art portfolio	Internship for credit (BFA) Independent research Enter juried art competitions* Research graduate programs* Apply to be UTA or URA	Senior exhibition Digital portfolio Independent research  Departmental award  Apply to graduate programs* Apply to be UTA or URA